

WINNETKA TALK

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COWELL-BLOOMFIELD IN JOINT RECITAL NOV. 20

Winnetka Music Patrons Promised Genuine Treat in Program at Skokie School

Winnetkans are to enjoy the rare privilege of hearing two outstanding artists Friday evening, November 20, when Henry Cowell, composer-pianist, and Clara Bloomfield, interpreter of folksongs appear in joint recital in Jane Kuppenheimer Memorial hall at the Skokie school.

Mr. Cowell is a brilliant young composer of very modern—possibly one should say futuristic—music. Perhaps too much stress has been laid on the startling quality of his music, and not enough on its genuineness and real beauty. The sensational aspects make better news stories. But those who heard him last spring in Winnetka encored him again and again and went away deeply impressed. His recitals in Vienna, London, Paris, and Berlin, like those in this country, drew forth varying comments—some critics made fun, some damned, and many showed keen appreciation.

Unique Performance

Mr. Cowell does quite new things with the piano. Underlying them is a scholarly mastery of music and the history of music and a profound philosophy. His effects are sometimes charming; sometimes amusing—for he has a keen sense of humor; sometimes brilliant; and sometimes deeply stirring.

Those who heard Miss Bloomfield sing at Ravinia this last summer will want to hear her again in her dramatic interpretative recitals of songs and folksongs of different nations, it is said. In her repertoire are children's songs generally neglected by musicians but kept alive from generation to generation by mothers singing to their children. These songs are rarely found in other programs.

Miss Bloomfield received her training from the greatest masters. She studied under Lombardi in Italy. In the United States she was one of the few pupils of Ernestine Schumann-Heink and continued her studies under Marcella Sembrich and Yvette Guilbert. She is a native of Poland. During the last few years she has sung with greatest success in many of the most important musical centers of Europe.

Unanimous as all the critics are about Clara Bloomfield's phenomenal interpretative and dramatic talent, they are equally unanimous about her well trained and flexible voice which is described by one critic as "fascinatingly beautiful and bell-like."

Several New Homes in Recent Building Grants

Four building permits for new residences in the village were issued recently. Jay Gardener received a permit to build a frame and brick veneer house at 804 Prospect avenue which will cost \$18,000. Mark Maistrovich will build a frame house at 975 Elm street costing \$10,000. Mrs. Josephine A. Wiener of Wilmette will build a frame and stucco dwelling on Tower road, to cost \$11,000, and George S. Wood will build a frame and brick veneer house on Asbury avenue costing \$10,000. Other permits for additions and alterations were issued.

Recitalist



Alexander Brailowsky, Russian violinist, and one of the most brilliant of the younger generation of musicians, appears at New Trier auditorium Wednesday, November 18, the occasion marking the second artist-recital given this season under auspices of the Winnetka Music club.

Winnetka Masons to Be Guests and Give Work at Milwaukee

Nearly 100 members of the Winnetka Masonic lodge will journey to Milwaukee Thursday afternoon, November 19, to be guests of the Wawautosa lodge of that city. A special train on the Chicago, North Shore and Milwaukee electric line will leave the Elm street station at 3.30 o'clock and those who make the trip will be met at the Milwaukee terminal by members of the Wawautosa lodge who will drive them to the lodge.

A dinner and entertainment will be given for the Winnetka visitors and they will put on one third degree. Many members of the Winnetka lodge will recall the good times in Milwaukee two years ago when the local lodge made two visits to Wawautosa lodge and put on degree work. The party will leave Milwaukee early enough so that members can get home and get some sleep, it was said.

Next Tuesday evening is Ladies' night at the Winnetka lodge. There will be dancing, cards and refreshments following the stated meeting.

Garden Club Members to Hear Famous Botanist

North Shore garden clubs are interested in a lecture to be given at Northwestern university Tuesday evening, November 17, by Prof. Frederick O. Bower of the department of Botany at Glasgow university.

Professor Bower is to speak on the "Botany of the Victorian Age" and the various garden clubs in the territory from Evanston to Lake Forest have been invited to attend the lectures at Harris hall on the campus.

COMMEMORATE PEACE

Winnetka Legionnaires Observe Armistice Anniversary With Impressive Ceremony at Wheeling

Winnetka Legionnaires observed the seventh anniversary of Armistice Day Wednesday night with an impressive and interesting program at Wheeling. Featuring the evening's activities was a stirring address by Thomas J. Lynch, retiring Post commander, who, in praising the retiring officers who served with him, as well as the rank and file of the post, for their devotion to the objectives of the legion, challenged his successors in office to "carry on" with the great mission of the national war veterans' organization.

