

## Stage and Screen News and Reviews

### VILLAGE THEATRE

Richard Dix in "The Vanishing American" will be the feature attraction at the Village theatre this Friday and Saturday, May 14 and 15.

Two great pictures will be seen next week. The first is "The Sea Beast," with John Barrymore, which will be shown Monday, Tuesday, Wednesday and Thursday, May 17, 18, 19 and 20.

The picture, adapted from Herman Melville's "Moby Dick" and produced by Warner Brothers, under the direction of Millard Webb, has been acclaimed as the most important photoplay of the year. It deals with the New England whalers of 1840, who, in their clipper ships, carried the American flag over the seven seas. It is said to have done for this heroic chapter in American history what "The Covered Wagon" did for the Western pioneers and "The Iron Horse" did for the building of the railroads.

Barrymore, who has not been seen in pictures since, as "Beau Brummel," he won the gold medal for the greatest acting of the 1924 season, is said to have contributed another masterpiece of acting to the screen in the role of Ahab Ceeley, the fighting sailor whose towering pride and mighty strength carried him through blistering passion and murderous adventure.

"Moby Dick"—the name of a white whale of demonic power—has, as a novel, been accepted as the most authentic and stirring of all American stories of sea adventure. As a screen play, it has been greeted as the mightiest of all, in a season of remarkable pictures. It is a story of the whaling days of 1840 with a scene that shifts from New England across the seas to Java.

In addition there will be a comedy on Monday and Tuesday, entitled "Do Your Duty," and a Pathe news reel. On Wednesday and Thursday a Pathe review will be shown. Due to the length of the picture the first show will begin at 7:15 o'clock in the evening.

On Friday and Saturday, May 21 and 22 "Behind the Front" will be the feature attraction.

"Behind the Front" is a true mirror of the humorous side of soldiering in France. The story concerns a couple of dumb doughboys, played by Wallace Beery and Raymond Hatton, and their love affair with an exceptionally beautiful and vivacious girl, Mary Brian, who never appeared more alluring and charming than she does in a Red Cross worker's uniform in the picture.

Before joining up with Uncle Sam's raiding party, the two, Beery and Hatton have been sworn enemies; the first—a detective, and the latter—a burglar. But since they both took to wearing the same uniform, they have become buddies.

Beery's comedy performance is truly magnificent, surpassing even his great comedy characterization as "Rhode Island Red," the happy-go-lucky bum in "The Pony Express." Raymond Hatton also adds new laurels by his acting as Shorty McGee, burglar, stick-up man and doughboy. Mary Brian is splendid, and the love interest of the picture is maintained right up to the last comedy climax. Chester Conklin, remembered for his small town character in "A Woman of the World," gives an inimitable performance as the Scotch Kiltie, who tells the eager doughboys where he won his medals.

There will also be shown a Grantland Rice Sportlight and an Aesop's Fable and a news reel.

### THE NEW CAMPUS

Larry Semon, supported by Dorothy Dwan, will be seen in his new picture, "Stop, Look and Listen," at the New Campus theatre this Friday and Saturday, May 14 and 15.

On Monday, Tuesday and Wednesday, May 17, 18 and 19, the feature attraction will be "Sandy," starring Madge Bellamy. This picture is taken from the popular novel by Elenore Meherin and is an exceptionally well done film. There will also be a Mack Sennett comedy, "The Fight Night," a Pathe news reel and other features.

Douglas McClean, the popular comedian, is coming to the New Campus on Thursday, Friday and Saturday, May 20, 21 and 22, in his new production, "That's My Baby." This is a hilarious comedy, with plenty of thrills and action and a laugh to the minute. To complete an all-comedy bill there will be an Our Gang comedy, "Buried Treasure," as well as other features such as Grantland Rice Sportlight and a Pathe news reel.

### USE MANY ANIMALS

Some queer menageries have been assembled at motion picture studios, but perhaps the queerest and most diversified ever gathered together for one picture was mobilized by Warner Bros. for their production of "The Sea Beast."

The largest animal was a wale which a San Francisco firm contracted to furnish. Of course that could not be kept at the studio so they took what part of the studio was necessary to it. The smallest living things were a case of carefully guarded tropical insects used for real atmosphere in the close-ups. Several species of monkeys were used. One of these was a marmoset five inches long, the smallest monkey in the world.

Another was Clementine, John

Barrymore's own pet which originally belonged to Georges Carpentier, was given by him to Gladys Cooper, distinguished English actress, and by her children to Mr. Barrymore during his triumphant nine weeks' London engagement in "Hamlet."

Miss Dolores Costello, leading lady, was very much interested in a pair of parakeets. By special arrangement an albatross from the equatorial zone was procured, besides 100 seagulls, an octopus and a sword fish, a flock of peacocks, several cockatoos, and a variety of colorful but harsh voiced tropical birds, including a pair of macaws, and some plain everyday Java fowls completed the count of feathered actors.

The rest of the animals were: A man-eating shark, several water buffaloes, small tropical pigs, goats, ponies, and fifty big fat rats with long slippery tails.

