

Stage and Screen

News and Reviews

STAGE

"A Lady's Virtue" Selwyn Theatre

Two stars shared the curtain calls at the Selwyn on Monday night when Mary and Florence Nash appeared in Rachel Crothers' fine new play, "A Lady's Virtue". Either star is worth the admission price in most any play; having both in one production is much like two headliners at the Palace, each a leader in a particular field.

The play, itself, is one of the best, from a theatrical standpoint, to come from the gifted pen of this versatile writer. Not necessarily new in its fundamental theme, it, nevertheless, is so completely human, so full of smartness, so rich in modern humor and so capably acted that I venture to suggest it will be quite a favorite in the weeks to come.

The story tells of a young married woman, who, certain that her none too faithful husband is bored with his situation, decides that she, herself, is entitled to a little freedom and a chance to express her "deeper emotions." A New York trip, a flirtation with a handsome man and an acquaintance with a French singer of note, emphasize her determination. The singer, visiting her home, accepts the wife's statement to the effect that she is through with her husband and proceeds to enmesh him in her own net only to find herself really in love for the first time. Miss Crothers has a way of letting you know that the old fashioned married relationship has some rather strong ties in spite of certain modern tendencies. Consequently all's well at the end.

Miss Florence Nash is the young married woman and her performance is most real and human. It has always been a delight to watch her in her former efforts but in many ways this excels them all. The opposite type, the French singer, is played by Miss Mary Nash and from the part she extracts as much as could be reasonably expected. Her emotional moments are strikingly real and her work at the last curtain subject to much praise. Robert Warwick makes much of the handsome husband and is convincing in all save one or two of his pathetic moments.

"A Lady's Virtue" is straight forward and frank, its situations fairly plausible and it may well excite discussions among numerous married couples, with especial reference to those who have passed through the first few trying years. Add it to your play-going list.

—Thespian

THE NEW CAMPUS

For Monday and Tuesday, November 9 and 10, the New Campus theatre will present as its feature, William Fox' presentation of John Golden's play hit, written by Winchell Smith and Tom Cushing, "Thank You." This picture is a tender, tearful, albeit oft-times smiling tale of how an underpaid small town parson tames a lot of village hypocrites. Included in the cast are George O'Brien, Jacqueline Logan, Alec Francis, George Fawcett, Cyril Chadwick and Marian Harlan. With this feature will be shown a Hal Roach comedy.

Wednesday and Thursday at the New Campus will be shown a picture called "Fifty-Fifty" with Lionel Barrymore, Hope Hampton and Louise Glaum featured. With it also upon the screen the New Campus will offer a Mack Sennett comedy. And Wednesday night is again the night of the weekly Charleston Contest with cash prizes offered for the best strutters.

Friday, will see the return of "The

Miracle Man" with a Local Contest and a Ladies' Hat Contest, as added attractions. Saturday this theatre will offer "The Prairie Pirate," the Pacemakers, Fables and Sportlights.

THE NEW EVANSTON

Beginning Monday, November 9, and continuing through Wednesday, November 11, the New Evanston theatre will feature the beautiful Pola Negri in a picture play said to have been written especially for her by the popular modern writer of novels and short stories, Joseph Hergesheimer. This film which is one of Paramount's latest is called "Flower of the Night." With it will be shown an Our Gang comedy.

He does the wrong thing at the right time everytime!

In "Seven Keys to Baldpate," the famous George M. Cohan comedy in which Douglas MacLean opens on Thursday for a three days' run at the New Evanston theatre, the comedian plays the role of a young novelist who seeks the solitude of Baldpate Inn to write a novel in 24 hours. A band of crooks seek the Inn at the same time. Gunplay, near-murder, and general pandemonium ensue.

THE HOWARD

Lionel Barrymore, who has a featured role in the Associated Exhibitors production of "Fifty-Fifty", which comes to the Howard theatre for one day only, next Sunday, November 8, is one actor who is constantly engaged and whose services are always in demand—both for the screen and the stage.

During the filming of "Fifty-Fifty" Mr. Barrymore was also appearing in "The Piker", a stage play by Leon Gordon, who is also the author of "White Cargo."

This meant that the noted star was unable to work in the film production on Wednesdays, and Saturdays, matinee days at the theatre. On other days of the week Mr. Barrymore went direct from the studio to the theatre for the evening performance, with only time for a hurried dinner in between.

