

# Stage and Screen News and Reviews

## "THE DYBBUK"

Great Northern Theatre

"The Dybbuk"—what is its fascination? Is it the love story of Leah, the rich man's daughter, and Chanon, the poor student, who delves in the forbidden books of Kabbalah in order to win Leah, and so comes to a tragic end? Or is it the play's mysticism, which breaks down the barriers between the "real" and "unreal" worlds, the seen and unseen, and at the end leaves us in doubt which of the worlds exercises the greatest influence on human destiny? Or is it the setting of the piece, in the eighteenth century ghetto of Chasidic community of Jews, living in an atmosphere of religious ecstasy of ritual, chanting, praying and of strange superstition—all painted in mordant high light and shadow by the hand of a great creative artist?

Such is the question as asked by Jane Dransfield in a foot-note on the program of this unusual play. The answer will vary with each individual who views the proceedings. To many it will prove to be an interesting study of Jewish superstition, to others a thing of mystery in which they find much to wonder about. But one thing is certain—The Dybbuk differs from anything you have seen and it will strangely interest you whether you finally decide you like it or not. As an experience, if for no other reason, it deserves a place on your theatre-going list. The acting is splendidly done and without the employment of individual stars.

## VILLAGE THEATRE

Leon Errol in "Clothes Make the Pirate" will be the feature attraction at the Village theatre this Friday and Saturday. On Monday and Tuesday, May 10 and 11, Matt Moore and Marie Prevost will be seen in "The Cave Man," a merry comedy-drama.

Miss Prevost plays Myra Gaylord, a beautiful and bored society girl in search of a thrill. Matt Moore, as Mike Smagg, a coal heaver, provides the thrill when she begins to train him for a social career. He becomes a social lion in spite of his crude ways, which are attributed to his eccentricity, and Myra realizes that she has fallen in love with him.

Alice Day will be seen in "Love and Kisses," a Hal Roach comedy, and there will be a Pathe news reel.

"The Pleasure Buyers," the Arthur Somers Roche mystery story which originally ran in the Cosmopolitan Magazine in serial form, has been picturized and will be shown Wednesday, May 12.

With a gay gambling casino in Palm Beach as its locale, a mystery which remains unsolved until the last climax of the production, and a cast of brilliant players, this picture has been hailed by reviewers in other cities as one of the most dramatic mysteries of the screen.

In addition there will be a Fable film, "The Wicked City," and a Pathe review.

No heavyweight champion boxer ever trained more earnestly for a battle in defense of his title than Richard Dix trained to prepare himself physically for the role of the Indian hero in "The Vanishing American," Zane Grey's epic of the red man which will be shown Thursday, Friday and Saturday, May 13, 14 and 15.

In the screen story Dix appears as a Navajo Indian—one of the 10,000 Navajos who take part in "The Vanishing American."

## HOYBURN THEATRE

Matt Moore and Dorothy Devore will be seen this Friday and Saturday in their latest comedy, "Three Weeks in Paris."

The exceptionally colorful life of House Peters, the star of "Combat" which opens at the Hoyburn theatre on Monday reads more like a novel than a biography.

All his early experiences combines to give him an appreciation of many phases of life which have aided him in portraying his many roles on the screen with a rare depth of feeling.

Bristol, England, was the birthplace of Peters. With his father in the British Consular service, Peters saw more of the world than the ordinary boy. His father's duties took him through Australia, China, and many of the continental European countries.

Most of his education was acquired in England and Australia. The trips proved an invaluable experience to the boy who was later to become one of the foremost male actors on the screen.

When the Boer War started young Peters joined and went through the risks of that brief but tough campaign as a member of the British Army.

Following that, Peters turned to the stage and played in everything from eerie melodramas to the classical serious roles of Shakespeare's plays. His biggest hit was in "The Squaw Man."

## THE NEW EVANSTON

"The Exquisite Sinner," with Conrad Nagel and Renee Adoree is the attraction showing this Friday and Saturday.