## Village Theatre



Your Home Theatre  
J. C. Koppel, Managing Director

Evenings 7:15-9; Mat. Tues., 3:30

Mon., Tues., Wed. and Thurs.  
May 17 to 20

John Barrymore  
in

### "THE SEA BEAST"

Also, Hal Roach Comedy "Do Your Duty," Pathe News and Pathe Review.

Fri. and Sat., May 21 and 22

Wallace Beery  
in

### "BEHIND THE FRONT"

Also, Pathe News, Aesop's Fables and Sportlight Reel.

Sat. Mats., 2 and 4 p. m.

## NEW CAMPUS

Continuous from 1:30 to 11 P. M.

Today—Saturday

### "STOP, LOOK AND LISTEN"

With Larry Semon  
Hal Roach Comedy

Special School Matinee  
Tom Tyler and His Buddies  
"Wild To Go"

Mon., Tues. and Wed.  
Elenore Meherin's Novel

### "SANDY"

With Madge Bellamy  
Added Features

Mack Sennett Comedy  
"THE FIGHT NIGHT"  
Topics and Pathe News

Thurs., Fri. and Sat.

### Douglas McLean

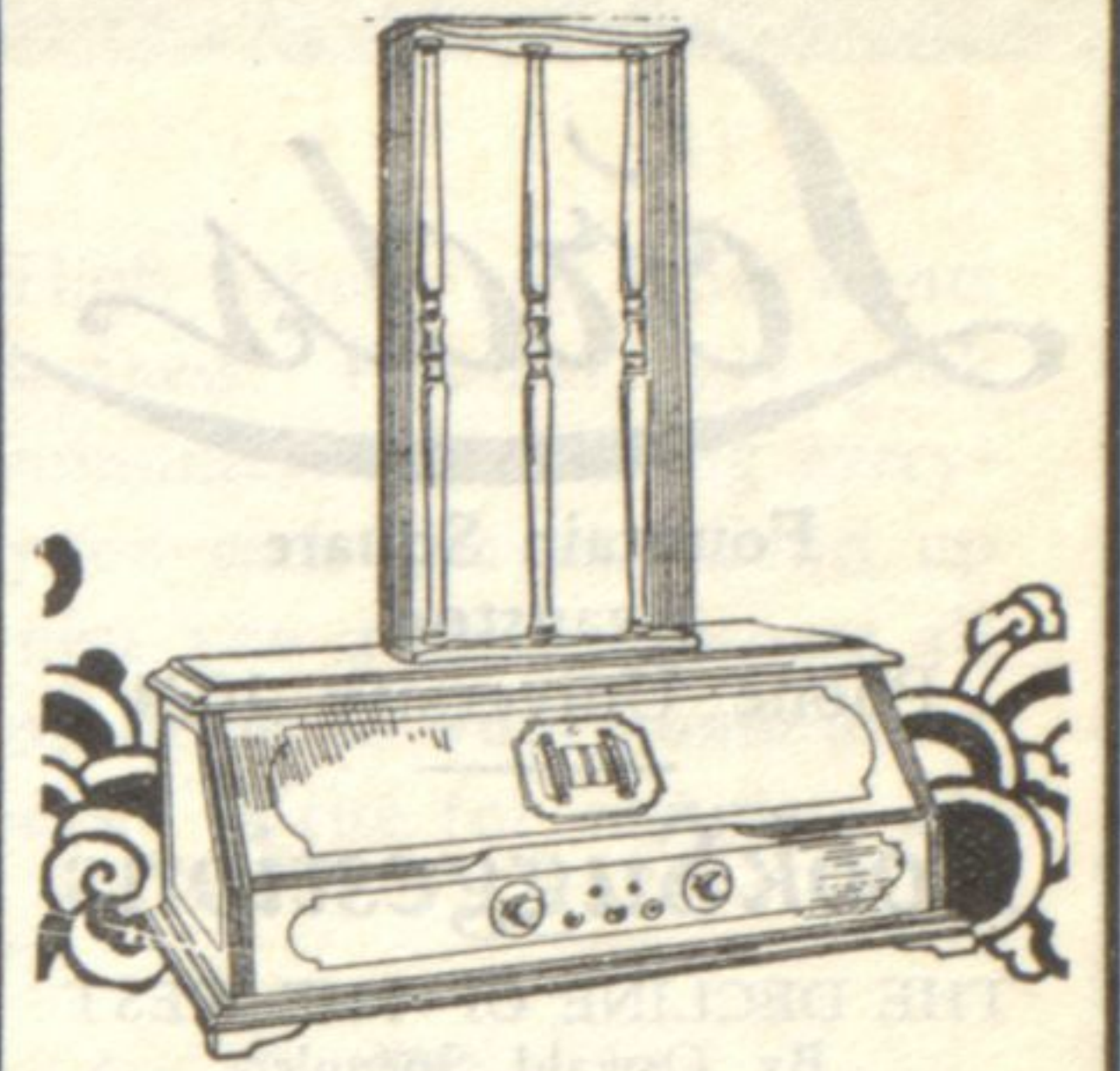
### "THAT'S MY BABY"

Oh, Baby! A Rollicking, Rip-Roaring Comedilirium that starts fast and finishes faster!

Added Feature

### Our Gang in "Buried Treasure"

Fables—News—Sportlights



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