The evening's program was under the capable supervision of Fred A. Richardson, who was ably assisted by Frederic O. Mason and Sam Otis.

Retiring Commander Lynch in his address dwelt at some length upon the work of the Winnetka post in the interests of the disabled veterans at the Great Lakes hospital. He also spoke of the rehabilitation work now in progress generally throughout the country.

Following Mr. Lynch's address, the recently elected officers of the Post were installed with impressive ceremony. Commander Edward Lewis was unable to participate in the induction because of a call out of town.

Past Commanders' badges were presented to all past commanders of the post immediately following the installation and Commander Lynch was the recipient of a beautifully engraved watch, the gift of the post in recognition of his splendid services as its leader during the past two years.

The formal program was followed by cards, in which pinocle and bridge proved the favorite pastimes.

Theatre Guild Will Give Five Special Blayds Performances

"The Truth About Blayds," a former success of the North Shore Theatre Guild is being revived this year for use in special performances. The first of these will be given as a private performance before members of the local committees from Evanston to Lake Forest who worked on the Guild membership campaign. It will be given at the Evanston Woman's club Monday evening, November 16.

The next performance is to be given at the Vic theatre, near the Belmont Elevated station, in Chicago, on Wednesday, November 18, at 2:30 o'clock, under the auspices of the Playwright's theatre of Chicago. This performance is open to the public and tea will be served between the acts.

Two other performances will be given on November 23 and 24 at the Evanston Woman's club, at 8:15 o'clock, under the auspices of the Professional Woman's club, and are also open to the public. The cast of the play includes Mrs. Laird Bell, Virginia Fitzhugh, Erma Blaine McKendry, Percy Eckhart, Samuel Otis, J. Williams Macy and Melvin Wamboldt.

FIND CLUB NEWS HERE

News pertaining to various women's clubs and social group activities will be found on Pages 13, 14, 15, 16, 17 and 26.

CHRIST CHURCH HEARS GREAT LAYMAN SUNDAY

Lewis B. Franklin, National Treasurer of Denomination, Here at Morning Service

Lewis B. Franklin of New York city will address the congregation at Christ church Sunday morning, November 15, on "The Whole Task of the Church." Everyone is cordially invited to hear this prominent man of affairs who has unselfishly devoted his great gifts to the Episcopal denomination.

Mr. Franklin is now vice-president and treasurer of the National Council of the Episcopal church. During the World War, in recognition of his ability, he was made director of the War Loan organization at Washington, and in that capacity handled the five Liberty Loan issues totaling 21 billion dollars. He was formerly president of the Guaranty Trust company of New York and for two terms served as president of the Investment Bankers' Association of America.

Has Mammoth Responsibility

In 1919 Mr. Franklin offered his services to the Episcopal church as treasurer of the Domestic and Foreign Missionary society and has organized its far-reaching activities covering work in China, Japan, Liberia, Brazil and Cuba and in every part of the world under the American flag. The society operates hospitals and schools and a number of very important colleges, particularly two in China from which many of the leaders of the Chinese nation have come. St. Paul's college at Tokio is an important factor in the life of Japan.

In addition to its foreign work, the society is active in all parts of the United States ministering to the foreign-born, to negroes, Indians, the "highlanders" of the South and the people in several districts where the local organization of the church is not strong enough to care for them. Mr. Franklin's address will be well worth hearing by all Winnetkans, regardless of affiliations, the church leaders declare. There will be no solicitations for funds. All are invited.

Next Dean Lecture Is Scheduled for Nov. 20

Alexander Dean will give the next lecture of his series on contemporary drama, Friday afternoon, November 20 instead of Wednesday, as previously arranged. This lecture, like the others, will be held in the Boy Scout room of Community House and is open to the public for a small admission.

The subject of his talk will be "Modern Acting" and he will draw a comparison between the technique of the French school as typified by Ethel Barrymore and Margaret Anglin, and the Modern school as exemplified by Jeanne Eagels and Lewis Walheim.

He will also take up in his criticism of acting, the requisites of an actor, the elements that go for the training of an actor, and the differentiation of the actor and his part.

This should be of great interest to those who are interested in the theater of today and who are following the trend of modern drama.