

Stage and Screen

News and Reviews

THE NEW CAMPUS

Two of the pictures to be shown at the New Campus next week are "Hands Across the Border" and "The Prince of Pilsen."

Sparkling with comedy, throbbing thrills and agog with action is "Hands Across the Border," Fred Thomson's most recent starring vehicle. The picture is heralded by critics as the best thing the popular western star has done, wherefore F. B. O. expects that it will leave the public limp with laughter; which it probably will! No western luminary has ever flashed into prominence whose pictures were so redolent of mirth as Mr. Thomson's. Coupled in the betting both for chuckles and thrills is Silver King, Fred's famous horse, who has an even more important role in the production than usual. Much of the action revolves around a smuggling ring which is operating near the Mexican border, but while it scintillates with speed, the picture is more outstanding as a mirth producer than in any other respect. David Kirkland directed. The strong supporting cast includes such eminent thespians as Tyrone Power, Bess Flowers, William Courtwright, Clarence Geldert and Tom Santschi.

"The Prince of Pilsen," a new comedy, is an example of the unusual in modern film production, and qualifies splendidly as a distinct screen novelty. It is a lavish farcical production dealing with court life in a mythical European kingdom, and the comedy element is ever present and relishable.

George Sidney, featured as Hans Wagner, a Cincinnati brewer who, on going to his old home in Pilsen, is mistaken for the Prince of Pilsen himself, is the chief comedian and reveals himself as a thorough artist. Anita Stewart, who plays the part of his daughter Nellie, is seen in a role which provides full scope for her mimetic ability, and of which she makes the most.

The chief supporting roles are portrayed by Myrtle Stedman and Allan Forrest.

VILLAGE THEATRE

Exteriors for "Just Suppose," the latest Richard Barthelmess picture made by Inspiration for First National release, were taken at Southampton, L. I., under the direction of Kenneth Webb.

Through personal friendship of Barthelmess and his technical advisor, Hugo Rumbold, the company was enabled to film exteriors on estates owned by society people whose names are prominent in the social register. Magnificent villas, high-spirited polo ponies, Rolls Roves—everything, in fact, that the exclusive colony had to offer—was placed at the disposal of the Barthelmess company. Professional extras were unnecessary, as there were more than enough volunteers from among the society folk who wanted to appear in the crowd scenes and play small bits. Some of the most brilliant polo scenes ever shown on the screen were made at the private polo field of Thomas Hitchcock at Westbury, Long Island.

In "Just Suppose," Barthelmess plays the part of a European Prince who visits America and, of course, moves in the most select social circles. Every effort was made to secure an absolutely authentic atmosphere, both in the settings and in the types of players used in supporting roles. Atmosphere shots taken in Central Europe for insertion in this picture were found highly satisfactory.

Lois Moran has the leading feminine role in support of Barthelmess. Others of importance in the cast are

Geoffrey Kerr, Henry Vibart, George Spelvin, Harry Short, Bijou Fernandez and Prince Rokneddine, who incidentally is a genuine Persian Prince. He plays the part of the King's secretary. This picture will be shown Monday and Tuesday, May 31 and June 1. There will also be a Harry Langdon comedy, "His Marriage Vow," and a Pathe news reel.

Rudolph Schildkraut, noted New York stage star, will head the cast in "His People," which will be shown Wednesday and Thursday, June 2 and 3. There will be an Aesop's Fable, "The Fire Fighters" and a Pathe review.

"The New Klondike," Thomas Meighan's latest Paramount production, which comes to the Village theatre Friday and Saturday, June 4 and 5, is a story which brings in the atmosphere of the Florida real estate boom, with that of a baseball training camp. Scenes are laid around a small Florida town, where the team is parked, and the hectic excitement of the boom resorts.

Meighan is a baseball player who, on reporting for training, is told that he has outlived his usefulness so far as baseball is concerned. He quickly recovers from the shock and stumbles into a real estate deal. Turning several pieces of property over, he skyrockets to prosperity.

The other players hear of his good fortune and get him to invest for them. This sudden wealth wrecks the team; they all want to become realtors.

