

Stage and Screen News and Reviews

VILLAGE THEATRE

"Under Western Stars," with Norman Kerry in the stellar role will be the feature attraction at the Village theatre next Monday and Tuesday, April 12 and 13. This is a thrilling drama of the great wheat country. A Charlie Chase comedy, "Mama Behave," and a Pathe news reel will complete the bill.

On Wednesday and Thursday, April 14 and 15, "Lady Windermere's Fan," with an all-star cast will be shown. Irene Rich, a beautiful, new, sophisticated, sirenish Irene Rich, plays Mrs. Erylne, and her remarkably stirring performance is a credit to both Miss Rich and the masterly direction of Lubitsch.

May McAvoy is proudly lovely as Lady Windermere, Bert Lytell is a decidedly likeable hero as Lord Windermere, while Ronald Colman (loaned to the Warners by Samuel Goldwyn) makes a most ardently irrestable Lord Darlington.

Lord Augustus, gay susceptible Lord Augustus, is in the capable hands of Edward Martindel, and there are three delightful duchesses played by Helen Dunbar, Carrie Daumery and Billie Bennett. There will also be a Hal Roach comedy, "Her Only Son," and a Pathe review.

Two comedy kings will be seen in the double feature bill to be presented Friday and Saturday evenings, April 16 and 17. They are Charlie Chaplin and Raymond Griffith. Charlie Chaplin will be seen in a revival of his great picture "The Pilgrim" and Raymond Griffith is featured in what is said to be his funniest picture, "Hands Up." There will also be a Pathe news reel.

HOWARD THEATRE

Egypt—land of Cleopatra and cigarettes—figures centrally in Corinne Griffith's latest starring picture, "Infatuation," which comes to the Howard theatre next Monday and Tuesday.

As is usual with stories allocated in this strange land, the film fairly vibrates with all manner of mysterious and unforeseen events. Yet it is said to be not strictly a mystery drama but rather a drama flavored with some of the spice of mystery.

"Infatuation" is an adaptation by First National of "Caesar's Wife," W. Somerset Maugham's stage success. The motif of the play concerns the forced flirtation of a neglected wife and her eventful reclamation by her husband.

Supporting Miss Griffith are Percy Marmont, Malcolm MacGregor, Warner Oland, Leota Lorraine, Martha Mattox, Claire DuBrey and Clarissa Selwynne.

On Wednesday and Thursday Charles Ray and Eleanor Boardman will be seen in "The Auction Block" and on Friday and Saturday Conway Tearle will feature in "Dancing Mothers." There will also be the usual comedies and news events.

THE NEW EVANSTON

"The Eagle," in which Rudolph Valentino will be seen at the New Evanston theatre, beginning Monday, will present the star for the first time in the role of a Russian. In view of the popularity which he has given to romantic Latin types it will be interesting to see if he will raise the Slav to the same public esteem.

"The Eagle" is said to be a distinct departure for Valentino in other respects also. The story has more action and also more comedy than any other in which he has appeared. The star will be seen first as a handsome Cossack lieutenant, then later as a swift, mysterious, adventurous bandit, whose exploits thrill all Russia. (It is from

this that character derives the name of the Eagle). For a while he masquerades as a French tutor in order to enter the home of his mortal enemy.

"The Eagle" is the first of the stories of Alexander Pushkin, Russia's greatest author, to reach the screen. The photoplay was written by Hans Kraly, who wrote "Passion," "Deception," "Her Sister from Paris," and many other notable successes.

Clarence Brown, whose rise has been meteor-like, directed the picture, and is said to have done an unusually good job. Brown directed "The Goose Woman," "The Acquittal," "Smouldering Fires and other entertaining pictures.

HOYBURN THEATRE

Complete even to the elevated railway tracks, a street scene more than a block long, representing a section of the New York East Side, was built at Universal City for "His People," the Universal-Jewel production which comes to the Hoyburn theatre Monday.

In order to obtain a technically perfect scene for the exteriors, a score of still photographs and drawings were made of actual street scenes in the New York Ghetto. From these, the art director at the studio obtained his atmosphere for the scenes.

Pushcart peddlers, ragged children, bearded old gentlemen and scurrying housewives filled the scene, while the picture was being made, and Rudolph Schildkraut, featured player in the picture, declared the scene was as real as a thousand he had seen in the actual locality.

So far as the kids of the nation are concerned, there is only one rival for the circus—and that is piracy. Leon Errol, famous stage and screen comedian, with Dorothy Gish, is coming to the Hoyburn next Thursday with a band of pirates whose fame compares with anything in the circus with the exception of the elephants. The picture is "Clothes Make the Pirate."

In the pirate crew are Tully Marshall, James Rennie, George Marion. Their victims are three famous screen beau-

ties, Miss Gish, Nita Naldi and Edna Murphy.

"Clothes Make the Pirate" was adapted from the novel by Holman Day.

Wilmette Organist Will Broadcast Radio Program

Mrs. Harper E. Osborn of 715 Linden avenue, Wilmette, will broadcast the following organ program over WPPC, the North Shore Congregational church Wednesday evening, April 14, at 7 o'clock:

- Jubilate Silver
- Minuet in G Beethoven
- Grand March from Aida Verdi
- A Springtime Sketch Brewer
- Andantino Lemare
- Echoes of Spring Friml
- Grand Offertoire Wely

Illinois has twenty-nine universities and colleges and five normal schools.

Village Theatre



Your Home Theatre
J. C. Kopper, Managing Director

Evenings 7:30-9; Mat. Tues., 3:30

Mon., Tues., Apr. 12 and 13

Norman Kerry in

"UNDER THE WESTERN SKIES"

Also, Pathe News and 2-reel

Chas. Chase Comedy

"MAMA BEHAVE"

Wed., Thurs., Apr. 14 and 15

Ronald Colman in

"LADY WINDERMERE'S FAN"

Also, Hal Roach comedy and

Pathe Review

Fri., Sat., April 16 and 17

Double Feature Program

Raymond Griffith in

"HANDS UP"

and

Charlie Chaplin in "The Pilgrim"

and Pathe News

Sat. Mats., 2 and 4 p. m.

Newell & Retchin

HOWARD

The House of Harmony

Continuous

Every Day—2:15 to 11:15

N. W. "L" Station at Howard

Sunday, April 11

Clara Bow

in

"The Runaway"

Mon. and Tues., April 12-13

Corinne Griffith

in

"Infatuation"

Wed. and Thurs., April 14-15

Charles Ray and

Eleanor Boardman

in

The Auction Block

Fri. and Sat., April 16-17

Conway Tearle and

Alice Joyce

in

"Dancing Mothers"

All North Shore Theatres Stop at Howard

NEW EVANSTON

Starting Monday

RUDOLPH VALENTINO

in

His Latest Success

"THE EAGLE"

with

Vilma Banky

THE HOYBURN

Mon., Tues., and Wed.

RUDOLPH SCHILDKRAUT

in

"HIS PEOPLE"

Greatest Heart Story in Years!

Thurs., Fri. and Sat.

LEON ERROL

and

DOROTHY GISH

"CLOTHES MAKE THE PIRATE"

with

Nita Naldi and James Rennie

Tremendous Comedy Riot!