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WILMETTE

## North Shore Has Finest Chrysler Sales Quarters

Sounding a new note in the merchandising of automobiles on the north shore, the Evanston Motor Sales corporation opened to the public its new Chrysler sales room and service headquarters on Ridge avenue, Evanston, last Saturday. Architecturally the building is regarded as one of the finest of its kind in the entire Chicago district. The owners and the architects set out with the purpose of creating a structure in keeping with the standards of the north shore.

The Spanish Renaissance note predominates in the design and decoration of the front of the building, which has already attracted considerable attention from passing motorists. One of the unusual features is an indirect lighting system used in illuminating the building. The same note is carried out in the fixtures and decorations throughout the sales room.

### Can Display Entire Line

This part of the building, which is said to be one of the most beautifully appointed on the north shore, is large enough to display to advantage the entire line of Chrysler models.

In the rear of the sales room and extending back to the alley is a large service department. This has space and equipment for handling 40 cars at one time. From front to rear wall, the building is a little more than 300 feet, or a city block in length.

The building is considered a distinct contribution to the newly formed automobile row on Ridge avenue which specializes in exclusive cars.

### Gives Ground to City

In placing the building, the Evanston Motor Sales corporation set it far enough back from the front lot line to enable it to contribute a considerable triangle of ground to the city. This triangle has been made a part of Ridge avenue. Adjacent property owners have been influenced to make similar grants to the city, so that eventually the dangerous angle in the junction of Ridge avenue with West Railroad at the Emerson street subway will be eliminated.

Under the present management of W. D. Reagan the Evanston Motor Sales corporation began business on Davis street a short time ago. The Chrysler sales increased so rapidly that the business soon outgrew its Davis street quarters and the new building was the result.

## Place Poet's Remains in Kenilworth Vault March 7

Elaborate and impressive services will mark the re-interment of the body of Eugene Field, the children's poet, in the cloister in the Church of the Holy Comforter, of Kenilworth, Sunday morning, March 7, at 11 o'clock. The services will be conducted by the Rev. Leland Hobart Danforth and will be open to the public. There will be a solemn requiem celebration of the Holy Eucharist in the church, after which the body will be carried out and placed in the vault which awaits it. Relatives and friends of Field will be present. Field's body has rested for years in Graceland cemetery. Not long ago the idea of placing it in a memorial vault in the Kenilworth church was conceived, and permission to do this was granted by relatives. A large attendance at the services is expected.

Mrs. C. F. N. Miller of 936 Elm street, who has been spending the winter in California, is expected home about April 1.

Mr. and Mrs. Eugene A. Howard of 1015 Pine street, who have been abroad for sometime, are expected home about March 15.

## LAUD JEROME'S PLAY

"Passing of the Third Floor Back"  
Pleases New Trier High School  
Audience

By OBSERVER

The performance of Jerome K. Jerome's play, "The Passing of the Third Floor Back," by the Players of the New Trier Dramatic club of New Trier high school last Saturday night, was decidedly unusual. That was perhaps the strongest impression it gave.

First, the play itself is unusual. It possesses, to be sure, a good deal of force, dramatic power, humor, and interest—but its pleasureable and enjoyable effect on the audience was due to its unusual qualities of originality, both in conception of plot and portrayal of character, more directly than to beauty of theme as such. For the theme itself, namely, the power of good which a man of fine character and magnetic personality is able to exert over those around him, is not by any means a new idea, and would hardly create a very marked or forceful impression if presented on the stage in any conventional or trite manner. Thus it is more than anything else originality of dramatic treatment which accounts for its success and value as a play.

### Play Well Acted

Second, the Players themselves performed unusually well, particularly for amateurs. The exigencies of the acting were entirely worthy of the dramatic experience and ability which are supposed to have been acquired by them, and which the histrionic merits of this occasion would tend to verify. The subtle, gradual, almost indefinable change which must take place in all the characters as the influence of the stranger, the new boarder whom they call "The Third Floor Back," grows upon them, until they have become entirely different, have completely turned from bad to good. This is especially hard to show convincingly, aside from the ordinary and natural difficulties involved in character portrayal itself. This was a particularly fine bit of acting on the part of the entire cast.

### Preserve Dramatic Unity

Another point in favor of the acting was the way in which all the characters worked to preserve the dramatic and artistic unity of the play, and showed by the way they blended the action together for the purpose of producing a single impression that they appreciated the importance of each part in relation to the play as a whole, and therefore put no exaggeration or over-emphasis into their respective interpretations. To compliment one actor would necessitate the mention of all the rest.

Third, the stage setting and lighting effects were unusually good, and added much to the realism and enjoyment of the play.

Music of a light and pleasant character was furnished between the acts by the New Trier Symphony orchestra, which played Schubert's "Marche Militaire," a "Norwegian Dance" by Grieg, and ballet music from "Rosamunde," also by Schubert.

The attendance was fairly good, but not nearly so large as the quality of the performance deserved.

## Handwork of Mountain People on Sale Monday

There will be a sale of hand-woven goods made by mountain people in Kentucky from March 1 to 3, at the home of Mrs. F. A. Windes, 873 Spruce street, Winnetka.

Beautiful linens, scarfs, bags, table runners and many other useful articles will be for sale. The proceeds of this sale are to help poor mountain children.