Next Monday and Tuesday, the Howard will offer the one and only Douglas Fairbanks in his very latest picture, "Don Q. Son of Zorro".

C NEW CAMPUS

Cont. from 1:30 to 11 P. M.

Monday—Tuesday

"THANK YOU"

with

George O'Brien

Jacqueline Logan

Hal Roach Comedy

Wed.—Thurs.

Lionel Barrymore

Hope Hampton

in

"FIFTY-FIFTY"

Mack Sennett Comedy

Wednesday

CHARLESTON CONTEST

Friday

"THE MIRACLE MAN"

At Night

Song Review and Local Contest

also

Ladies' Hat Contest

Saturday

"THE PRAIRIE PIRATE"

The Pacemakers

Fables—Sportlights

VILLAGE THEATRE

"The Ten Commandments," one of the wonder pictures of the year, with a cast that includes Richard Dix, Rod La Rocque, Leatrice Joy, Nita Naldi, Theodore Roberts, and more than 2,500 extras, will be seen at the Village theatre Monday, Tuesday and Wednesday, November 9, 10 and 11. This picture has had phenomenal runs in all large cities of the country and has proved so popular that it has been shown in return engagements at many.

With it will be seen a Hal Roach comedy and a Pathe news reel. Thursday, November 12, Marie Provost will be seen in "Seven Sinners," a picture full of laughter and thrills. There will also be a Pathe review and Fables. Friday and Saturday, November 13 and 14, Tom Mix will be seen in his new picture, "The Everlasting Whisper." There will also be a Gang comedy, "Official Officers" and a Pathe news reel.

THE HOYBURN

David Torrence, seen as the financial power in First National's new screen play of business manipulation, "What Fools Men," which is booked for the Hoyburn theatre next Monday was born in Edinburgh, Scotland, and educated there and in Germany. His wife is Maude Leslie, former stage favorite, and his brother is Ernest Torrence also a screen celebrity.

During a stage career of 20 years David appeared in support of foremost stars in England and America, among them having been Richard Mansfield, George Arliss, Maude Adams, with whom he was associated for eight years; Julia Marlowe, Jane Cowl and Ethel Barrymore.

Thursday, Friday and Saturday, November 12, 13 and 14, the Hoyburn will show as its feature, a film called "Lord Jim," starring Percy Marmont.

Village Theatre



Your Home Theatre

J. B. Koppel, Managing Director

Evenings—7:15-9

Matinee Tues., 3:30

Mon., Tues., Wed., Nov. 9, 10, 11

Cecil De Mille

presents
"THE TEN COMMANDMENTS"

also
Pathe News and Hal Roach Comedy

Thurs., Nov. 12

Marie Provost

in
"SEVEN SINNERS"

also
Pathe News and Cartoon Comedy

Fri. and Sat., Nov. 13, 14

Tom Mix

in
"THE EVERLASTING WHISPER"

also
Pathe News and
"OFFICIAL OFFICERS"
an Our Gang Comedy

Sat. Matinees—2 and 4 p. m.

Newell & Retchin The House of Harmony HOWARD

Continuous
Every Day—2:15 to 11:15
N. W. "L" Station at Howard

Sunday, Nov. 8

Lionel Barrymore

in

"FIFTY-FIFTY"

Also Comedy "FIRE-A-WAY"

Mon., Tues., Wed., Thurs.

Nov. 9, 10, 11, 12

Douglas Fairbanks

in

"DON Q, SON OF ZORRO"

Fri., Sat., Nov. 13, 14

Pauline Starke

"SUN-UP"

Also Comedy "CUCKOO LOVE"

Sat. Mat. only

Josie Sedgwick

in

"DARING DAYS"

All North Shore Trains Stop at
Howard

NEW EVANSTON

Mon., Tues., Wed.

POLA NEGRI

"FLOWER OF NIGHT"

OUR GANG
"Mary Queen of Scott"

Thurs., Fri. and Sat.

Douglas MacLean

"7 KEYS TO BALDPATE"

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

THE HOYBURN

Mon., Tues., Wed.

Lewis Stone—Shirley Mason

"WHAT FOOLS MEN"

Comedy News

Thurs., Fri. and Sat.

Percy Marmont, Shirley Mason

and Noah Berry

"LORD-JIM"

Comedy News