

Stage and Screen

News and Reviews

THE NEW EVANSTON

"A Woman of the World" will be the feature attraction at the New Evanston theatre on Monday, Tuesday and Wednesday, December 21, 22 and 23.

The fans have been clamoring to see Pola Negri in a story of today with an American setting. They have it here. A drama packed with dazzle and comedy as well as emotional strength.

A production by Raoul Walsh who made "The Thief of Bagdad" and "The Spaniard."

Four people come adventuring from the four nethermost ends of the world. The heroine, the hero, the villain and the other woman. They have never seen each other. At the corner of Broadway and 42nd street, New York City—the heart of the primrose path, the gay centre of passion, wealth and crime, the crossroads of the world—they dramatically meet.

And from the moment of their meeting fate entwines their various lives into as skillfully woven a net of exciting action, tempestuous love, and amazing climaxes as the screen has ever seen.

VILLAGE THEATRE

James Oliver Curwood's great novel, "The Ancient Highway," has been put on the screen and will come to the Village theatre Monday and Tuesday, December 21 and 22. The star of this picture is Jack Holt, who has done such good work recently in "The Pony Express" and numerous other productions. The film is a dramatic story of the great northwest which gives Holt a chance to display his best acting. "Beware," a Mermaid comedy, and a Pathe news reel will complete the bill. At the Tuesday afternoon matinee only, Chapter 5 of the serial "Wild West" will be shown.

On Wednesday and Thursday, December 23 and 24, Harry Carey will be seen in his latest, "The Texas Trail." This is another picture which is full of action and will delight those who love a red-blooded story of adventure. In addition there will be a Charles Chase comedy, "Danger" and a Pathe review. On Christmas Eve, Thursday, December 24, there will be only one show, which begins at 7:30 o'clock.

On Friday and Saturday, December 25 and 26, Larry Semon is coming in "The Wizard of Oz," taken from the stage play made famous long ago by Montgomery and Stone. Semon does the best acting of his career in this picture and it is beautifully staged and an excellent production in every way. Although it is a fairy tale, and particularly adapted for the eyes for children, it has delighted grown-up audiences all over the country for many years when it has appeared in various forms. In addition to this picture Lloyd Hamilton will be seen in a comedy entitled "Waiting" and there will be a Fable in two colors and a Pathe news reel. There is to be a special matinee Christmas day at 3:30 o'clock in the afternoon.

THE NEW CAMPUS

Thomas Meighan and Lois Wilson, two of the most popular stars on the screen, will be featured in their new picture "Irish Luck" at the New Campus theatre Monday and Tuesday, December 21 and 22. This picture tells the story of Tom Donahue, New York traffic policeman who wins a popular-

ity contest conducted by a metropolitan newspaper, goes abroad and walks right into all sorts of adventures—and romance. Lois Wilson, featured opposite the star, Mary Foy, Claude King and Cecil Humphreys appear in the supporting cast. Victor Heerman directed the production which was written for the screen by Tom Geraghty.

Wednesday the picture will be "The People vs. Nancy Preston" with Marguerite De La Motte and John Bowers. Thursday and Friday William Fox's picture, taken from "The Ancient Mariner," by Coleridge will be shown. Saturday the attraction will be "Lazybones," from Owen Davis' stage success. The cast includes Madge Bellamy, Buck Jones and many others.

HOYBURN THEATRE

Doris Kenyon and Lloyd Hughes will be seen in their new picture "The Halfway Girl" at the Hoyburn theatre next Monday, Tuesday and Wednesday, December 21, 22 and 23. On Thursday, Friday and Saturday the feature attraction will be Maurice Tourneur's melodramatic production "Sporting Life."

Tourneur declares that action is what audiences want. By action, Tourneur declares he means movement—physical action of the characters in the play. It is for this reason Tourneur believes "Sporting Life" is possibly the best picture material he ever has had with which to work.

The picture includes prize fights, horse races, physical combats in large quantities, an automobile wreck. Melodrama, possibly, but intelligent, plausible melodrama.

