

**BOOK ENGLISH SINGERS
FOR MUSIC CLUB SERIES**

Celebrated London Group of Artists on North Shore Program Next Winter

The Winnetka Music club has announced as one of the recitals for the coming year, "The English Singers," of London. These singers appeared in America for the first time in 1925. After a few appearances, they were suddenly and unavoidably called back to London. It follows that they are not yet so well known in America as are the other world famous artists appearing in this series, yet the subscribers, discriminating musicians as well as lay listeners, may look forward with confidence to a great treat when the English Singers give their concert here.

The fact that Mrs. F. S. Coolidge sponsored and brought to this country this group of ensemble singers is, of itself, a sufficient guarantee of their work. It will be remembered that Mrs. Coolidge is the founder of the Berkshire String quartet, the Pittsfield Music Festival, and the Elschuco trio, which last takes its name from Mrs. Coolidge's initials. She has ever been a patron of American composers, and has donated many prizes for American compositions. Her most recent gift to Chicago has been a series of Chamber Music concerts given at the Field museum on Sunday afternoons. These are open to the public without charge.

Give Unusual Performance

The English Singers consist of six voices, three men and three women, who sing their songs seated at a table. While preserving a delightful air of informality, these singers give a most finished performance of ensemble singing. In appearance they might be a group of song-loving friends indulging in a little music before afternoon tea, but one would have to search far to find a sextet, informal or otherwise, who could sing this music with the carefree perfection of their ensemble. The parts are thoroughly fused in the whole. There is an unrivaled oneness in spirit as well as in their performance. They possess the subtlest skill in shading, great purity of intonation, and unfaltering adroitness in the utmost intricacies of vocal polyphony.

They present a large array of old composers from England, Italy and France, as well as several folksong arrangements.

In short, while presenting music which will bring great joy to the most unassuming in musical learning, their work cannot fail to delight the critic who is of the musical elect. Those of our community who have been fortunate enough to hear them join in one accord with the highest praise of them.

The American debut of the English Singers was made in October, 1925, at Washington, D. C., at Mrs. Coolidge's Festival at the Library of Congress. The following November, they appeared in New York City and their remaining concerts in 1925, were at Yale, Harvard, Vassar, Peabody Institute, and the North Carolina Institute for Women at Greensboro.

With no greater background of American performances than this, these singers have already been engaged for a great number of concerts throughout this country during 1926 and 1927.

Renewals of subscriptions for next year's series of these recitals was taken during the last concert. While the series is not yet fully subscribed, it will soon be oversubscribed. Those who dislike disappointment should send in their subscription at once to Mrs. Bessie Grant, at the Winnetka State Bank.

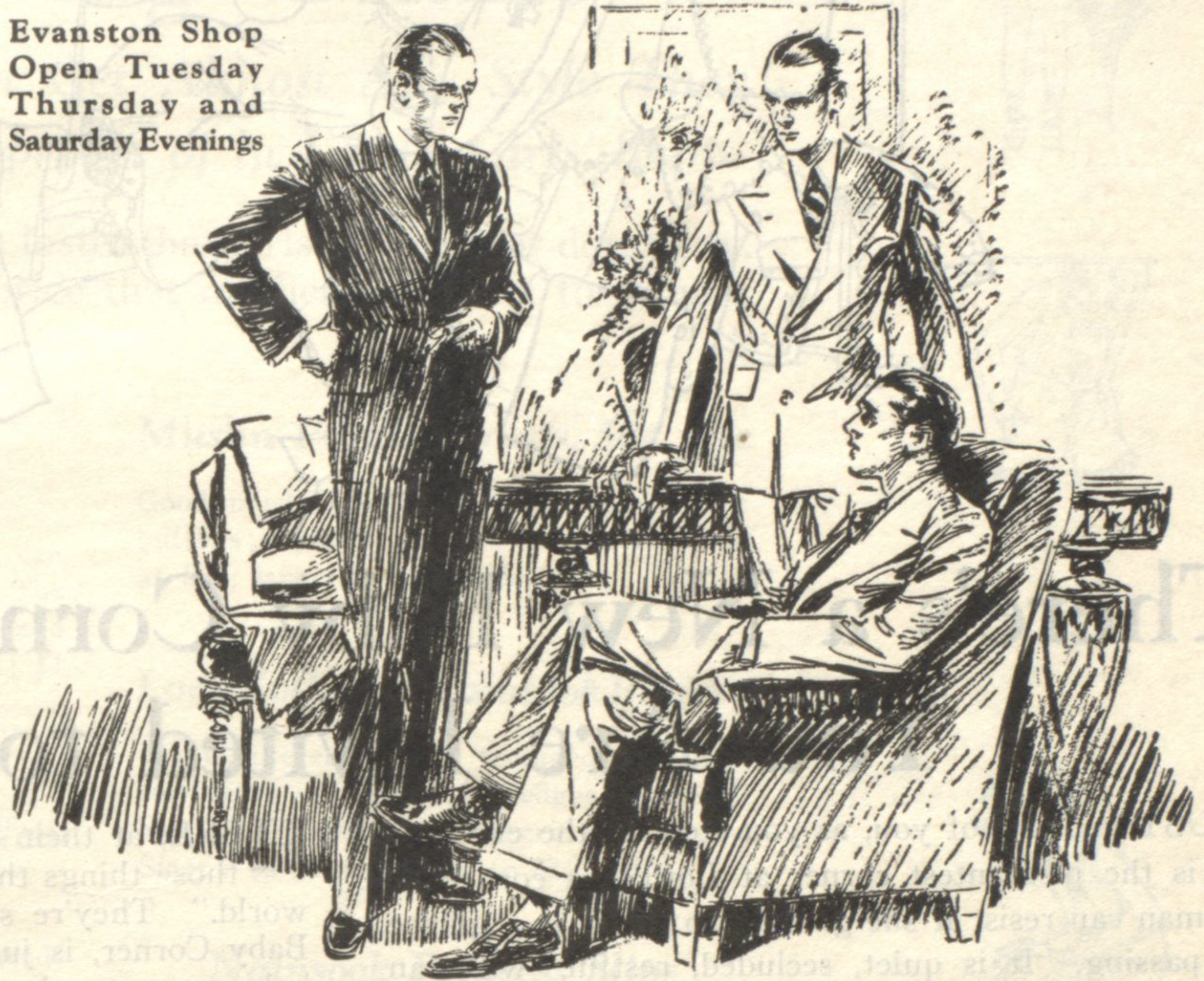
THE HUB

Henry C. Lytton & Sons

State and Jackson—Chicago

Orrington and Church—Evanston

**Evanston Shop
Open Tuesday
Thursday and
Saturday Evenings**



**Suits in Light
Grays and Tans
—Tweed Topcoats**

The Very Smartest Styles in Our New Evanston Shop—They Are Incomparable Values at

\$35 \$45 \$50

Suits With One and Two Trousers

EXTREMELY light shades in both Suits and Topcoats are the rage this Spring. You'll find plenty of all the newest variations in our hand-picked assortments. That is one advantage that patrons of our New Evanston Shop enjoy. Add that to our very definite policy of greater value giving and you have a combination that is impossible to equal.

Other Fine Spring Suits and Topcoats Up to \$85