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**NEW TRIER PRESENTS  
"CHIMES OF NORMANDY"**

**Many Former Students Appear  
in the Colorful Play Given  
This Week-End**

BY H. E. D.

Friday and Saturday evenings of this week, April 9 and 10, the New Trier musical organizations are presenting "The Chimes of Normandy," a comic opera in three acts by Robert Planquette with the following cast:

- Serpolette, a good-for-nothing .....
- ..... Eleanor Calhoun
- Germaine, the lost Marchioness .....
- ..... Virginia Marshall
- Henri, Marquis de Corneville .....
- ..... Kurtis Brownell
- Jean Grenicheux, a fisherman .....
- ..... Ridgway Daggy
- Gaspard, the miser .....
- ..... Hardin VanDeursen
- Bailli .....
- ..... Charles Troy

Gertrude, Jeanne, Manette and Suzanne, village maidens, played by Marion Page, Catherine Bickham, Ruth Caldwell and Helen Drynan, respectively; the registrar, John Panushka; the assessor, William Gibson; the notary, played by Auguste Babize, complete the principals of the cast, while the chorus of villagers is composed of the members of the New Trier Glee clubs.

**Alumni Take Part**

Most of the principals are alumni of New Trier, and at present, are either

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engaged in business or students at Northwestern. Nevertheless, they have willingly returned to aid in the presentation of this operetta.

"The Chimes of Normandy" has not an especially deep plot. It seems that one old marquis of Corneville, has left his daughter in the care of an old miser, and that another has left his gold to the miser's care. The daughter, Germaine, is either neglected or domineered over by the miser, who decides that the poor girl shall marry the silly old Bailli, thus protecting himself from the official investigations of the Bailli of the queer events which seem to be occurring at the deserted, and supposedly haunted, chateau of Corneville. The son of one Marquis, Henri, returns to claim his chateau, and falls in love with lovely Germaine. Meantime, Serpolette, the village gossip, has convinced everyone that she is the long lost Marchioness. Upon the return of Henri, the truth is discovered when Gaspard, the miser, becomes insane and reveals his dishonest handling of the estate of the Marquis de Corneville.

The role of the miser certainly has the most dramatic possibilities of the entire cast. It is positive that the part has been well cast. Hardin VanDeursen will sing this role and combines a wonderful bass voice with fine acting ability.

The young hero, Henri, is sung by Kurtis Brownell, well known in north shore musical affairs. Although not having the advantage of a great deal of acting on his part, Kurtis does several of the most beautiful musical numbers in the entire opera.

**Former Star Sings**

Another character part is that of Jean Grenicheux, the scoundrelly young fisherman, who by foul means attempts to win the fair Germaine for his bride, is discovered in his meanness by Henri, and finally is left to Serpolette. The role of Jean is sung by Ridgway Daggy, who sang the title role in "Robin Hood" several years ago.

The part of Serpolette is taken by Eleanor Calhoun, and that of Germaine is taken by Virginia Marshall. Eleanor also sang in "Robin Hood," but Virginia is making her debut on the New Trier stage in this production.

The coaching has been done, of course, by Mrs. Marion Cotton, Miss Elizabeth Stanwood, and Jimmy Griffin, who assisted in "Robin Hood." One cannot think of French opera without at the same time thinking of ballet. So in "The Chimes of Normandy" the dances have been taught by Jimmy Griffin, with the exception of the dance at the beginning of the third act by sixteen of the peasant girls. This dance has been worked out by Miss May Fogg of the New Trier gym department.

Splendid work has been done in rehearsals to make this opera a production worthy of the high standard of all New Trier musical and dramatic productions.

**REAL ESTATE BOARD MEETS**

Next Monday evening, April 12, the North Shore Real Estate board will hold its regular monthly dinner at the Lake Shore Terrace, it is announced. The dinner will be served at 6:30 o'clock and a large attendance is expected.

**TO CHALLENGE MEN**

The Young Men's class of the Congregational Church school enjoyed an evening of bowling last Thursday. The scores of the best players encouraged the class to plan to challenge the Men's class to a match.

Miss Betty Schwartz, daughter of Mr. and Mrs. Charles Schwartz, 187 Ridge avenue, was hostess to 45 of her sorority sisters, members of the Northwestern chapter of Alpha Phi, at an afternoon "Cozy."

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