

TELLS STORY OF RUGS

Expert to Give Lecture on History of Oriental Rug Making at Nahigian Brothers in Chicago

A series of twelve lectures on oriental rugs by Arthur U. Dilley, M. A., has been arranged by Nahigian Brothers, 28 South Wabash avenue, Chicago. Mr. Dilley is a well-known lecturer, and will devote twelve afternoons to entertaining talks, illustrated with hand-painted lantern slides of extraordinary beauty, interpreting the art and romance of oriental rugs. He will speak of the rugs of the sultans and shahs, the caliphs and rajahs, the rugs of palaces, mosques, tombs, temples and tents, and of the interesting civilization which produced them.

Twenty years ago Mr. Dilley was master of English at the Taft school—having received his appointment immediately upon graduating at Harvard university with the degree of master of arts. During his years of teaching, he developed an intense love for oriental rugs, and all the lore and romance interwoven with their history. He began to collect rare pieces, to make hand-painted slides of rugs and ruins and scenes in the rug countries, and to delve into a mysterious past for intimate stories of the rug-weaving peoples.

Finds Romance in Rugs

One day Mr. Dilley was asked to speak before a woman's club. He chose as his subject "The Romance and Miracle of the Oriental Rug." The talk was most fascinating. The members of the club had never dreamed that such art and poetry and folklore and philosophy could be woven into the very warp and woof of the thing one calls commerce.

Later on Mr. Dilley was asked to speak again on the same subject. One

talk led to another, and soon Mr. Dilley was a very busy man telling clubs and societies the story of the magic carpet.

During the intervening years, Mr. Dilley's engagements have become nation-wide in scope. He has spoken before the Metropolitan museum of New York several times, the Architectural League of New York, the Art-in-Trades Club of New York, the museums of art of Cleveland and San Francisco, the institutes of art in Detroit, Chicago and Minneapolis, the Philadelphia Commercial museum, the Boston Art Club and Society of Architects, the Brooklyn chapter of the Institute of Architects, the teachers' college of Columbia university, and societies of craftsmen, college clubs, women's clubs and private gatherings in every section of the country.

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