"Oh! What a Nurse!" is the intriguing title of Syd Chaplin's new funnybone tickler for Warner Bros., that comes to the New Evanston theatre next Monday. "Chuck" Reisner, who directed "The Man on the Box," was the man behind the megaphone.

The new story concerns a conscientious young newspaper reporter and his tribulations when assigned to take the place of Dolly Whimple, ad-

viser to the lovelorn, while she is on her vacation.

The office force thinks this a great joke and takes advantage of this wonderful chance to do some kidding. But Jerry is ingenious and strikes right back. One day when they are crowded around the keyhole of his office door to enjoy his reactions to their prankings, he empties a copious vase filled with water over the partition onto their heads.

Of course, there wasn't any use of having the people there while the scenes of Syd pouring the water over the door were being shot because they couldn't be seen so two prop boys held a large wash tub up on the other side to receive the charge. Unfortunately, the two boys were a bit off center on the first "shot" and the two quarts of water caught the fat boy on the left side full in the face.

Newell & Retchin

# HOWARD

The House of Harmony

Continuous  
Every Day—2:15 to 11:15  
N. W. "L" Station at Howard

Fri. and Sat., May 7-8

Lon Chaney

## "THE BLACKBIRD"

Sunday, May 9th

Viola Dana

## "WILD OATS LANE"

Mon., Tues., May 10-11  
Conrad Nagel and Renee Adoree

## "THE EXQUISITE SINNER"

Also Charleston Lesson No. 5

Wed., Thurs., May 12-13

Richard Barthelmess and

Lois Moran

## "JUST SUPPOSE"

Fri., Sat., May 14-15

Douglas McLean

## "THAT'S MY BABY"

All North Shore Trains Stop at Howard

# Village Theatre



Your Home Theatre  
J. C. Koppel, Managing Director

Evenings 7:30-9; Mat. Tues., 3:30

Mon. and Tues., May 10-11

## "THE CAVE MAN"

With Matt Moore and Dorothy Devore

Also Pathe News and "Love and Kisses"  
Hal Roach Comedy

Wednesday, May 12

Irene Rich and Clive Brook in

## "THE PLEASURE BUYERS"

Also Aesop Fable and Pathe Review

Thur., Fri. and Sat.

May 13-14-15

Richard Dix and Lois Wilson in

## "THE VANISHING AMERICAN"

"Buster's Hunting Party," Buster Brown Comedy, and Pathe News

Sat. Mats., 2 and 4 p. m.

# C NEW S CAMPUS

Mon.-Tues.

## "THREE FACES EAST"

Jetta Goudal, Clive Brook, Henry B. Walthall, Robt. Ames

Ralph Graves Comedy

"Yankee Doodle Duke"

Topics—First Run Pathe News

Wednesday

## "PARIS AT MIDNIGHT"

Mary Brian, Lionel Barrymore, Jetta Goudal, Edmund Burns

Comedy—News—Review

At Night

## Charleston Contest with 8 great dancers

Thursday

## "THE SECRET SPRING"

A Paramount Special

With a cast of French Artists

Adventures of Mazie No. 9

Educational Comedy—News

At Night

## DISCOVERY with 8 big acts

Friday-Saturday

## 4 Acts of Loop 4 Vaudeville 4

Also

## "Stop, Look and Listen"

With Larry Semon and Dorothy Dwan

Maek Sennett Comedy

NEW

# EVANSTON

Starting Monday

All Laugh Week

## SYD CHAPLIN

in

## "OH, WHAT A NURSE"

and

## BOBBY VERNON

in

## "PAGE ME"

THE

# HOYBURN

Monday and Tuesday

## HOUSE PETERS

in

## "THE COMBAT"

Wednesday and Thursday

## DOROTHY DEVORE

in

## "GILDED HIGHWAY"

Friday and Saturday

## MONTE BLUE

## MARIE PREVOST

in

## "OTHER WOMEN'S HUSBANDS"