THE WINNING OF OREGON "WE MUST MARCH"

By Honore Willsie Morrow Frederick A. Stokes Co.

"We Must March" is an historical novel told with the force and dramatic intensity which is necessary if such a novel is to carry its readers back into a time remote from their own.

earlier work.

mountains, and the peculiarly dramatic quality of personality which can reach across the footlights or the wilderness. It is the wilderness across which it is destined to reach.

Narcissa's father would not allow cies of the other. with him on his journey.

Accompanied by Eliza and Henry over their faces. Spaulding, another missionary couple, For the girls, there is, to be sure, and a young man, William Grey, they Mortimer. Slender and with an indebegin the long perilous journey never finable air of distinction Mortimer is made by white women before. Little a sort of intellectual-radical, with do they know the forces of evil embodied in the Indians, or of intrigue, in the Hudson's Bay Company, that are to be pitted against their woefully inadequate little band.

But in Narcissa Whitman there is that which would have made her a great artist and which is destined to make her a great pioneer. Matching her wits against the trained unscrupulous ones of the great Governor Simpson, who though he loves Narcissa, must let nothing deflect him from saving Oregon for England, and against the childish crafty superstitious ones of the hostile Indians, Narcissa is the head and heart of the expedition.

And at last, after years of heartbreaking struggle, it is Narcissa who saves the large band of immigrants who are coming to secure Oregon for the United States, an expedition inspired by Marcus in an attempt to win

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her love, and Narcissa, in giving her love to him, finds her own peace.

TWO SISTERS AND A MAN "THE ELDER SISTER"

> By Frank Swinnerton George H. Doran

Frank Swinnerton has returned, in "The Elder Sister," to a type of story immediately comparable to "Noc-Honore Willsie Morrow brings to turne," though it is not, it seems to this task her skill as a story teller me, of an equal degree of tragic inas well as a greater depth and human tensity. Yet it may be that in recallinsight than she has shown in her ing "Nocturne" across a period of years the lighter parts have fallen The chief figure of the story is away as the outer petals from a flower, Narcissa Whitman, who had within leaving only the darker ones within. her the making of a great opera Mr. Swinnerton has taken his characsinger. Beauty and grace of person, ters from that slightly sordid class of a voice which could all but move life from which most of his characters are drawn-a class intermediate between the middle class and the poor, one which must arouse our sympathies because it is likely to have the aspirations of the one and the deficien-

her to enter on the musical career Anne and Vera, the two sisters, live which a marriage with the great com- lives which are drab enough, in their poser offered her, and in an emotional little box of a house, two rooms above rebound Narcissa turned to religion. and two below. There are many hours Marcus Whitman was a medical mis- on Sundays or in the evenings when sionary, about to start on the long they come home from their uninspiring perilous journey to Oregon to found work as clerks, which cry out for a mission among the Indians. Nar- amusement, for gaiety, for companioncissa, fired by his white-hot enthus- ship. While Mum and Dad with whom iasm, consented to marry him and go they live are satisfied to snooze away their leisure hours with newspapers

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some brains and little stability. We see the three friends first, strolling through Hyde Park on a spring evening, enjoying the people, the bustle of excitement, the lavender twilit sky. It is Anne who makes the move to go home. Anne-sensible, irreproachable Anne. Vera, strung like a taut instrument to receive every impression resents having to go back to the stuffy kitchen—and to reality. Inevitably both Anne and Vera fall in love with Mortimer. And Mortimer asks Anne to marry him.

Then begins the duel of souls which Mr. Swinnerton knows extraordinarily well how to portray. And it is Anne who suffers most because she is capable of more suffering than the others, but it is Vera who goes down in the struggle. As for Mortimerthere is an invulnerability about his egotism which makes it impossible for him ever to suffer as the others do -makes it even possible for him to die without knowing the keenest of all suffering, self reproach, which even Vera does not escape.

TO OPEN HOME FOR BRIDGE

Mrs. John H. Milne, 2315 Orrington avenue, Evanston, will open her home, Tuesday, December 1, for an invitation bridge for the benefit of the Jane Addams Social Service Chair for Rockford college. Mrs. Milne can accommodate 50 tables in her lovely new home on Orrington avenue.

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