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'CHIMES OF NORMANDY' TO BE SEEN NEXT WEEK

New Trier Players Working Diligently to Perfect Forthcoming Opera Performance

BY H. E. D.

There is only one more week before the New Trier performance of the "Chimes of Normandy." The opera will be given two nights, Friday and Saturday evenings, April 9 and 10, at the New Trier auditorium. As may be expected, the entire cast is doing some mighty intensive work on the piece. They have spent several hours every day of their Easter-week vacation in rehearsing, under the coaching of Mrs. Homer C. Cotton, Miss Elizabeth Stanwood, and Mr. Griffin. With Mrs. Cotton keeping a critical eye on the musical part of the production and Miss Stanwood and Mr. Griffin directing the dramatics, and the many little dances which occur throughout the opera, the public is assured of a very superior sort of entertainment when they witness "The Chimes of Normandy."

It seems to be about a fifty-fifty sort of a proposition as to just where most of the responsibility lies toward making the opera a success. To be sure, the soloists deserve high praise for the excellent work they are doing, and for the fine quality of their musical and dramatical efforts. At the same time, however, an equal amount of praise is due the orchestra. With Mrs. Cotton's New Trier Symphony Orchestra, consisting of about 40 pieces, in the pit, giving the finest interpretation of the music throughout the opera, the chorus of about 60 boys and girls and the principals of the cast can do no less than marshal and collector.

present a hundred-percent perfect performance.

Not a few of the laurels rest upon the head of Miss Winifred Mickey, Mrs. Cotton's assistant in the music department of New Trier. As pianist of the orchestra, and accompanist at each and every one of the rehearsals, Miss Mickey has shown her usual fine spirit and loyalty to the work.

It is hard, indeed, to divide the honors among the directors, when several of such high abilities are working on the same production. Everyone in the township has had ample proof of what splendid performances Mrs. Cotton and Miss Stanwood always turn out. Miss Stanwood and Jimmy Griffin of Northwestern, are collaborating in the dramatical coaching of "The Chimes of Normandy" this year, and as in "Robin Hood." Mr. Griffin is directing all of the dances.

The chorus, alone, provides several of the thrills of the opera. The harmony of 60 young voices singing the lovely bell chorus, or the rousing and inspiring chorus, "Silent Heroes," is enough to make anyone earnestly desire to witness both performances.

"The Chimes of Normandy" is the sort of operetta which provides plenty of fun as well as giving everyone the fine music that is most deeply appreciated, and the New Trier performance promises to be great in every particular.

A CORRECTION

Well, well, who ever heard of a village election coming on Monday? They do not, and that was a grievous error in the specimen ballot section of the advertisement for Dan Connolly's candidacy for marshal and collector, which appeared in WINNETKA TALK last week. Tuesday, April 6, is the date of the Village election, but everybody knows that, and Mr. Connolly says he thinks everybody also knows he is a candidate for the office of

