

Stage and Screen
News and Reviews

"GAY PAREE"
Apollo Theatre

The Messrs. Shubert are responsible for the presentation of "Gay Paree" and had the assistance of a score of writers and others in their efforts to rivet the eye and ear entertainments of similar purport. They have been successful to a considerable extent and as now on view at the Apollo the show is the equal of and superior to a number of others which have preceded it. The action is continuous and fast, there is no plot to require thought or attention and the comedy, though sophisticated, is abundant. One gathers something of the extent of the show through the bare statement that there are 32 scenes which occupy a good three hours.

Prominent in the various scenes are Billy B. Van, Winnie Lightner and Chic Sale, the latter one of the real character artists of vaudeville for these many years. Eddie Conrad, Jack Haley and Lorraine Weimar are also much in evidence. The chorus work is excellent and in numbers surpasses most of its rivals. The scenic effects are very good and the singing about all that could be desired.

On the whole, Gay Paree is a successful rival of the Passing Shows, the various "Scandals," and, from where I sit, a much better entertainment than the "Follies" recently on view in the Illinois. —Thesjian.

VILLAGE THEATRE

Monday and Tuesday, March 8 and 9, will be bargain days at the Village theatre, when two feature pictures will be shown. They are "The Fighting Edge," with Kenneth Harlan and Patsy Ruth Miller, and "Compromise," with Irene Rich. "The Fighting Edge" is a thrilling melodrama which gives Harlan a chance to put over a particularly effective piece of acting. The story concerns the smuggling of aliens into the United States, and gives the hero, a Spanish-Irish young man, an opportunity to engage in some exciting fights with the smugglers, and to convince the pretty heroine that beneath his indolent manner lurks the fighting edge that carries him successfully through all difficulties.

"Compromise" is a story of married life with an unusual ending. Irene Rich is supported by a strong cast, including such stars as Clive Brook, Louise Fazenda, Pauline Garon, Winter Hall and others. A news weekly will complete the bill.

On Wednesday and Thursday the Wilmette post of the American Legion has taken over the theatre and will show a picture called "Illinois in France." There will be a special matinee at 3:30 o'clock Thursday afternoon for the school children.

On Friday and Saturday, March 12 and 13, there will be an all-comedy bill. The feature attraction will be "What Happened to Jones," with Reginald Denny, said to be one of the fastest and funniest farces of the season, and a Charlie Chase comedy, "His Wooden Wedding." There will also be a Pathe news reel.

THE NEW EVANSTON

Marion Davies may not know it but that charming little star has Irish forebears on at least one side of her family.

"Nobody, who isn't of Irish ancestry, could wield a shillalah like Miss Davies," says Frank Currier, well-known character actor. And Frank ought to know. He is the one who was beamed more than once by the fair Marion during the taking of scenes of "Lights

of Old Broadway," her first starring vehicle for Metro-Goldwyn-Mayer, to be shown at the New Evanston Theatre beginning next Monday

In the role of a daughter of an Irish squatter who was about to be evicted, Miss Davies handled clubs and bricks with an accuracy that damaged Currier and his henchmen during the eviction scenes and left the actress in full command long after the camera had faded out.

HOYBURN THEATRE

Girls, are you "moderns" now, or still just "flappers."

The "modern" was introduced recently by the Camp Fire girls as a substitute for the "flapper" term.

The Camp Fire organization selected Colleen Moore, film star, to lead their campaign, declaring that she is most typical of the "modern." And Colleen, jumping into the fray with "modernistic" methods, has just completed a film called "We Moderns." It is an adaptation of Israel Zangwell's novel, and she plays the role of a young society "modern."

The picture, produced by John McCormick for First National, is coming to the Hoyburn theatre next Monday, Tuesday and Wednesday, March 8, 9 and 10.

"Below the Line," the Warner Classic of the screen which is opening on Thursday, has for its theme the exciting story of a vicious, snarling dog made loyal and brave through loving training. Rin-Tin-Tin, who will be remembered by all enthusiasts of dog pictures, for his remarkable work in "Where the North Begins," is the star.

HOWARD THEATRE

A faithful reproduction of the night life of Paris is given in "The Girl From Montmartre," which is coming to the Howard theatre Sunday, Monday and Tuesday, March 7, 8 and 9. On Wednesday and Thursday the feature attraction will be "Dance Madness" and on Friday and Saturday Tom Moore will be seen in "The Song and Dance Man." Tom has been doing better work in every picture recently and this one is better than ever. Next Sunday, March 14, Johnny Hines will be seen in his newest laugh producer, "Rainbow Riley." Those who like Johnny Hines and what he stands for—hilarious comedy—will not want to miss this picture.

