

DASCH FINDS CURE FOR TIRED FEELING

Symphony Players Render Delightful Concert in Third of Series Last Monday

BY MUSIC CRITIC

The third of the seven orchestral concerts to be given by the Symphony Players this season occurred Monday evening, December 14. If it did not restore vigor to the tired business man and the frazzled Christmas shopper, the fault lay not with Dasch and his men. Their playing was full to the brim of freshness and enthusiasm.

Of all the numbers on this especially enjoyable program the spiciest was the opener of the evening's events—Brahms' "Academic Festival." This great composition is in the nature of an overture, a "fantasia" written about four college tunes. In the advance announcement of last week it was said that Brahms had "misnamed" this piece when he called it "Academic." But in this connection the word did not imply scholastic and therefore formal; it indicated Brahms' appreciation of the Ph. D. degree conferred upon him by the University of Breslau. It is a composition both masterly and jovial.

Following this overture came a concerto for two violins, the finest of all Bach's compositions for violins and orchestra, according to his biographer. As played by Messrs. Itte and Hancock with the assistance of the orchestra it was a pure joy. The Adagio was surely a "very gem of noble and expressive melody."

The first part of the program closed with a most interesting presentation of Haydn's "Farewell Symphony." In accordance with the tradition, on each stand had been fastened two candles, the sole source of illumination during the playing of the symphony. Towards the close of the playing one musician after another abruptly left the stage until at the last only the conductor and two violinists remained to play the closing chords. This "strike" caused considerable amusement. For encore a dozen or so of the orchestra men offered an arrangement of the well-known "Silent Night."

After the intermission the program closed with a Serenade composed by Richard Strauss at the early age of seventeen, and Massenet's "Scenes Pittoresques," one of the most popular of his seven suites.

REALTY FOLK AT DINNER

The regular December meeting of the North Shore Real Estate board will be held Monday evening, December 21, at the Lake Shore Terrace. The hour of the dinner is 6:30 o'clock.

Mrs. Charles Broad of 436 Tenth street, presented her private pupils at a recital Friday evening of last week in the St. Francis Xavier auditorium. She has been coaching the children of the St. Francis Xavier school for the Christmas play they are giving this evening.

Mrs. Charles Rowe, formerly a Kenilworth resident, now of New York, spent three days with Mrs. Eruce V. Crandall, 515 Warwick road, Kenilworth, this week. Mrs. Crandall entertained at a luncheon Thursday for Mrs. Rowe.

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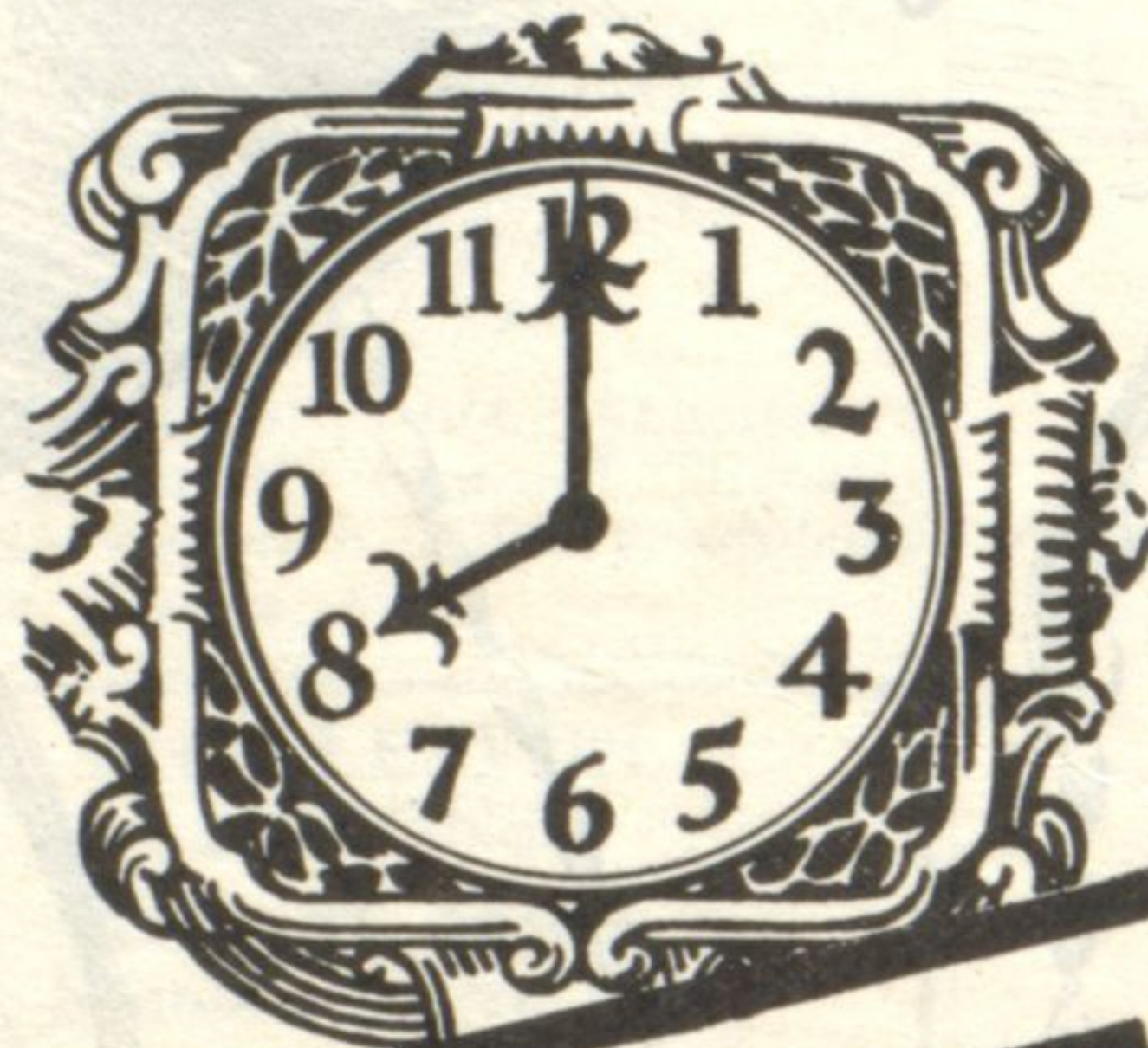
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