

WINNETKA TALK

A Weekly News-Magazine for Winnetka

VOL. XV, NO. 7

WINNETKA, ILLINOIS, APRIL 24, 1926

PRICE FIVE CENTS

"DEIFICATION OF WAR INSTRUMENTS" SCORED

Dr. J. W. F. Davies Deplores Enshrinement of Captured Canon in Village

The following is an extract from a sermon which Dr. J. W. F. Davies of the Winnetka Congregational church, preached last Sunday before the Junior congregation, and the boys and girls thought ought to be passed on to the entire village:

"The new in religion, is usually triumphed over the old, at first, but later the new becomes the victor as is shown so clearly in these two illustrations of Moses' ethical code, triumphing over the worship of Egypt; and Jesus' triumph over the institutionalized code of Moses.

"There appeared in our village paper an article which indicated that we were to receive two cannons from the War department. As relics having historical value I am enthusiastic for their preservation. In museums or rooms adapted to the care of such trophies there is no question, but as monuments in places of honor, they have no right in a peace-loving community. What are canons? They are instruments of destruction. Machines to blow out the brains of men and scatter them over the ground. Machines to shatter legs, arms and make helpless cripples. To send ships to the bottom of the sea with all their good men, machines to drop exploding shells on helpless women and tiny children, instruments of hell to mar the images of the divine. They are built to kill, that is their only purpose.

"Psychology is Wrong"

"What is this proposition, nothing more than to take the trophies from the defeated and enshrine them in a place of honor. Are we so poor in imagination, are our accomplishments so meager that we are to deify instruments of death? The psychology of the thing is wrong.

"I know that some of you as little children were taken to our commons and what was the one thing you remember? Not the flag pole, not the beauty of that lovely spot, but the canon which years ago had to be spiked to keep members of this community from firing it. We have, as a community, placed it in a place of honor. By our action we want children to grow up fondeling it, admiring it, yes even worshipping it, a symbol of hell. And now it is suggested that we have more, more of these devil-method instruments, that may have scattered the brains of some of my friends, that may have made some mother tearlessly work for children whose father's heart was pierced by their bullets, and yet we give them the place of honor. Oh, I know we still have to have canon but let them be kept in their proper places, their proper place is not in a place of honor, in a community that loves its children and desires to teach them the constructive ways of peace.

"I believe in a God of love, not in the exaltation of a symbol of hell. As the ethical code of the Ten Commandments won over the worship of the golden bull, so much the God of love be exalted over the world of hate."

A stated meeting of Winnetka chapter, No. 942, O. E. S., will be held Monday evening, April 26, at 7:30 o'clock, at the Masonic temple. It is urged that all members try to be present.

Issues Appeal for Poppy Day Campaign Here

Buy your Poppies in Winnetka. Every cent of the proceeds from the sale of poppies goes toward the maintenance of the American Legion Service department in Chicago, to the individual ex-service men in hospitals who made the poppies and to the Winnetka Post No. 10, of the Legion. When you buy Poppies in Winnetka you are helping all these worthy causes and particularly your home town. Legion Post Winnetka Girls will have the poppies for sale at the Hubbard Woods, Winnetka and Indian Hill stations of both railroads Friday, May 28.

Marcus D. Richards, chairman of the Poppy Day committee of Winnetka Post of the American Legion this week issued an appeal to Winnetkans to purchase the little flowers which, each year, help swell the funds of the Service department of the legion.

B. W. Blow Is Elected New C. of C. President

Officers for the ensuing year were elected by the Winnetka Chamber of Commerce at a meeting held at the Community House Thursday evening of this week. They are as follows: B. W. Blow, president; Thomas J. Lynch, first vice president; William T. Wersted, second vice president; George Park, third vice president; A. J. Pullom, fourth vice president; R. W. Rapp, fifth vice president; Earl L. Weinstock, treasurer; B. G. Eberle, secretary. New directors who are not officers are A. F. Peters and E. E. Adams.

Invite All Winnetka to Memorial Service

Winnetka Post No. 10, of the American Legion, has accepted the invitation of the Rev. Thomas A. Goodwin to conduct a memorial service in the Congregational church, Sunday evening, May 30. This will be a service for the whole community, and special invitations are being extended to all the church and patriotic organizations to share in the occasion. A speaker of note will be secured to address the meeting, and the whole program will be one befitting the occasion.

HAVE WINNETKA DAY

Winnetka Day was observed last Saturday at the second annual exhibition of paintings staged by the North Shore Art league in Rudolph Matz hall, Community House. Special invitations were extended to members of the Chamber of Commerce, the Rotary club and the Masonic lodge, and a large number of persons from these organizations attended the exhibit. Sunday, April 25, will be the last day of the exhibit.

Turn Your Clock Ahead!

Daylight Saving time will go into effect officially at 2 o'clock Sunday morning, April 25. If you would keep pace with Chicago and the north shore community this Sunday, turn you clock ahead one hour upon retiring Saturday night. All church services will be according to Daylight Saving time.

