

**Stage and Screen**  
**News and Reviews**

**OLYMPIC THEATRE**

"Castles in the Air" seems to be settled at the Olympic for something of a run. It is a musical comedy with the characteristics of an operetta. There is in it much good fun, clever dancing and sweet singing, the latter including a song, "Lantern of Love" which bids fair to become decidedly successful.

Bernard Granville is much in evidence with his usually clever work and has able assistance from Vivienne Segal and Irving Beebe. Increasing attendance, bordering on capacity, indicates that the customers like the show and well they may.

**LA SALLE THEATRE**

Mr. William Hodge, author of and actor in "The Judge's Husband," is now comfortably settled at the La-Salle where the play is in evidence following a brief stay at the Adelphi. Mr. Hodge has written a clean, clever and entertaining comedy in which he assumes the role of housekeeper and nurse while his wife ascends the bench as judge of the Circuit Court, enters politics generally and plans a campaign to win for herself the governorship of Connecticut. He has a part which should please him as well as any he has had in the past and one which should be eminently satisfactory to the many "Hodge" fans. Ruth Lyons and Marie Haynes prove worthy assistants and local color is added through the appearance of Miss Marigold Langworthy of Winnetka.

**MAJESTIC THEATRE**

The "Frolics of 1925" attempts to head-line the Majestic program this week but has a hard time of it partly due to the personal characteristics of two young men who introduce the six song and dance members of the act. But other good acts made up for this. Arthur Jarrett and his company were popular with their familiar sketch of domestic life, "Dance Dreams," a pretentious dancing act with seven people found ready favor and Stuart and Lash in a comedy patter and dance act, worked hard. One of the best of the offerings was Kerr and Ensign, in which the former tries to sell the latter a violin. One of the real clever animal acts, Gus Thaler and his Gang, closed the bill.

**VILLAGE THEATRE**

Conrad's famous novel, "Lord Jim," has been put on the screen and will be shown at the Village theatre next Monday and Tuesday, December 14 and 15. Percy Marmont takes the leading role of the tragic hero of this tale and does some of the best acting of his career. The cast includes Raymond Hatton, Shirley Mason and Noah Beery. There will also be a Mermaid comedy, "Hot and Heavy" and a Pathe news reel. At the Tuesday afternoon matinee, only the fourth chapter of the serial "Wild West" will be shown.

On Wednesday and Thursday, December 16 and 17, "The Best People," starring Warner Baxter will be the feature attraction. There will also be a two reel comedy, "In and Out" and a Pathe review.

Charles Ray will appear in his latest picture, "Some Pumpkins," on Friday and Saturday, December 18 and 19. In this production Charlie returns to the kind of a part which made him famous in the beginning--the innocent country lad. The first of a series of Buster

Brown comedies entitled "Buster Brown's Nightmare" will be shown and the bill will be completed with a Pathe news reel.

**THE NEW EVANSTON**

D. W. Griffith's great picture "That Royle Girl," from the pen of the Evanston novelist Edwin Balmer will start Monday, December 14, at the New Evanston theatre. This is the picture for which scenes were taken in Chicago last summer. The cast includes Carol Dempster, James Kirkwood, W. C. Fields, whom many will remember as a star in Ziegfeld's Follies for years, and Harrison Ford. The production is one of the best that Griffith has done and aside from the interest it creates because of its local setting it is a picture no one would want to miss.

**HOWARD THEATRE**

Doris Kenyon is coming to the Howard theatre Sunday, Monday and Tuesday, December 13, 14 and 15, in her newest picture, "The Halfway Girl." Miss Kenyon is supported by an excellent cast, including Lloyd Hughes. On Wednesday and Thursday, December 16 and 17, the feature attraction will be "The People vs. Nancy Preston." Friday and Saturday, December 18 and 19, "The Only Thing" will be the main attraction with the usual comedy and news weekly.

**HOYBURN THEATRE**

Constance Talmadge will be seen in her new production "Her Sister From Paris" at the Hoyburn theatre next Monday, Tuesday, Wednesday and Thursday, December 14, 15, 16 and 17. This picture is especially suited to Miss Talmadge's type. It is the story of a young wife who teaches her husband to show his love for her by playing the part of her own sister. It is full of laughs and the acting is good throughout. There will also be a comedy and news weekly.

