

Stage and Screen
News and Reviews

VILLAGE THEATRE

"The Phantom of the Opera," with Lon Chaney in the leading role, is coming to the Village theatre next Monday, Tuesday, Wednesday and Thursday, February 22, 23, 24 and 25.

Lon Chaney has triumphed again. In "The Hunchback of Notre Dame" he played "Quasimodo," who turned half-angel to save his beloved Cathedral; as "The Phantom of the Opera" he turns all devil to ruin a city—for love. It is the strangest, most compelling role the famous star has ever attempted; this queer, half-mad creature about whom Gaston Leroux wove his French Classic. It is certainly the strangest, most breathless film production the public has ever been offered.

"The Phantom of the Opera" is the story of a man with the gifts of a god and the face of a devil—and a soul, once noble, warped by his own physical ugliness. It is a great study in psychology—but it is more—it is a great human document told in terms of thrills—and more thrills.

In addition to the feature picture there will be a Hal Roach comedy, a Pathe news reel on Monday and Tuesday and Pathe review on Wednesday and Thursday. There will be a special matinee at 3 o'clock on Monday, February 22, Washington's birthday. Owing to the length of the picture the evening performances will begin at 7:15 o'clock.

On Friday and Saturday, February 26 and 27, the feature attraction will be "Arizona Sweepstakes," with Hoot Gibson. This is a thrilling western, with plenty of hardy riding and the greatest cross country horse race ever filmed. In addition there will be a Charlie Chase comedy, "The Uneasy Three," a Pathe news reel and a Kelley Kolor film. The following week, March 1, 2, 3 and 4, "The Iron Horse," one of the biggest productions of the year, will be shown.

HOYBURN THEATRE

Ben Lyon, portraying the role of a young man about town, finds a comical taxicab driver on Broadway. For a lark he decides to take the taxi driver to Paris for a fling in the Montmartre. While enjoying the triple pleasures of wine, woman and song, the great war breaks out and both are drawn into it.

This is the trend of "The New Commandment," the Robert T. Kane production which comes to the Hoyburn theatre Monday, Tuesday and Wednesday of next week. Blanche Sweet plays opposite Lyons and provides the heart interest for the film.

On Thursday, Friday and Saturday, Monte Blue will be seen in a new production entitled "The Man Upstairs." It is a mystery story and is said to be full of thrills and laughs.

THE NEW EVANSTON

William S. Hart has always been signally successful in the stories he has had for the screen, but it is doubtful if a more happy selection was ever made than "Tumbleweeds," his first production for United Artists Corporation release, which is coming to the New Evanston theatre next Monday for a week's run.

Centering about the great rush for land claims in the Cherokee Land Strip between Kansas and Oklahoma in 1889, the story by Hal G. Evarts has been made into a thrilling screen drama by C. Gardner Sullivan.

In the role of Don Carver, a wind-bitten "tumbleweed"—a roving cowboy and range boss of the Box K Range. Bill Hart is cast in a part that is ideal for his particular type of character.

Lovable, fearless, quick to fight in defense of the distressed or in vindica-

tion of his idea of honor; strong in his love and imbued with the true American spirit—the spirit of the west—he moves a powerful and commanding figure, through a drama that is epic in quality and strong in suspense and human interest.

HOWARD THEATRE

Lon Chaney, Richard Barthelmess and Colleen Moore are among the popular screen stars who will be seen at the Howard theatre during the coming week. Lon Chaney makes his appearance in "The Phantom of the Opera" on Monday and Tuesday, February 22 and 23. This is one of most elaborate productions of the year and gives Chaney an opportunity to display his remarkable genius for character interpretation. On Wednesday and Thursday, February 24 and 25, the feature attraction will be "Soul Mates." Richard Barthelmess will be seen Friday and Saturday, February 26 and 27 in "The Beautiful City," his latest production, and Colleen Moore will be seen Sunday in "We Moderns," a dramatic story of post-war youth.

PLAN CLUB VIEW DAY

The annual View day of the Woman's Catholic club of Wilmette will be held at the Art Institute February 24, at 11 o'clock. Mrs. Pauline Palmer will be the leader. It is hoped by the committee that all the members and their friends will take advantage of this opportunity to view the exhibits now current at the Institute.