BLOOMSBURY IN PLAY

Community Players to Present Ian Hay's "Tilly of Bloomsbury" May 5 and 6

"Tilly of Bloomsbury" is the popular Ian and Hay play the Community Players will present May 5 and 6 in Rudolph Matz hall, Community House.

Bloomsbury is the quarter of London in which stands the British Museum. Adjacent to the Museum is Russell Square, a neighborhood of faded gentility, obliterated one might say, were it not for the unmistakably patrician curve to a staircase of height to a ceiling. Today the square is given over to lodgings, as many American travelers of modest means have reason to remember. The students at the Museum, too, attracted from the four quarters of the earth, must lodge somewhere, and what place more convenient than Russell Square?

In one of these lodging houses dwelt a maiden, so run the fairy tales, named Tilly Selwyn. Her father is a gentleman, once a fellow at Cambridge, but long since dismissed because of drunkenness. For twenty years he has been "out of employment," and supported by his wife, "much beneath him," who keeps lodgers. Tilly, the sort of girl you like for her natural charm, underlaid with good sense and resourcefulness, and a pretty seriousness in the face of difficulty—a high sense of honor, too—is a dressmaker and designer of gowns.

It is trite too say love knows not caste. That, however, is the theme of this comedy. Tilly meets Dick Mainwaring, son of Lady Marian. They no sooner meet than they love; they no sooner love than they are engaged, and she, dear child, thinks that settles it. But a week-end at Shotley Beauchamp disillusioned her. She "meant to act perfectly square," she assures her mother later; but when the Mainwarings "laid off about their country house and their town house and their hunting and their shooting and their grand relations"—well, her "back was up," and she began to talk large, too: of butler and mo'or and billiard room at home.

The crisis comes when the Mainwarings accept an invitation to take tea with the Selwyns. Altogether this scene is quite "impossible" and could not have deluded the blindest—which Lady Marian was far from being—even though Grandma had not appeared after being sent to bed, and the Scotch lodger and the Hindu lodger had not made hurried entrance as pursuer and pursued.

The course of true love grows rougher and rougher. "Stupid, conceited, and purse proud" is Tilly's characterization of the Mainwarings. "My Dicky isn't, of course," she hastens to add. But that tea party was a tremendous test of fidelity, it must be granted. Only the expectation of a happy ending bolsters up your faith in Dick—that and the fact that he has been such a decent fellow.

"Tilly of Bloomsbury" will close the Community Players' second season, of which the public has demonstrated its appreciation. A critic, well known, says, "The theater is dead and doesn't know it." If that is true of the commercial theater, it certainly does not apply to community drama. Never was that livelier. People love to act and see their friends act. So the Community Players say, not adieu, but au revoir.

BOYS, YOU CAN'T GO WRONG ON THIS TRIP!

Because Robert H. Carpenter Will be the Pilot on Free Tour of Europe

Hey fellers! You can't go wrong on this trip. Just look who's going along on that memorable journey to Europe that is to be enjoyed by three young salesmen from New Trier High school this summer. Yes sir, none other than Robert H. Carpenter, instructor in English, member of the football coaching staff, faculty supervisor of the New Trier News and the Echoes. He's just a regular fellow, a graduate of the Cornell university and a member of the Cornell Varsity squad in his time. What boy but won't take another hitch in his belt and buckle down to some real serious salesmanship after that announcement?

Three boys, one from Wilmette or Kenilworth, another from Winnetka, and a third from Glencoe will go to Europe this summer as the guests of Lloyd Hollister, publisher of WILMETTE LIFE, WINNETKA TALK and GLENCOE NEWS.

Salesmen Get to Work

A sizeable group of boys went out into the territory this week in the "on to Europe" contest to earn their "stripes" in the most unique salesmanship contest ever ventured in this vicinity. Three of them will come out with free trips to Europe as the reward of their skill; all of them will be paid handsomely for their efforts, paid in direct proportion to their ability as salesmen. The boys are selling subscriptions for the Hollister publications. More and more of them are joining up for the contest every day and, with plenty of time left, many others are planning to enter. The boy who goes in now has as good a chance as any of the others to get to the top and win a 36-day tour of Europe with Mr. Carpenter. Headquarters of the contest are in Room 213 at the high school.

The trip to Europe is a prize worth every school boy's careful attention. It will be absolutely free of charge and will extend over 36 days. The countries visited will be England, Holland, Belgium and France. One of the most interesting parts of the entire trip will be a journey to the battlefields of the World War and a four day stay in Paris.

Here's an Eyeful

Paris is said to be the most beautiful city in the world. During the past two centuries it has been improved and built up according to a definite plan with wide streets, large open spaces, splendid boulevards and numerous fine bridges across the Seine. The numerous historic monuments and attractive public buildings exhibit the good taste of the French people. An entire day with motor car should be given to seeing the city. One should visit Notre Dame, Madelaine, Sainte Chapelle, Pantheon, Opera House, Trocadero and ascend the Eiffel Tower for a wonderful panorama of the city and environs. No visit to Paris would be complete without seeing the Louvre, the greatest gallery in the world, and also the Luxembourg, which contains modern paintings. A half day should be spent at Versailles visiting the palace of the Bourbon

(Continued on page 8)