

Stage and Screen

News and Reviews

VILLAGE THEATRE

Raymond Griffith, he of the million dollar personality and shiny "topper," has been elevated to stardom by the folks who turn over their hard-earned money at the box-office, and he's sure to vindicate the confidence the fans have in him with his first comedy as a full-fledged Paramount star—"He's a Prince!" portraying the life of a young European Prince during his working hours. What with reviewing parades, laying corner stones, christening ships, judging baby contests and a hundred and one other equally silly things, a son of royalty, contrary to the general belief, it not a gentleman of leisure. Actually he is a young man leading a mighty hectic life.

"He's a Prince" will be shown at the Village theatre Monday and Tuesday, November 30 and December 1. There will also be a Mermaid comedy, "Going Great" and a Pathe news reel. At the Tuesday matinee only, Chapter 2 of the serial "Wild West" will be shown.

Wednesday and Thursday, December 2 and 3, the feature picture will be "Thunder Mountain," taken from John Golden's stage success, with Madge Bellamy and an all-star cast. A Van Bibber comedy, "The Wrestler" and a Pathe review will complete the bill.

In "Seven Keys to Baldpate," the famous George M. Cohan comedy in which Douglas MacLean will be seen Friday, and Saturday, December 4 and 5, the comedian plays the role of a young novelist who seeks the solitude of Baldpate Inn to write a novel in 24 hours. A band of crooks seek the Inn at the same time. Gunplay, near-murder and general pandemonium ensue.

HOYBURN THEATRE

Adolphe Menjou comes to the Hoyburn theatre on Monday next as

At the Hoyburn



Johnny Hines in "The Live Wire"

the star of the Monta Bell-Paramount production, "The King on Main Street," written for the screen by Douglas Doty from Leo Ditrichstein's New York stage hit, "The King." Greta Nissen and Bessie Love are featured opposite the star.

"The King on Main Street" is the culmination of a dream of years of both Monta Bell and the star. It is a perfect role for Menjou. He has the temperament, the air of sophistication, the finished type of acting necessary for it. He had his heart set upon making this one of his greatest efforts. And, according to all advance reports, he has more than succeeded.

This picture will be shown Monday, Tuesday and Wednesday. The remainder of the week will be devoted to Johnny Hines in "The Live Wire."

This is one of Johnny's latest and greatest.

THE NEW EVANSTON

Though a new note is sounded in the showing of Charlie Chaplin's new nine-reel comedy feature photoplay, "The Gold Rush," described as the greatest of all Chaplin comedies—the public will see also the Chaplin tricks that have put this picture star in a class entirely by himself.

"The Gold Rush," a United Artists Corporation release, which is scheduled as the feature attraction for the New Evanston theatre next Monday, is described by those who have seen it as far and away the best piece of work Chaplin has ever done; and by far, the funniest.

It also presents a biographic symbolization of the real Charlie Chaplin; his life from the days of an unknown to the best known man in the world is portrayed between a range of deep

pathos and hilarious comedy against a back ground of hardships as one of the gold seekers in the early stampede days in the frozen wastes of Alaska.

A new note in comedy dramatics is sounded; an advanced departure in character portrayal and delineation is revealed with Chaplin in "The Gold Rush." But, in addition, there is the Charlie of old—the Charlie of the little derby, the trick cane, the baggy trousers, the little mustache, the sloppy shoes and the funny walk. All of Chaplin, and a lot more, is to be found in this new picture.

Newell & Retchin
The House of Harmony
HOWARD

Continuous
Every Day—2:15 to 11:15
N. W. "L" Station at Howard

Sunday, Monday and Tuesday
Nov. 29-30, Dec. 1

George O'Brien and Madge Bellamy
in

"HAVOC"

Wed. and Thurs., Nov. 2-3
Gloria Swanson
in

"STAGE STRUCK"

Fri. and Sat., Nov. 4-5
Lillian Rich and Creighton Hale
in

"SEVEN DAYS"

Special added attraction for
Monday, Tuesday, Wednesday
and Thursday.

A Night with the Radio Stars,
all radio Stars appearing in
person.

All North Shore Trains Stop at
Howard

Village Theatre



Your Home Theatre

J. B. Koppel, Managing Director

Evening—7:30-9
Matinee Tues., 2-4

Mon., Tues., Nov. 30, Dec. 1

Raymond Griffith
in

"HE'S A PRINCE"

"Going Great," Mermaid comedy
and Pathe News

Wed., Thurs., Dec. 2-3

"THUNDER MOUNTAIN"

With
Madge Bellamy and an all-star
cast. Van Bibber Comedy and
Pathe Review

Fri., Sat., Dec. 4-5

Douglas MacLean
in

**"SEVEN KEYS TO
BALDPATE"**

Also Hal Roach Comedy "Whistling Lions," Kelly Color Reel
and Pathe News

Sat. Matinees—2 and 4 p. m.

CAMPUS

CONTINUOUS FROM 1:30 TO 11 P. M.
STARTING MONDAY, NOV. 30

Harold Lloyd

in

The FRESHMAN

PRODUCED BY HAROLD LLOYD CORPORATION
A PATHÉ PICTURE



A Pathe Picture,
Harold Lloyd Corp.

The last word in screen entertainment is coming to this theatre next week, and it is with pride that we doff our advertising hat to Harold Lloyd, the artist whose achievement has made it necessary for us to search the dictionary for words of description—then find them all inadequate!

"The Freshman" is his Finest Achievement! Merriment, Speed, Laughter, Thrills—Woven into a Wonderful Song of Youth and Played on the Heart-strings with an Obligato of Tears.

NEW EVANSTON

Starting Monday
**CHARLIE
CHAPLIN**

in

**"GOLD
RUSH"**

His Greatest Comedy

Screen Classic

No Advance in Prices

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

THE HOYBURN

Mon., Tues. and Wed.

**ADOLPHE
MENJOU**

Bessie Love

**"King on
Main Street"**

Thurs., Fri. and Sat.

JOHNNY HINES

in the

"LIVE WIRE"