

**CONTRACTS FOR COAL**

Village Manager H. L. Woolhiser has been authorized by the Village council to enter into a contract with the Old Ben Coal company of Chicago for fuel for the water and light plant over a period of two years at a rate of \$1.65 per ton, F. O. B. at the mines. The contract provides rigid specifications as to heat units, ash contents, etc.

**NEW TRIER PAGEANT TO TELL SCHOOL HISTORY**

**Begin Rehearsals for Great Anniversary Presentation to be Given June 14 and 15**

By H. E. D.

The big thing, the one thing, now at New Trier, is, of course, the pageant, to be given June 14 and 15. Rehearsals have begun. So far, only those training the many dancers who are to appear in the beautiful production have been worked on much, but dramatic rehearsals will begin soon.

The pageant is called "Enlightenment," and tends to portray in allegorical fantasy, the history of New Trier. The story is somewhat like this, a New Trier brother and sister are discovered at the rising of the first curtain, preparing their homework. They begin to talk and wonder over the history of their school. In their need of information, Enlightenment appears to them, and promises to show them in pageant the birth and the development of the school they

are now attending. The pageant proper now begins.

The first scene shows only the sandy stretch of lake-beach, with the spirits of lake, forest, and water at revel. Time, impressive in his prophetic mien, foretells the coming of men to the lake shores.

For the children, Enlightenment next opens before them a scene picturing the first settler days. The father, Ignorance, his wife, Vision, and their children are outside a rude, log cabin. A babe lies sleeping in its cradle. The father dreams, and in his dream, realizes that he, Ignorance, must sacrifice his life in order that this babe, Education, may live, grow and rule.

**Recall Early Days**

The second act has to do with the founding of New Trier. The audience is shown the first meeting of the Board of Education puzzling over the building of the new high school. The president of the board, with a sweeping gesture, points to his "vision" of New Trier, and this vision is seen through the window of the room in which the Board is in conference. Convinced, all the rest of the members of the Board sign the necessary

papers and the school becomes a reality.

