

## SEES BRAILOWSKY AS ASTOUNDING PIANIST

Critic Marvels at Performance  
of Russian Artist Before  
Winnetka Music Club

BY MUSIC CRITIC

At 7:50 Wednesday evening, November 18, New Trier hall was two-thirds full of eager north shore folks desirous of seeing and hearing the playing of Alexander Brailowsky, famous Russian pianist. At 8:15 the hall was nine-tenths full, and at 8:28 it was eleven-tenths full, some people standing in the rear.

Alexander Brailowsky is an astounding pianist! His speed is uncanny. He is a pianistic prestidigitator; the man with rapid fingers. And not only did he deliver single note runs with incredible velocity, but he also produced octaves at a rate that was positively alarming. At times his rapid moving right hand was a blur.

His tone was always crisp, even to the point of brittleness. Each tone, though occupying a proportionate place in the piece being presented, was never anything but distinct and distinguished. Every phrase was a marvel of nice calculation and precision. It was not mathematically cold, but so clean cut and measured as to be a real joy to the attentive listener.

He played three groups of selections. The first contained a Pastorale and Capriccio by Scarlatti and Beethoven's Sonata Appassionata. In response to the vigorous applause he presented Schubert's Moment Musical. The second comprised four of Chopin's compositions—fantasy, ballade, nocturne, and polonaise. Again he was obliged to add an encore. The final group was made up of numbers by

Debussy, Weber and Liszt, followed by an encore. One could have wished that he had chosen to give a north shore audience less familiar, not to say less hackneyed, numbers than Liszt's Dream of Love and Chopin's Nocturne in E Flat Major. Something more modern, some Russian piece, would have been more acceptable.

Again the Winnetka Music club has added to its laurels by sponsoring so notable an achievement.

### GIVE BENEFIT DANCE

The first of the Christmas holiday dances will be given Monday evening, December 21, at the Orrington hotel. The proceeds are to go to the Mary Crane Infant Welfare station at Hull House, Chicago. The Barbary Coast orchestra of Dartmouth college will furnish the music and there will be Charleston and tango exhibitions.

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## Thanksgiving Day

—the great and purely American holiday, the "harvest thanksgiving" — symbolizes in 1925 as it did at the time of its origin the gratitude of the people for the country's abundance.

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