

## At the Woman's Club

The monthly card is out announcing three engaging programs for February at the Winnetka Woman's club. The first of these occurs Tuesday, February 2, when Madame Ramondt of Amsterdam, Holland, will speak on "Education for International Understanding."

Madame Ramondt was a delegate from Holland to the Woman's International League for Peace and Freedom at Washington, and her talk will be of particular interest at this time. Madame Ramondt is a guest at Hull House.

### ENJOY MUSIC PROGRAM

A most unusual musical program was given at the Winnetka Woman's club Tuesday afternoon by Burton Thatcher, baritone, and William Beller, pianist, using the Steinway Duo-Art piano.

Mr. Beller is a young pianist of promise, and has an excellent touch. His playing of Grainger's "Country Gardens," alternating with the Duo-Art was very clever, in that he played in Grainger's own style, and if one were not watching the piano, it would have been difficult to distinguish the playing of Mr. Beller and Grainger's reproduction.

By inserting a music roll in the Duo-Art piano, the actual playing of the artist is reproduced. However, it seems to lack brilliancy which may be due to the absence of the artist.

Mr. Beller will be heard with the Symphony Players of Chicago at their next concert at New Trier.

Mr. Thatcher excelled in the group of Negro Spirituals and Danny Deever, which he sang in a very characteristic manner.

The hostesses for the afternoon were Mrs. Caleb Busick, Mrs. Edwin Cole, Mrs. Herbert Haven, Mrs. Harold Hill, Mrs. Harry Lay, and Mrs. Edwin Vail.

### GIVES ABSORBING REVIEW

An afternoon of genuine enjoyment was given to the members of the Winnetka Woman's club by James Weber Linn Tuesday, January 19. Mr. Linn is a great educator, a man of much charm with a delightful sense of humor.

He was fittingly introduced by Mrs. W. Dow Harvey, a member of the art and literature committee. He compared the days gone by when he spoke to women at their clubs to the present day, "Then nobody would know, and almost nobody would care what you said, but these days you face women of the same education and advantages that you possess." It is Mr. Linn's opinion that as we grow older we turn from fiction to biography and the reason we take to fiction in youth is because we believe it. We cease to enjoy when what we read is not a fact.

He said that the writing of biography in English is comparatively modern, that Boswell's Life of Johnson is probably the first. In speaking of the "Biography of Mark Twain," he said that there were some passages worth while. He showed great admiration for Herbert Quick, who was a son of an Iowa farmer, sickly in youth, and who turned to literature later in life. He compared him with Hamlin Garland, both men of the soil from the middle west, and of the same era.

He found the massive diaries of Washington disappointing, throwing a strange and saddening light on that great man. He mentioned "Paines Joan" and called it poor and "John L. Sullivan" by Dibble, with no comment. As fictional biography, "Ariel," the Life of Shelley, was not well done. "Glorious Apollo," life of Byron, not a particular success. Byron being the most fascinating character in literary history, should have been more worth while. Moore's Life of Byron is, in his opinion, a much

better story than "Glorious Apollo." "Judge Gary" by Ida Tarbell was a disappointment, although nothing written by Ida Tarbell could be bad. She, however, made Rockefeller an outstanding character, which she did not do for Judge Gary. William Allen White's "Wilson W." was also disappointing, and his "Coolidge" could scarcely be called a campaign document. "You wonder why he did it," Mr. Linn stated. Werner's "Brigham Young" was highly satisfactory, it being the outstanding biography of the year. Young may not be done again or should not be, by the Mormons are not so much pleased, so we may in a few years look for another "Brigham Young."

Whether or not we agreed with Mr. Linn in all of his remarks, we thoroughly enjoyed him.

Mrs. Arthur Cushman opened the meeting in the absence of the president, Miss Ruth Matz. She called attention to the President's day on February 16, when the presidents of the Tenth district will be the guests of our club. It is hoped that a large number of members will be on hand to greet and welcome these women who are so faithfully carrying on the club work in this district.

A Club Institute will be held at the East End club on February 11, with luncheon at 12:30 o'clock. Much of interest will be discussed, and all members are invited.

Reports were given of the mid-year meeting of the Tenth District Federation by Mrs. Carrie B. Prouty and Mrs. Samuel McCaulley.

The hostesses for the afternoon were Mrs. William English, Mrs. Harry Mess, Mrs. George B. Ogan, Mrs. Jesse Gordon Ray, Mrs. Fred Sterling, and Mrs. Arthur Sterrett.

### GO TO FLORIDA

Mr. and Mrs. W. F. Groene and Robert Groene, 1432 Scott avenue, Hubbard Woods, sailed from Baltimore, Sunday, January 24, on the S.S. "Alleghany" of the Merchants and Miners Line enroute to Jacksonville, Fla.

