

Fountain Square, Evanston

## Buoyancy That Outlasts the Day

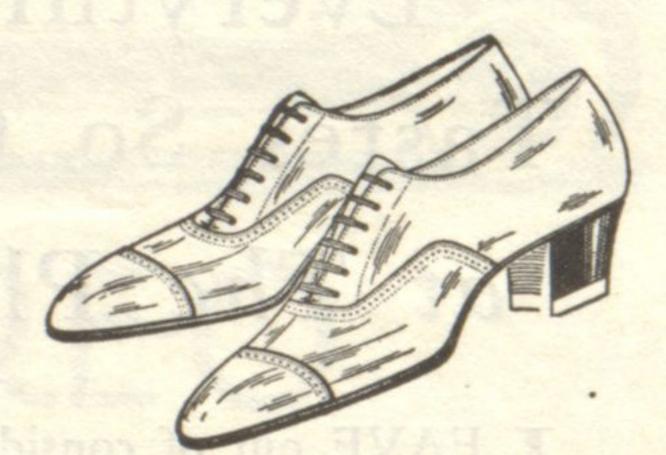
TO often it depends upon the shoe one wears.

It is impossible to be always bound for parties It is impossible to be always bound for parties and dances; and for every-day occasions, there is no better shoe than a neat, simple oxford.

The Buoyant is built on a combination last—C ball with A instep—and has also the Arch-Tone arch support.

The Buoyant

A black kid oxford at \$10



## NEW TRIER PRESENTS "CHIMES OF NORMANDY"

Many Former Students Appear in the Colorful Play Given This Week-End

BY H. E. D.

Friday and Saturday evenings of this week, April 9 and 10, the New Trier musical organizations are presenting "The Chimes of Normandy," a comic opera in three acts by Robert Planquette with the following cast:

Serpolette, a good-for-nothing .....

anne, village maidens, played by the most dramatic possibilities of the Marion Page, Catherine Bickham, entire cast. It is positive that the part Ruth Caldwell and Helen Drynan, re- has been well cast. Hardin VanDeurspectively; the registrar, John Pan- sen will sing this role and combines a ushka; the assessor, William Gibson; wonderful bass voice with fine acting the notary, played by Auguste Babize, ability. Trier Glee clubs.

Alumni Take Part

Most of the principals are alumni of New Trier, and at present, are either

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engaged in business or students at Nevertheless, they Northwestern. have willingly returned to aid in the presentation of this operetta.

"The Chimes of Normandy" has not an especially deep plot. It seems that one old marquis of Corneville, has left his daughter in the care of an old miser, and that another has left his gold to the miser's care. The daughter, Germaine, is either neglected or domineered over by the miser, who decides that the poor girl shall marry the silly old Bailli, thus protecting himself from the official investigations of the Bailli of the queer events which seem to be occurring at the deserted, and supposedly haunted, chateau of Corneville. The son of one Marquis, Eleanor Calhoun Henri, returns to claim his chateau, Germaine, the lost Marchioness ..... and falls in love with lovely Germaine. ...... Virginia Marshall Meantime, Serpolette, the village gos-Henri, Marquis de Corneville ...... sip, has convinced everyone that she Jean Grenicheux, a fisherman ..... the return of Henri, the truth is dis-...... Ridgway Daggy covered when Gaspard, the miser, be-Gaspard, the miser ..... comes insane and reveals his dishonest .. Hardin VanDeursen handling of the estate of the Marquis Bailli ...... Charles Troy de Corneville.

Gertrude, Jeanne, Manette and Suz- The role of the miser certainly has

complete the principals of the cast, The young hero, Henri, is sung by while the chorus of villagers is com- Kurtis Brownell, well known in north posed of the members of the New shore musical affairs. Although not having the advantage of a great deal of acting on his part, Kurtis does several of the most beautiful musical numbers in the entire opera.

Former Star Sings

Another character part is that of Jean Grenicheux, the scoundrelly young fisherman, who by foul means attempts to win the fair Germaine for his bride, is discovered in his meanness by Henri. and finally is left to Serpolette. The role of Jean is sung by Ridgway Daggy, who sang the title role in "Robin Hood" several years

The part of Serpolette is taken by Eleanor Calhoun, and that of Germaine is taken by Virginia Marshall. Eleanor also sang in "Robin Hood," but Virginia is making her debut on the New Trier stage in this produc-

The coaching has been done, of course, by Mrs. Marion Cotton, Miss Elizabeth Stanwood, and Jimmy Griffin, who assisted in "Robin Hood." One cannot think of French opera without at the same time thinking of ballet. So in "The Chimes of Normandy" the dances have been taught by Jimmy Griffin, with the exception of the dance at the beginning of the third act by sixteen of the peasant girls. This dance has been worked out by Miss May Fogg of the New Trier gym department.

Splendid work has been done in rehearsals to make this opera a production worthy of the high standard of all New Trier musical and dramatic productions.

REAL ESTATE BOARD MEETS Next Monday evening, April 12, the North Shore Real Estate board will hold its regular monthly dinner at the Lake Shore Terrace, it is announced. The dinner will be served at 6:30 o'clock and a large attendance is expected.

TO CHALLENGE MEN

The Young Men's class of the Congregational Church school enjoyed an evening of bowling last Thursday. The scores of the best players encouraged the class to plan to challenge the Men's class to a match.

Miss Betty Schwartz, daughter of Mr. and Mrs. Charles Schwartz, 187 Ridge avenue, was hostess to 45 of her sorority sisters, members of the Northwestern chapter of Alpha Phi, at an afternoon "Cozy."