Tourneur, in illustration of his claim, points out the tremendous drawing power of auto races, prize fights, football games, baseball and similar events.

C NEW CAMPUS

Cont. from 1:30 to 11 P. M.

TODAY Friday

Syncopation Nite Charleston Revue

and

"THE WEDDING SONG"

with Leatrice Joy

TOMORROW Saturday

Special School Matinee

"Treasure Island" "DURAND of the BAD LANDS"

Comedy—Fables—Sportlight

Mon., Tues., Dec. 21-22

Thomas Meighan

in

"IRISH LUCK"

Wednesday

CHARLESTON

Contest and Orchestra

"The People vs. Nancy Preston"

Thursday-Friday

Special Christmas Program

"THE ANCIENT MARINER"

Don't miss this marvelous production. We guarantee the best Christmas entertainment on the North Shore.

Children Thrilled at Dramatization of "The Fire King"

Children from all along the north shore flocked to Evanston last Saturday to see "The Fire King," presented by the students of the National Kindergarten and Elementary college. Judging from the rapt attention of the audience it would be difficult to decide which act was the more popular. The little ones wanted to get up on the stage and play with the happy family of children in front of the big porcelain stove; the middle sized children shrieked with delight over the antics of the clown and jolly old King Cole and his fiddlers, and the court of the King, with its lovely ladies, nimble jester and stately king, brought sighs of ecstasy from the fairy tale lovers. But most of all, big and small, they

loved the little boy who lived in the stove and clambered in and out of it as though he had been doing it all his life.

The story of the Nurnberg Stove has splendid dramatic possibilities. These were fully realized in the play as adapted by Miss Etta Mount and Miss Clara Baker, and the students' interpretation of the various characters surpassed, on the whole, their previous efforts in these plays for children.

ISSUE DANCE CARDS

Bruce Hulbert of 528 Abbottsford road, with a group of school chums, boys of Wilmette and Winnetka, including Donald McGill, Jack Reisner, Phillip Brown, Wallace Neubacher, George Hughes, Charles Schwartz, and Judson Thompson, have issued invitations for a dance at the Kenilworth club the evening of December 29.

Village Theatre



Your Home Theatre
J. B. Koppel, Managing Director

Evenings, 7:30-9; Mat. Tues., 2-4

Mon. and Tues., Dec. 21-22

Jack Holt

"THE ANCIENT HIGHWAY"

Also, "Beware," 2 reel Mermaid Comedy and Pathe News, "Wild West" No. 5. Tuesday Matinee only.

Weds. and Thurs., Dec. 23-24

Harry Cary

"THE TEXAS TRAIL"

Also, "Danger," 2 reel Charles Chase Comedy and Pathe Review.

(Only one show Christmas eve at 7:30)

Fri. and Sat., Dec. 25-26

Larry Semon

"THE WIZARD OF OZ"

Lloyd Hamilton in "Waiting," 2 reel Comedy Extra; Fable in 2 colors and Pathe News. Special matinee Christmas day at 3:30.

Sat. Matinees—2 and 4 p. m.

Howard

Newell & Retchin
The House of Harmony
Continuous
Every Day—2:15 to 11:15
N. W. "L" Station at Howard

Sunday, Dec. 20th

Claire Windsor and

Eugene O'Brien

in

"SOULS FOR SALE"

Mon. and Tues., 21-22

Milton Sills

in

"THE KNOCKOUT"

Wed. and Thurs., 23-24

Mae Murray

in

"THE LAST BRIDE"

Fri. and Sat., 25-26

Thomas Meighan

in

"IRISH LUCK"

All North Shore Trains Stop at
Howard

NEW EVANSTON

Starting Monday

POLA NEGRI

in

"A WOMAN OF THE WORLD"

A SCREEN CLASSIC

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

THE HOYBURN

Mon., Tues., Wed.

Doris Kenyon

Lloyd Hughes

"THE HALF WAY GIRL"

Thurs., Fri., Sat.

Bert Lytell

in

"SPORTING LIFE"