Warren Pease, 320 Leicester road, Kenilworth, also spent the week-end at the Wild Wing club.

**Village Theatre**



Your Home Theatre

J. B. Koppel, Managing Director

Evening—7:30-9  
Matinee Tues., 2-4

Mon. and Tues., Dec. 14-15

Percy Marmont  
in  
"LORD JIM"

Also, "Hot and Heavy" 2 reel  
Comedy and Pathe News. Tuesday  
Matinee only, "Wild West"  
No. 4

Wed. and Thurs., Dec. 16-17

Warner Baxter  
in

"THE BEST PEOPLE"  
Also, Pathe Review and "In and  
Out," 2 reel Comedy

Fri. and Sat., Dec. 18-19

Charles Ray  
in

"SOME PUMPKINS"  
Also, Pathe News and Buster  
Brown and Tige in "A Night  
Mare."

Sat. Matinees—2 and 4 p. m.

**"The Fire King" to  
Bring Joy to North  
Shore Youngsters**

Hirschvogal, the Fire King in the old story "The Nurnberg Stove," with the assistance of a cast of 50 student-players of the National Kindergarten and Elementary college, will bring fun and happiness to the children of the north shore when they appear in the play, "The Fire King," at the Evanston Woman's club today.

Two performances of the play will be given, at 10:30 o'clock in the morning and at 2:15 in the afternoon. Judging by the enthusiastic reception accorded the play by 1,300 children in Oak Park last Saturday, the play, with its spirit of adventure and fun, has an unusual fascination for children.

The curtain rises on the Christmas preparations of the large family of

**C NEW S  
CAMPUS**

Cont. from 1:30 to 11 P. M.

TODAY—TOMORROW

"HAVOC"

with

Madge Bellamy—George O'Brien  
Comedy—Fables—Sportlight

MONDAY—TUESDAY

"THE FOOL"

From the biggest stage hit  
with an all star cast.

Wednesday

**CHARLESTON**

CONTEST AND  
GLEN HUNTER in

"His Buddy's Wife"  
Pacemakers—News—Review

THURSDAY—FRIDAY

Cecil B. De Mille's

"The Wedding Song"

With LEATRICE JOY  
Sennett Comedy—News

SATURDAY

"DURAND of the  
BAD LANDS"

With BUCK JONES  
Matinee only

"Treasure Island"

children, the decoration of the great porcelain stove being the chief point of interest. August, one of the children, adores the stove and when his father announces that it has been sold, August is inconsolable. He cannot bear the thought of being separated from his treasure and when it is carted away he follows.

His adventure in the great stove are very wonderful, and end happily in the court of the king.

Newell & Retchin  
The House of Harmony  
**HOWARD**

Continuous  
Every Day—2:15 to 11:15  
N. W. "L" Station at Howard

Sun., Mon. and Tues.  
Dec. 13, 14, 15

Doris Kenyon

in

"THE HALF WAY  
GIRL"

Wed. and Thurs., 16th, 17th

Margaret DeLamotte  
John Bower

in

"The People Versus  
Nancy Preston"

Also Professional Charleston  
Review with 10 Professional  
Dancers.

Fri. and Sat., 18th, 19th

Elinor Glynn's

"THE ONLY  
THING"

with

Eleanor Boardman and  
Conrad Nagel

Also Charlie Chase Comedy,  
"The Uneasy Three"

All North Shore Trains Stop at  
Howard

Read All the Want Ads

NEW  
**EVANSTON**

Starting Monday

D. W. GRIFFITH  
Presents

"That Royle  
Girl"

with

Carol Dempster  
W. C. Fields

Griffith's Greatest  
Made in Chicago

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

THE  
**HOYBURN**

Mon., Tues, Wed., Thurs.

Constance Talmadge  
"HER SISTER  
FROM PARIS"

Comedy News

Coming

"THE  
HALFWAY GIRL"

with

DORIS KENYON  
LLOYD HUGHES

also

Comedy News