Mrs. V. Elting of 830 Mt. Pleasant court left for New York January 26.

## Catholic Woman's League Meets Again February 9

The North Shore Catholic Woman's league will hold its next regular meeting at the Winnetka Woman's club Tuesday, February 9.

The league enjoyed a most delightful book talk by Mrs. Anthony French Merrill in the home of Mrs. John Janette, 315 Abbottsford road, Kenilworth, January 20. The next lecture by Mrs. Merrill will be given at the home of Mrs. Martin Driscoll, 246 Maple Hill road, Glencoe, Wednesday, February 3.

The League Sewing circle met at the home of Mrs. T. H. McAllister of Highland Park, January 26.

Mr. and Mrs. F. A. Windes of 873 Spruce street left on Wednesday for Elgin, Ill., to attend the three day session of the Illinois association of Engineers. Mr. Windes addressed the meeting on Friday.

## Northwestern Dramatist Views New Trier Plays

Alexander Dean, of the Northwestern university school of speech, attended special performances of "Thursday Evening" and "The Trysting Place," presented by New Trier high school pupils at the school last Monday afternoon. These plays have been given on previous occasions by the same casts which presented them Monday, the purpose of the work being to get the criticism of Mr. Dean on the productions. He was well pleased with them, it was said, and praised the members of the casts for their good work.

Mrs. Hibbard Casselberry of 870 Sheridan road, and her young son, Hibbard, left last Wednesday for Winter Park, Fla., to be the guests of her aunt for three weeks.

Newell & Retchin

# HOWARD

The House of Harmony

Continuous  
Every Day—2:15 to 11:15  
N. W. "L" Station at Howard

Sun., Jan. 31st  
Anita Stewart and Bert Lytell  
in  
**"THE BOOMERANG"**  
Also comedy,  
"Whispering Whispers"

Mon., Tues., Wed., Thurs.,  
Jan. 1, 2, 3, 4  
Mae Murray  
in  
**"THE MERRY WIDOW"**

Fri. and Sat., Feb. 5, 6  
Milton Sills and Doris Kenyon  
in  
**"THE UNGUARDED HOUR"**


All North Shore Trains Stop at Howard

# CNEW CAMPUS

Cont. from 1:30 to 11 P. M.

Fri. and Sat., Jan. 29-30  
PETER B. KYNE'S  
**"THE GOLDEN STRAIN"**  
MADGE BELLAMY and  
KENNETH HARLAN  
Monday and Tuesday  
**"COUNSEL FOR THE DEFENSE"**  
with  
HOUSE PETERS and  
BETTY COMPSON  
Wednesday  
**CHARLESTON CONTEST**  
and  
**"ROCKING MOON"**  
ALICE DAY COMEDY  
Friday and Saturday  
JAMES OLIVER CURWOOD'S  
**"WHEN THE DOOR OPENED"**  
Coming Feb. 8  
**'The Merry Widow'**  
Coming Feb. 15  
**"THE IRON HORSE"**

## Village Theatre



Your Home Theatre  
J. B. Koppel, Managing Director

Evenings, 7:30-9; Mat. Tues., 3:30

Mon. and Tues., Feb. 1 and 2  
**GLORIA SWANSON**  
in  
**"STAGE STRUCK"**  
Also, Alice Day in a 2 Reel Mack Sennett Comedy and Pathe News

Wed. and Thurs., Feb. 3 and 4  
**ADOLPH MENJOU**  
in  
**"THE KING on MAIN STREET"**  
Also, Pathe Review and Helen and Warren Comedy

Fri. and Sat., Feb. 5 and 6  
**CHAS. RAY**  
in  
**"BRIGHT LIGHTS"**  
Also, 2 Reel Buster and Tige Comedy, Pathe News and Latest Stereoscopic Reel "Runaway Taxi"  
Sat. Matinees—2 and 4 p. m.

## NEW EVANSTON

Mon., Tues., Wed.  
MARIE PREVOST  
MATT MOORE  
**"His Jazz Bride"**  
From the Celebrated Story,  
"The Flapper Wife"  
A Picture You Should See!  
New First Run  
Comedy News Weekly

Thurs., Fri., Sat.  
JACK HOLT  
FLORENCE VIDOR  
**"The Enchanted Hill"**  
Peter Kyne's Greatest Story  
Latest First Run  
Comedy News Weekly

## THE HOYBURN

Mon., Tues., Wed.  
Blanche Sweet  
**"Why Women Love"**  
Comedy News

Thurs., Fri., Sat.  
SYD. CHAPLIN  
(By Request)  
**"THE MAN ON THE BOX"**  
More Laugh Than Charlie's Aunt