

## GIFT OF CANDY PROVES BOON TO MOUNTAINEERS

### Modest Christmas Gift Starts Outpouring of Aid for Berea College

The manner in which great and untold may develop from the smallest beginning, is seldom more forcefully illustrated than in a little incident which occurred at the Winnetka Congregational church, a few weeks before Christmas.

At that time Miss Ruth Dennis, a speaker for the Pine Mountain school, in an address before the Fourth, Fifth and Sixth grades related the needs of the Kentucky Mountain children, whom, she said did not have enough money with which to buy Christmas candies. As a result of this address, the children in one class of the Fourth grade decided to give up candy for a week, in order that they might contribute, in a small way, at least, towards supplying a bit of cheer to the Kentucky Mountain school. The movement quickly spread to other classes in the same Winnetka church school, with the result that its contribution was 106 pounds of candy, all as a result of the children in one Winnetka class giving up candy and saving their pennies for one week.

#### Would Continue Work

So elated were the children in the class of A. Fletcher Marsh, where the movement originated, that after Christmas they sought other means of continuing the existence of happiness, or even more lasting assistance to the objects of their yuletide generosity.

About this time Mr. Marsh made a trip to the Kentucky mountain section that he might learn first hand wherein the children in the Winnetka school might be most helpful. He was informed that the traveling or extension library in the school at Berea was greatly in need of books, and a list of those most desired was circulated among the Winnetka children.

Last Sunday, just before the beginning of the school, the children of the Fourth grade marched in, carrying a large number of their own books which they knew Berea Mountain children needed. Mr. Marsh's class is still saving money with which to buy more books, and, furthermore, those having any of the books mentioned in the list and who will kindly donate them are requested to leave the same at the Community House, marked for the Fourth grade.

Dr. J. W. F. Davies, in commenting upon this movement, declared these children ought to be aided as much as possible in this plan which they have initiated. "It is good religious education," he declared.

Following is a list of the books needed for Berea College and Mountain Traveling Library, for children:

The Man from Glengarry, by Ralph Connor; Glengarry School Days, by Ralph Connor; Down North on the Labrador, by W. T. Grenfell; Adrift on an Ice Pan, by W. T. Grenfell; Lure of the Labrador Wild, by Wallace Higgins; A Man's Christian, by Norman Duncan; Adventures of Billy Topsail, by Norman Duncan; Billy Topsail & Co., by Norman Duncan; The Sapphire Signet, by A. H. Seaman; Three Sides of Paradise Green, by A. H. Seaman; Bishop's Shadow, by Ida Thurston; Big Brother of Sabin St., by Ida Thurston; Phaeton Rogers, by Rossiter Johnson; What Katy Did, by Susan Coolidge; What Katy Did Next, by Susan Coolidge; Clover, by Susan Coolidge; Heidi, by Johanna Spyri; Hans Brinker, by Mary Mapes Dodge; Toby Tyler, by James Otis; Mr. Stubb's Brother, by James Otis; The Flamingo Feather, by Kirk Munroe; Four Feathers, by A. E. W. Mason; Robinson Crusoe, by DeFoe; Nellie's Silver Mine, by Helen Hunt Jackson; Dr. Dolittle, by Hugh Lofting; Hoosier School Boy, by Edward Eggleston; New Chronicles of Rebecca, by Kate Douglas Wiggin; Rebecca of Sunnybrook Farm, by Kate Douglas Wiggin; Mother Carey's Chickens, by Kate Douglas Wiggin; The Secret Garden,

## Invite to Recital

The pupils of the Winnetka branch of the Columbia School of Music invite their parents and friends as well as the general public to a recital to be given at the Winnetka Woman's club, Friday evening, March 12, at 7:30 o'clock.

The following program will be given by the pupils of Kathleen Air, Walter Spry, Katherine Hedglin, Phyllis Kellogg, Mary E. Winslow, and Valona Brewer:

- |                  |   |               |
|------------------|---|---------------|
| Goblins          | .....   | Lemont        |
|                  | Helen Gambrill  |               |
|                  | Mary Jane Stevenson   |               |
| Rustic Dance     | .....   | Newton        |
| Minuetto         | .....   | Rogers        |
|                  | Peggy Mills   |               |
| Clown            | .....   | Kern          |
|                  | Eleanor Brownell  |               |
| Cradle Song      | .....   | Neidlinger    |
|                  | Doris Benson  |               |
| Little Sprite    | .....   | Gurlitt       |
|                  | Virginia Loco   |               |
| Sonatina F.      | .....   | Beethoven     |
|                  | Marjorie Truesdale  |               |
| Allegro          | .....   | Haydn         |
|                  | Mary Grenacher  |               |
| Butterfly        | .....   | Wright        |
|                  | Katherine Heinig  |               |
| On the River     | .....   | Loth          |
|                  | Virginia Nicholls   |               |
| Andante in G     | .....   | Mozart        |
|                  | Eleanor Elmer   |               |
| Fireflies        | .....   | Grant Schafer |
|                  | Alice Leland  |               |
| Elizabethan Days | .....   | Kramer        |
|                  | Allen Philbrick   |               |
| Andante F.       | .....   | Mozart        |
|                  | Eleanor Cheney  |               |
| Waltz            | .....   | Neidlinger    |
|                  | Betty Maddox  |               |
| Elegie           | .....   | Massenet      |
|                  | Antoinette Brown  |               |
| Oriental Dance   | .....   | Loth          |
|                  | Janet Sanford   |               |
| Rondo in C       | .....   | Beethoven     |
|                  | Eleanor Janney  |               |
| Turkish March    | .....   | Mozart        |
|                  | Betty Edmonds   |               |
| Minuet in G      | .....   | Beethoven     |
|                  | Constance Connor  |               |
| Yellow Violet    | .....   | Mokrejs       |
|                  | Caroline Veeder   |               |
| Goblins          | .....   | Wright        |
|                  | Jean O'Brien  |               |
| Happy Farmer     | .....   | Schumann      |
|                  | William Van Horne   |               |
| J'Pense          | .....   | Meyer Helmund |
|                  | Marion Ruess  |               |
| Papillon         | .....   | Loth          |
|                  | Janet Shepard   |               |
| To the Spring    | .....   | Grieg         |
|                  | Priscilla Guthrie   |               |
| Russian Dance    | .....   | Engleman      |
|                  | Helen MacMorran   |               |
| Chauson          | .....   | Friml         |
|                  | Beatrice Julia  |               |
| Funeral March    | .....   | Gounod        |
|                  | Barbara Burlingham  |               |
| Minuet in G      | .....   | Paderewski    |
| Oriental Dance   | .....   | Loth          |
|                  | Jeannette Hill  |               |
| Scotch Poem      | .....   | MacDowell     |
|                  | Evelyn Bouscaren  |               |
| A la bien Aimee  | .....   | Schuett       |
|                  | J. W. Poulsen, Jr.  |               |
|                  | Ensemble Class  |               |
| Air from Orpheus | .....   | Gluck         |
| March            | .....   | Bach          |
|                  | Elizabeth Merrill, William Van Horne, Caroline Veeder, Jane Philbrick, Allen Philbrick, Eleanor Cheney. |               |
| Sonata           | .....   | Mozart        |
|                  | Constance Conner  |               |
|                  | (Second Piano—Walter Spry)  |               |

by Frances Hodgson Burnett; Understood Betsey, by Dorothy Canfield Fisher; Anne of Green Gables, by Montgomery; Rilla of Ingleside, by Montgomery; Tom Sawyer, by Mark Twain; Young Trailers, by J. A. Alsheler; Forest Runners, by J. A. Alsheler; Free Rangers, by J. A. Alsheler; Little Women, by Louisa Alcott; Little Men, by Louisa Alcott; Jo's Boys, by Louisa Alcott; Jack and Jill, by Louisa Alcott; Stories of American Life & Adventure, by Edward Eggleston; Daniel Boone, Wilderness Scout, by H. A. Bruce; Boys of '76, by Charles Coffin; True Story of Abraham Lincoln, by Elbridge Brooks; Men of Iron, by Howard Pyle; Careers of Danger and Daring, by Cleveland Moffat; Oregon Trail, by Francis Parkman; Real Stories from our History, by J. T. Faris; The Young Man's Jesus, by Bruce Barton; Old Stories of the East, by James Baldwin; Old, Old Tales from the Old, Old Book, by Nora Smith; Story of the Bible, by Charles Foster; Story of Rosy Cheeks and Strong Heart, by Andress; Health Plays for School Children; Cho Cho and the Health Fairy, by Griffith; Rhymes of Cho Cho's Grandmother, by Peterson; Book of Stars for Young People, by Alcott; Book of Colling for Boys, by Colling

## STATE AND COUNTY TAXES INCREASED IN NEW TRIER

(Continued from page 3)

### DISCUSSES WINNETKA TAX

"For Winnetka," explains Village Manager Woolhiser, "the assessed valuation is \$6,375,770, as compared with \$6,289,292 last year, an increase of only \$86,478. This is a very small percentage of the cost of new buildings during the year, and shows that many reductions have been granted. For instance, the personal property valuation this year is \$578,212, as compared with \$639,442 last year.