GIVES SUNDAY TEA

Mr. and Mrs. Oliver R. Barrett, 623 Abbottsford road, Kenilworth, entertained at tea Sunday evening in honor of Carl Sandburg. Mrs. Vibe K. Spicer, Mrs. Edwin Hedrick, and Mrs. Arthur McIntosh did their part in making the evening a most delightful one.

The West Indies and South American cruise seems to be a very popular one at present. Mrs. A. F. Reichmann of Barrington, Ill., and Mr. and Mrs. Emory Cobb Andrews of 785 Willow road, Winnetka, leave Monday to sail from New York February 25.

Newell & Retchin

HOWARD
The House of Harmony

Continuous

Every Day—2:15 to 11:15

N. W. "L" Station at Howard

Sunday, Feb. 21st

Lou Tellegen — Gertrude Astor

in

"BORROWED FINERY"

also

Comedy—What's the World Coming To?

Mon., Tues., Feb. 22-23

Lon Chaney

in

"THE PHANTOM OF THE OPERA"

also

Comedy—The Fighting Dude

Wed., Thurs., Feb. 24-25

"SOUL MATES"

also

Comedy—Trimmed in Gold

Fri.-Sat., Feb. 26-27

"THE IRON HORSE"

A William Fox Production

All North Shore Trains Stop at Howard

Experts Evolve Music Appreciation Program

Thomas Whitney Surette, head of the Concord School of Music, near Boston, Mass., is paying his second visit of the year to the Winnetka public schools. Mr. Surette is working out with Griff Lathrop, supervisor of music at Skokie school, a scheme of music appreciation. Some of the best musical talent available along the north shore will demonstrate the development of music forms, both instrumental and vocal. The music fund of which Mr. Surette is the director, has offered financial support on a fifty-fifty basis. For every dollar contributed by the parents of the children who will profit by this wonderful music opportunity, the music fund will also contribute a dollar. A more detailed account of this plan will be made at a Skokie Parent-Teacher meeting within the next week or two.

Village Theatre



Your Home Theatre

J. B. Koppel, Managing Director

Evenings, 7:30-9; Mat. Tues., 3:30

Mon., Tues., Wed. and Thurs.

Feb. 22, 23, 24 and 25

Matinee Mon. and Tues.

LON CHANEY

in

"THE PHANTOM OF THE OPERA"

Also, Pathe News, Hal Roach Comedy and Pathe Review.

Fri. and Sat. Feb. 26 and 27

HOOT GIBSON

in

"ARIZONA SWEEPSTAKES"

Also, Pathe News, 2 Reel Charles Chase Comedy and Kelley Color Reel.

Sat. Matinee—2 and 4 p. m.

C NEW CAMPUS

Cont. from 1:30 to 11 P. M.

NOW SHOWING

"THE IRON HORSE"

Monday

"The Bad Lands"
SENNETT COMEDY

Tuesday

"THE GILDED BUTTERFLY"

with

Bert Lytell—Alma Rubens
AT NIGHT

Charleston Contest

8 Piece Orchestra

Wednesday, February 24

Discovery Night

and

"THE PARASITE"

with Madge Bellamy
and

8 Piece Orchestra

Thursday

John Golden's Comedy Hit

"Wages for Wives"

Jacqueline Logan - Zazu Pitts

Friday

ALPHA PHI BENEFIT

"The Midshipman"

with RAMON NOVARRO

OUR GANG COMEDY

Fables and News

Saturday

"THE MIDNIGHT

FLIER"

and

4 Acts Vaudeville

Coming Mon., Tues., Mar. 1-2

"PHANTOM OF THE OPERA"

NEW EVANSTON

Starting Monday

William S. Hart

returns to the Screen in

in

"Tumbleweeds"

AN EPIC OF THE WEST

Note: This is not a Cowboy Picture, but Historic of the Covered Wagon Days.

Wm. S. Hart at His Best

THE HOYBURN

Mon., Tues. and Wed.

BLANCHE SWEET

BEN LYON

"THE NEW COMMANDMENT"

Christy Comedy

First Run News Weekly

Thurs., Fri. and Sat.

MONTE BLUE

in

"THE MAN UPSTAIRS"

Also

BOBBY VERNON
"GOOD RECEIPTS"