

**Stage and Screen**  
**News and Reviews**

**VILLAGE THEATRE**

If you belong to the elder generation, you can recall the sensation caused by the disastrous flood that destroyed Johnston and its neighboring villages. If you are too young to remember this historic event, you have heard others recount some of its ghastly details and inspiring heroisms.

In any case you will want to see the tremendous film production which William Fox is presenting in "The Johnstown Flood." This picture will be at the Village theatre next Monday and Tuesday, April 5 and 6. Added attractions will be a Charlie Chase comedy, "Charlie, My Boy," and a Pathe news reel.

On Wednesday and Thursday, April 7 and 8, the feature attraction will be "His Jazz Bride," from the story "The Flapper Wife." The two stars of this film are Marie Prevost and Matt Moore. There will also be a Hal Roach comedy, "Pay the Cashier" and a Pathe review.

On Friday and Saturday, April 9 and 10 the main picture will be "Rainbow Riley," the latest starring vehicle of Johnny Hines. An interesting fact in connection with this picture is that, as a play under the title, "The Cub," it served as the last legitimate stage piece of Douglas Fairbanks prior to his entering pictures.

Those who have already seen "Rainbow Riley" state that Johnny is at his best in this tale of a cub reporter who is sent to the Kentucky mountains to report a feud. Arriving there, he is immediately immersed into a barrel of trouble, and it takes all his ingenuity to get out with his skin whole.

There will also be a Buster Brown and Tige comedy, "Buster's Nose Dive," "In the Spider's Grip," a Fable in natural colors, and a Pathe news reel.

**HOYBURN THEATRE**

"Under Western Skies," an Edward Sedgwick-Universal-Jewel production, is to be screened at the Hoyburn theatre next Monday and Tuesday. This great picture of the East and West has been given an all-star cast. Some of it was filmed at Universal City, California, part of it in New York City and the greater part of it in and about Pendleton, Oregon.

"No one in the world is so loyal as the screen fan."

This is the rather touching statement of Charles Ray, screen star, who pays a heartfelt tribute to picturegoers, far and near, who have proved his friends in time of adversity.

"Many people are under the impression that the public is disloyal to screen players," he says, "especially if financial difficulties overtake them."

"But it is an inspiration and consolation to know that this is not true. Never in my life have I received so many kind letters from screen fans as now, when I have lost practically every earthly possession through a misguided venture into the realm of independent production."

During the making of "The Auction Block," which is coming to the Hoyburn on Wednesday, Thursday, Friday and Saturday, several hundred letters arrived daily at the Metro-Goldwyn-Mayer studios. Miss Eleanor Boardman is featured with Ray in this Hobart Henley picture.

The actor's misfortune arose recently, through his independent attempt to make pictures after his own ideals, which wiped away his entire fortune. He is beginning all over again, working for a salary to pay off the debts of his ill-fated venture.

**THE NEW CAMPUS**

The largest motion picture set ever constructed and the greatest number of persons ever used for one scene in an American made motion picture are two of the outstanding features of "The Wanderer," famous Biblical spectacle, which Raoul Walsh directed for Paramount, and comes to the New Campus theater next Monday, Tuesday and Wednesday.

The scene which is that of an unnamed Biblical city, was built in the foot-hills of Santa Monica California, and covers many hundred acres of ground. More than two hundred carpenters and scores of technical assistants were at work for more than three weeks constructing the hundred massive buildings and walls for the set.

For the scene depicting the destruction of the city by earthquake and fire, thousands of actors were used as well as hundreds of lions, tigers, elephants and camels.

The cast of "The Wanderer" includes the most distinguished acting talent in the motion picture industry. Among the featured players are listed such names as Ernest Torrence, William Collier, Jr., Wallace Beery, Tyrone Power, Greta Nissen and Kathlyn Williams. Other players in the spectacle include Kathryn Hill, George Rigas, Holmes Herbert, Snitz Edwards, Lionel Brahm, Sojin and Duke Kahanamoku.

On Thursday and Friday the feature attraction will be "Miss Brewster's Millions," with Bebe Daniels, and on Saturday "The Tough Guy," will be shown. In addition there will be the usual comedies and news events.

