PRESENT NAMIKO SAN AT OPERA NEXT WEEK

Chicago to Witness World Premiere of New Work: "Der Rosenkavalier This Sunday

The new week, the sixth, of the Chicago Civic Opera season, opens Sunday, December 6, with a matinee Lazzari, Mojica; conductor, St. Leger. performance of "Der Rosenkavalier." Thousands of persons who have been viata," with Muzio, Cortis, Bonelli, anxious to hear this great German work, have been turned away because hitherto it has been sung on occasions when the subscription sale has absorbed every seat in the Chicago auditorium.

Therefore, the presentation of this novelty is a great triumph for the commuters who constitute the Sunday afternoon audience at the Chicago au- Lamont, Defrere; conductor, Weber. ditorium. The original cast will sing probably will be unable to accommothis unique work.

stars of the first order in the Chicago when he will return from the Orient.

Civic Opera company will have a part. The performance is part of the educational program of the company and is regarded as the great "bargain" of the season.

List Week's Operas

Monday evening, December 7.-"Boris Godunoff," with Van Gordon, Baklanoff, Cortis, Lazzari, Corteuil; conductor, Polacco.

Tuesday, December 8.—"Lucia di Lammermoor," with Schipa, Bonelli,

Wednesday, December 9.—"La Tra-Oukrainsky, Shermont, Samuels and Ballet; conductor, Moranzoni.

Thursday, December 10.—"Falstaff," with Raisa, Mason, Pavloska, Hackett, Rimini, Steel; conductor, Polacco.

Friday evening, December 11. -World premiere of "Namiko San," with Miura, Ritch and Bonelli followed by "Cavalleria Rusticana," with Muzio,

Saturday matinee at 2.—"Otello," the opera-probably for the last time with Fitziu. Claessens, Marshall, this season—and the walls of the house Bonelli, Kipnis; conductor, Moranzoni. Saturday evening at 8.—"Aida," with date the crowd that will wish to hear Raisa, Ansseau, Lenska, Formichi;

The current week will be brought on Sunday evening, December 6, to a close this Saturday with a per- music lovers will be regaled with the formance of "Martha," at popular farewell appearance for a year of John prices, in which Florence Macbeth, McCormack in concert. This great Irene Pavloska, the unequaled Tito artist will bid farewell to his American Schipa, Lazzari, Torti, and many other admirers until November of next year,



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