There's plenty of comedy and action as their fortunes touch the peaks and depths. Finally, a point arrives at which they all walk out on Tom and return to seek reinstatement on their team. He is left holding the bag on a big venture. There are a lot of hectic moments before he finally succeeds.

Lila Lee is featured opposite the star. The story was adapted by Thomas Geraghty from a Ring Lardner original. Lewis Milestone was at the megaphone.

To complete the bill there will be a comedy, "Buster's Sky-rocket," and a Pathe news reel.

It'll Look Like Circus, But It's to Be a Play

One day next week—the exact date not having been determined, all kinds of big elephants and little elephants, lizzards, snakes and crocodiles may be seen roaming about at Horace Mann school, Winnetka.

No, it's not to be a menagerie, exactly, but it will be the presentation of a little play, "The Elephant's Child," a Kipling story.

Miss Mabel Ducker's fourth grade pupils are to put it on, for which a splendid array of all sorts of animal costumes, of a real clever sort, have been made.

Miss Ducker and Miss Frances Pressler and the children have been working for weeks on the costumes and the preparation of the show, and everybody says its going to be "good."

Schools Win and Lose in Baseball Contests

Wednesday of last week the seventh and eighth grades of the North Shore Country Day school defeated Skokie school at baseball, 9 to 6. On the same day the ninth grade lost to Skokie, 5 to 4. North Shore has been holding a narrow lead until its pitcher was disabled in sliding in to third base, but the contest was close enough to be anybody's game until the finish.

Mr. and Mrs. Ernest Ballard of 1229 Hamptondale road, who were in New York for three weeks, have returned to their home. Miss Betty Ballard, who, with Mr. Ballard's parents, spent the past month traveling in Europe, returned to Winnetka with her father and mother.

Miss Esther Dunshee, Miss Minnie Hughes and Miss Frances Goodhue of Wilmette, Mrs. William Struggles of Winnetka, Miss Hazel Russell of Evanston and Mrs. Maude Taylor of Rogers Park, the two latter, former residents of Wilmette, spent the past week-end at Lake Geneva.

Village Theatre



Your Home Theatre
J. C. Koppel, Managing Director

Evenings 7:30-9; Mat. Tues., 3:30

Monday and Tuesday,
May 31 and June 1

Richard Barthelmess in
"JUST SUPPOSE"

Also
Harry Langdon in His Latest
2 Reel Comedy and
Latest Pathe News

Wed. and Thurs., June 2 and 3

Rudolph Schildkraut in
"HIS PEOPLE"

Also
Pathe Fable Pathe Review

Fri. and Sat., June 4 and 5

Thomas Meighan in
"THE NEW KLONDYKE"

Also
"Buster Sky Rocket," 2 Reel
Comedy and
Pathe News

Sat. Mats., 2 and 4 p. m.

C NEW S CAMPUS

Continuous from 1:30 to 11 P. M.

Today—Saturday

RICHARD DIX in
"LET'S GET MARRIED"

Monday
Special Holiday Program
FRED THOMSON — World
Champion
SILVER KING — The Human
Acting Horse

"HANDS ACROSS THE BORDER"

Comedy—News—Topics

Tues., Wed. and Thurs.

GLORIA SWANSON
"THE UNTAMED LADY"

Also
Hal Roach Comedy
MUMS OF THE WORLD
With Chas. Chase

Friday

"THE PRINCE OF PILSEN"

Anita Stewart—Geo. Sidney
Comedy—News—Review

Saturday

Peter B. Kyne's
"RUSTLING for CUPID"

Geo. O'Brien—Anita Stewart



The June Drive Brings Opportunity to 100 Extra Salespeople

June brings opportunity for 100 extra salespeople to get behind the scenes of merchandising at Rosenberg's and take active part in the most intensive selling campaign of the entire year.

We need 100 helpers to keep service 100%. You will enjoy the experience and be earning some vacation money besides. Just see Mr. Mendelsohn, Superintendent, Third Floor.

Rosenberg's

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