**THE NEW EVANSTON**

No heavyweight champion boxer ever trained more earnestly for a battle in defense of his title than Richard Dix trained to prepare himself physically for the role of the Indian hero in "The Vanishing American," Zane Grey's epic of the red man which will be shown beginning next Monday, April 5, at the New Evanston theatre.

As soon as the star received word that he was to play the part of Nophaie he began a training siege so severe as to make the fall grind of a college fullback resemble a vacation by comparison. For weeks he devoted practically eight hours daily to boxing,

wrestling, riding, swimming and road work.

Lois Wilson, Noah Beery and Malcolm McGregor are featured with Dix in "The Vanishing American."

**Guards Housewives Against Lonliness**

In a recent article in the Woman's Home Companion, Mrs. John D. Sherman refers to the telephone as the housewife's first protection against loneliness.

"Most housewives," says Mrs. Sherman, "are willing to endure toil and actual physical labor patiently and cheerfully. It is not the drudgery of her lot, but rather it is the monotony from which she seeks escape. That escape is provided to a large extent by the automobile, the telephone, the talking machine and the radio." Mrs.

Sherman draws her conclusions from findings of the Home Economic Survey of the General Federation of Women's Clubs.

Of the modern homemaker, Mrs. Sherman says: "She does not mind washing stacks of supper dishes under the glow of an electric globe but, the task doubles or trebles if she must do it by the smoky, dim light from kerosene lamp. She does not mind sweeping if at the end of the task she can chat via the telephone with a neighbor five miles away and she will beat rugs for an hour—if the evening brings the relaxation of an automobile drive."

**C NEW CAMPUS**

TODAY, SATURDAY

**4 Acts of Loop 4 Vaudeville 4**

also  
Priscilla Dean  
in

**"THE DANGER GIRL"**

MON., TUES. and WED.

**"THE WANDERER"**

Greta Nissen,—Wallace Beery,  
Ernest Torrence—William Collier  
Added Feature  
Chas. Chase—Mildred Harris  
in

**"MA MA BEHAVE"**

THURSDAY and FRIDAY

Bebe Daniels  
in

**"MISS BREWSTER'S MILLIONS"**

Mack Sennett Comedy  
Pathe Review News

SATURDAY

**4 ACTS OF LOOP 4 VAUDEVILLE**

also  
Fred Thompson—Silver King  
**"THE TOUGH GUY"**

**Village Theatre**



Your Home Theatre  
J. C. Kuppel, Managing Director  
Evenings, 7:25-9:30 Sat. Tues., 3:30

Mon., Tues., Apr. 5 and 6

George O'Brien in

**"THE JOHNSTOWN FLOOD"**

Also, "Charley My Boy" and Pathe News

Wed., Thurs., April 7 and 8

Marie Prevost and Matt Moore in

**"His Jazz Bride"**

Also, Hal Roach Comedy and Pathe News

Fri., Sat., Apr. 9 and 10

Johnnie Hines in

**"Rainbow Riley"**

Also, "Buster's Nose Dive," "The Spider's Grip," Color Novelty Reel and Pathe News

Sat. Mats., 2 and 4 p. m.

Newell & Retchin

**HOWARD**  
The House of Harmony

Continuous

Every Day—2:15 to 11:15

N. W. "L" Station at Howard

Sun., Mon., Tues., April 4-5-6

Rudolph Schildkraut

in

**"HIS PEOPLE"**

Wed. and Thurs., April 7-8

Sally O'Neill

in

**"MIKE"**

Fri. and Sat., April 9-10

Leon Errol—Dorothy Gish

in

**"CLOTHES MAKE THE PIRATE"**

All North Shore Trains Stop at Howard

NEW

**EVANSTON**

Starting Monday

**RICHARD DIX**  
in Zane Grey's

**"THE VANISHING AMERICAN"**

Season's Greatest Production

with

Lois Wilson and Noah Beery

THE

**HOYBURN**

Monday and Tuesday

Norman Kerry

in

**"UNDER WESTERN SKIES"**

Jimmy Adams

**"WHOA EMMA"**

Wed., Thurs., Fri. and Sat.

Charlie Ray

Sally O'Neill

**"THE AUCTION BLOCK"**

By Rex Beach