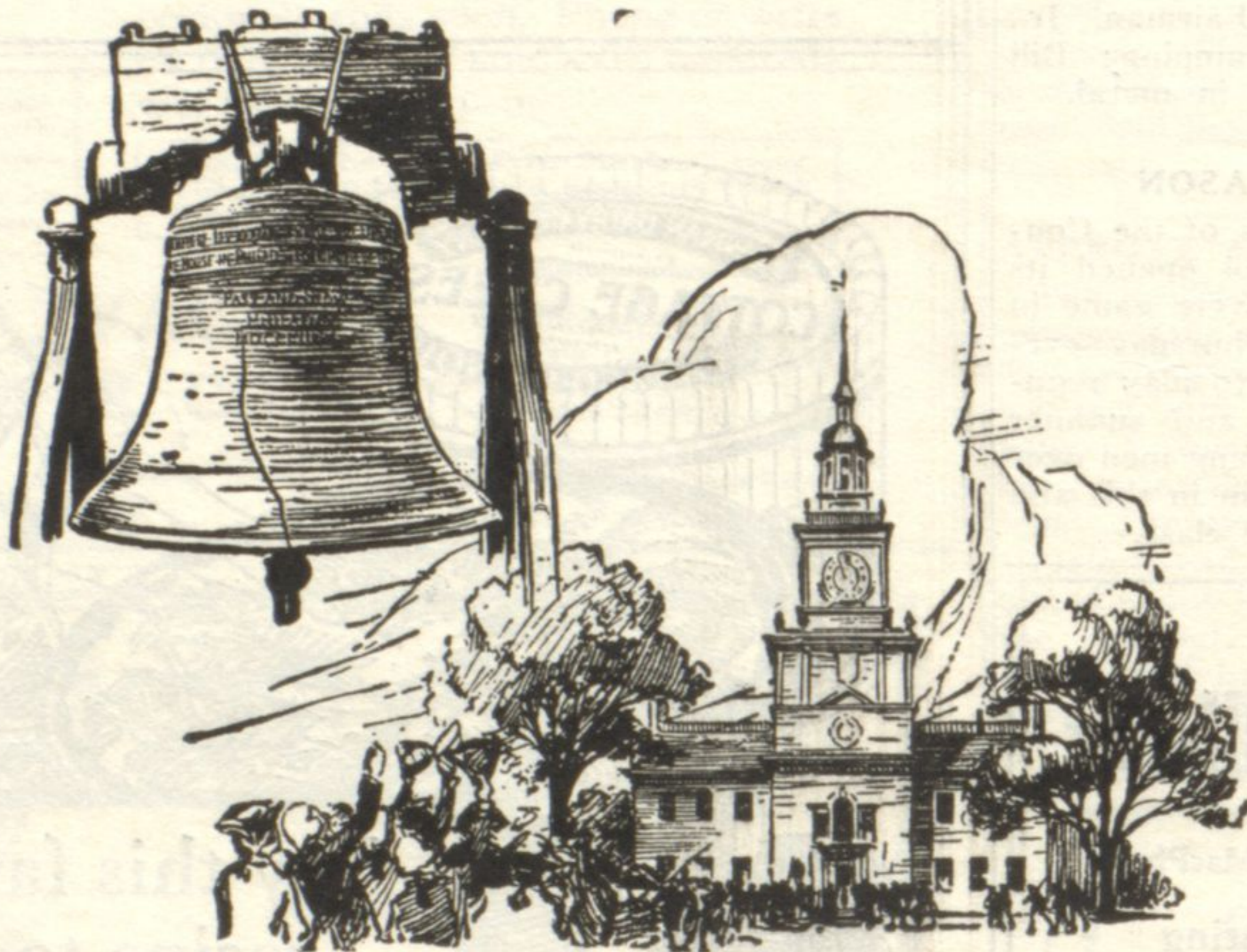
One of the prettiest scenes of the pageant is now introduced. It shows all the little woodfolk, feathered, furred, two-legged and four-legged, greatly disturbed over a surveyor's instruments, which to them, portend the coming of man in earnest. Scene three presents the march of the graduating classes, each class from that of 1901, which consisted of but two members, to that of 1926, containing something near 250 members, is represented in the march, each representative receiving his diploma from his Alma Mater.

The last act takes place, so to speak, upon the campus of the high school where King Thought holds court to consider the candidates for entrance into the school curriculum. Every department—languages, music, science, mathematics, business and the many, many others—is represented in appropriately suggestive garb. Besides, several abstract characters are represented, such as Tardiness. All the good are accepted into the curriculum, while the few others are rejected by King Thought. Then takes place a queer dance of figures known as Distractions, but they are dispelled from the court. Now the extra-curricular activities beg admittance and are presented to King Thought. Every club, each type of athletics, appears as does a figure called Co-operation. When they have been accepted, a great disturbance is heard, which turns out to be the age-old struggle between the New Ideas and the Old Ideas. A dance takes place, which finally ends with the front row composed of some of each.

**Portray Future**

Enlightenment then calls forth Future, for the children who beg her to tell them of what is to come to New Trier. This she cannot do, but introduces to them her two daughters, twins, Progress and Retrogression, and asks that the two students choose which of her two daughters they wish to abide with New Trier. They choose Progress. The King declares the opening of the Inaugural March to the main building which all the curriculum and extra-curricular activities are to occupy, "God willing, for another quarter of a century." An impressive and inspiring march begins, led by King Thought, the children, Progress and Enlightenment, and brought to a close by Father Time. Slowly they pass down the central aisle of the auditorium and out. So closes the pageant.

It can easily be seen what a stupendous undertaking the pageant will be, the beauty and deep significance of it all, indeed worthy to mark the successful close of the twenty-fifth year of New Trier's life.



# Liberty

*PROCLAIM liberty throughout all the land, unto all the inhabitants thereof*—this was the legend inscribed on what was later to be known as the Liberty Bell, when it was recast in Philadelphia in 1753.

Twenty-three years later this prophetic admonition was carried out when the now historic bell heralded the adoption of the Declaration of Independence.

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