Kenilworth Garden Clubs
Invite to Joint Meeting

The Kenilworth Garden club and the Kenilworth Home and Garden club will hold a joint meeting at the home of Mrs. Edward Phelps, 328 Leicester road, at 4 o'clock, Monday afternoon, March 8.

The vital question of getting rid of the mosquito will be the subject. Mr. Skinner, the expert from the Gorgas Memorial Institute, will be there to explain his theories and answer questions. The meeting will be open and a cordial invitation is extended to all interested. The clubs ask you to keep the date in mind and come and bring your friends.

COUNCIL TO MEET

The Friends in Council of Evanston will meet again Friday, March 12, at the Orrington hotel to hear a program that has been scheduled as follows: "They Knew What They Wanted," by Sidney Howard, reviewed by Mrs. Dennis Wood Smith; "A Woman of Forty," by Rheta Childe Dorr.

SELL BARRINGTON ACREAGE

Hill & Stone, of 404 Linden avenue, report two recent sales of acreage near Barrington at \$250 per acre. The two sales comprise 320 acres, but the names of the purchasers were not revealed. The same firm reports much activity in the Barrington vicinity.

Many Odd Fellows
Respond to Yearly
Lodge Roll Call

By A. H. H.

Last Thursday night the Wilmette Odd Fellows held their twenty-seventh annual Roll Call meeting. The attendance was exceedingly large, and many of the old time members who had not been to lodge for quite a while were present. After the regular lodge meeting every member was called on for a few remarks, and the responses made by most of those present were reported as being highly entertaining, instructive, clever, and witty. Several members entertained the lodge with unique stunts and humorous stories. One of the best stunts was a chalk talk by one of the youngest members, in which he surprised his brother fraternalists by displaying a remarkable ability as a cartoonist. The

lodge orchestra furnished lively music for the occasion. Refreshments, consisting of roast beef sandwiches and coffee, were served. It was said that this was one of the most enjoyable social meetings ever held in the lodge room, and that every member left with increased enthusiasm and devotion to the principals for which this great order stands.

In order to establish a nucleus for a fund for the relief of distressed outside of the order—which has just recently been permitted by the Grand Lodge—a card and bunco party is to be given in the lodge rooms, under the auspices of the bowling teams, Thursday night, March 11.

Mrs. John F. Holland, Jr., and her children, of 1370 Scott avenue, returned March 7, from Rochester, N. Y., where they have been visiting for sometime.

Village Theatre



Your Home Theatre
J. B. Koppel, Managing Director

Evenings, 7:30-9; Mat. Tues., 3:30

Monday and Tuesday
Mar. 8 and 9—7:15 and 9 p. m.
Double Feature Days
Irene Rich

"COMPROMISE"

Also Kenneth Harlan in "The Fighting Edge" and Pathe News

Wed. and Thurs., Mar. 10-11

Wilmette American
Legion No. 46

"ILLINOIS
IN FRANCE"

Also, Comedy and Pathe Review.
Special Matinee Thursday, 3:30.

Fri. and Sat., Mar. 12-13
Reginald Denny

"WHAT HAPPENED
TO JONES"

Also, "His Wooden Wedding" and Pathe News.

Newell & Retchin
HOWARD
The House of Harmony

Continuous
Every Day—2:15 to 11:15
N. W. "L" Station at Howard

Sun., Mon., Tues., Mar. 7, 8, 9

Lewis Stone — Barbara LaMarr

in
"The Girl from
Montmartre"

Wed., Thurs., Mar. 10, 11

Claire Windsor — Conrad Nagel

in
"Dance
Madness"

Fri., Sat., Mar. 12, 13

Tom Moore — Bessie Love

in
"Song and
Dance Man"

All North Shore Trains Stop at Howard

NEW
EVANSTON

Starting Monday

Marion Davies

in

"Lights of Old
Broadway"

with Conrad Nagel

also

Latest Comedy

Fox Variety

First Run

News Weekly

THE
HOYBURN

Mon., Tues., Wed.

Colleen Moore
'WE MODERNS'

Latest Comedy
"SPOT LIGHTS"
Hodge Podge News

Thurs., Fri., Sat

Rin-Tin-Tin
"Below
the Line"

and

Jimmy Adams
"FAIR BUT FOOLISH"
Hodge Podge News