"The general tax rate for Winnetka is 12.08 percent of the assessed valuation, as compared with 11.63 percent last year. This increase is due to an increase in the state tax from .65 percent to .85 percent; in the county tax from .58 percent to .80 percent; in the forest preserve tax from .13 percent to .14 percent; in the sanitary district tax from .46 percent to .55 percent.

"The tax for the high school and grade schools purposes remains the same as last year, while the tax rate for Village government has been reduced from 2.00 percent to 1.98 percent. The tax for the Winnetka Park district also shows a reduction from .56 percent to .51 percent.

### Village Rate Reduced

"The tax rate for Village government in Winnetka, namely 1.98 percent is the lowest for any village in the township, that for Wilmette being 2.10 percent, Glencoe 2.19 percent and Kenilworth 2.00 percent. The municipal rate in Evanston is 2.79 percent.

"The tax rate for park purposes in Winnetka, namely .51 percent, is lower than Wilmette or Glencoe, these being .56 percent and .76 percent respectively. The park rate in Kenilworth is .36 percent.

"The foregoing shows that in spite of the fact that the rate for municipal government and for parks has been reduced in Winnetka, the increase by outside taxing bodies has resulted in an increase in the tax rate from .33 percent to 12.08 percent."

## "A Resident God," Study in Tuesday Lecture Session

(Contributed)

"A Resident God." So the Rev. James Richards characterized the God of many people, the God who gets what is left of our time, our loyalty, our hearts. Or the residual God who himself can only consider a residuum of the nations—the "white race" or the "Nordics" or anything whereby we make little or limit our God.

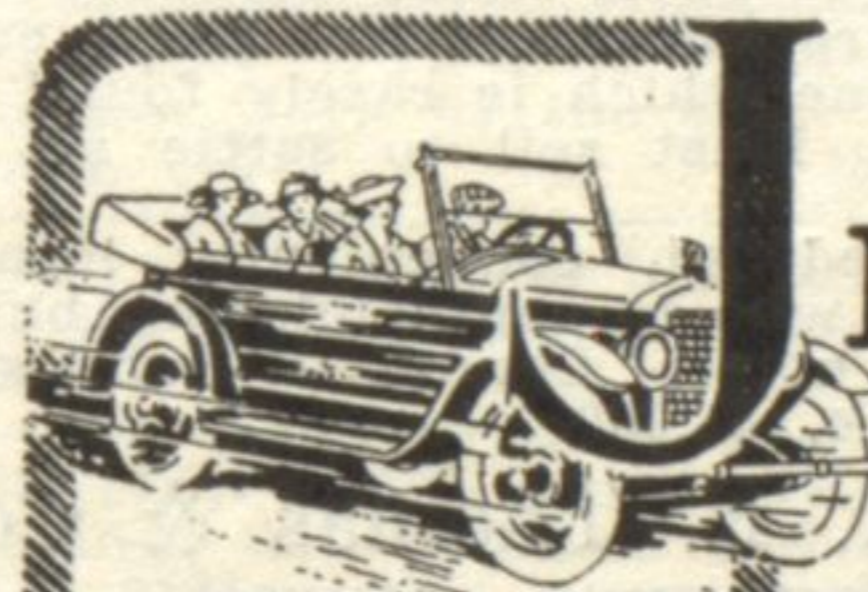
The second lecture on Isaiah was a fresh revelation of the beauty of the words and the depth of the thought of that unknown writer of the captivity. Though many of the passages were concerned with the idols of Babylon, their makers and their futility; though the writer both laughed at and yet pitied the poor people who thought their idols (made from the residue of the tree whose trunk had warmed them and whose flames had cooked their food) would protect them from the coming Cyrus, lord of Persia; still are we reminded that today we have made our own idols, idols of armies, of navies, of munitions, of banks, of legislatures, of beauty parlors, rather than put our trust in the living God, who forgives us for his own sake as well as for our own. Read Isaiah 40:12-31, Is. 44:9-20 and then set aside Tuesday morning, March 9, from 10-11 for the third lecture on the "Second Isaiah," which will deal with "Cyrus, Babylon, and Jerusalem." Read also Is. 47, 52:1-13, 55. The meeting is held in Neighborhood room, C. H.

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