

OPERA PREMIERE MOST BRILLIANT IN HISTORY

"Aida" with Rosa Raisa in Title Role to Open Next Week's Program

Filled to its capacity of nearly 4,000 seats, the historic Chicago Auditorium was the scene Tuesday night of one of the most brilliant and enthusiastic premiere performances of grand opera ever witnessed in America, if not throughout the world.

The occasion was the opening of the current season,—the fourth of the Chicago Civic Opera and the fifteenth of a resident opera company in Chicago—with the presentation, for the first time in Chicago, of "Der Rosenkavalier," by Richard Strauss. Socially a triumph and artistically a transcendent success, it was one of the most notable premieres of the times.

Contrary to the usual custom, the opening production was not one of tragedy or ponderous spectacle, but a work in a playful mood with entrancing, though difficult music. The distinguished audience responded to the comic situations of the opera as well as the musical high spots with much enthusiasm and the curtain calls at the conclusion were long and insistent.

The demand for seats for the opening performance was far greater than the capacity, and the call for tickets for following performances was such as to indicate that the Chicago Civic Opera company is entering upon the most popular season in its history. In addition to "Der Rosenkavalier" on the opening night, the schedule for the first week included, "Carman" Thursday evening; "The Masked Ball," Saturday afternoon; "Rigoletto" at popular prices Saturday evening; "La Traviata," Sunday afternoon; and "Martha," Monday evening, November 9.

The program for the second week includes "Aida," Tuesday, November 10, with Raisa, Van Gordon, Cortis, Kipnis and Lazzari, Polacco conducting; Wednesday "Othello," with Sawyer (debut) Claessens, Marshall, Rim-

ini, Kipnis, Mojica and Oliviere, Moranzoni conducting; Thursday, "Il Trovatore" with Muzio, Homer, Kerr, Cortis, Bonelli, and Lazzari, Weber conducting. Friday, a repetition of "Der Rosenkavalier" with the same cast as the premiere performance.

Popular Prices Saturday

Saturday matinee, a second performance of "La Traviata" with Muzio, d'Hermonoy, Correnti, Hackett, Steel, Beck, and Torti; Moranzoni conducting. Saturday night, at popular prices, "La Tosca" with Sawyer, Anseau, Formichi; Moranzoni conducting. Sunday afternoon, November 15, "Samson and Delilah", with Homer, Marshall, Cotreuil, Formichi, Defrere; Weber conducting.

The ballet will be a feature of the Saturday and Sunday matinee performances.



Watch Your Eyes

Many women, by neglect or improper care, allow their EYES to become lusterless, dull and unattractive. EYES cleansed daily with **Murine** should assume new lights and loveliness. This harmless, time-tested lotion is most refreshing and beneficial. Write Murine Company, Dept. 00, Chicago, for free book on Eye Beauty.

MURINE
FOR YOUR
EYES

Charles E. Graves & Co.

Diamond Merchants - Jewelers - Silversmiths

invite you to visit their newly remodeled store at their old location

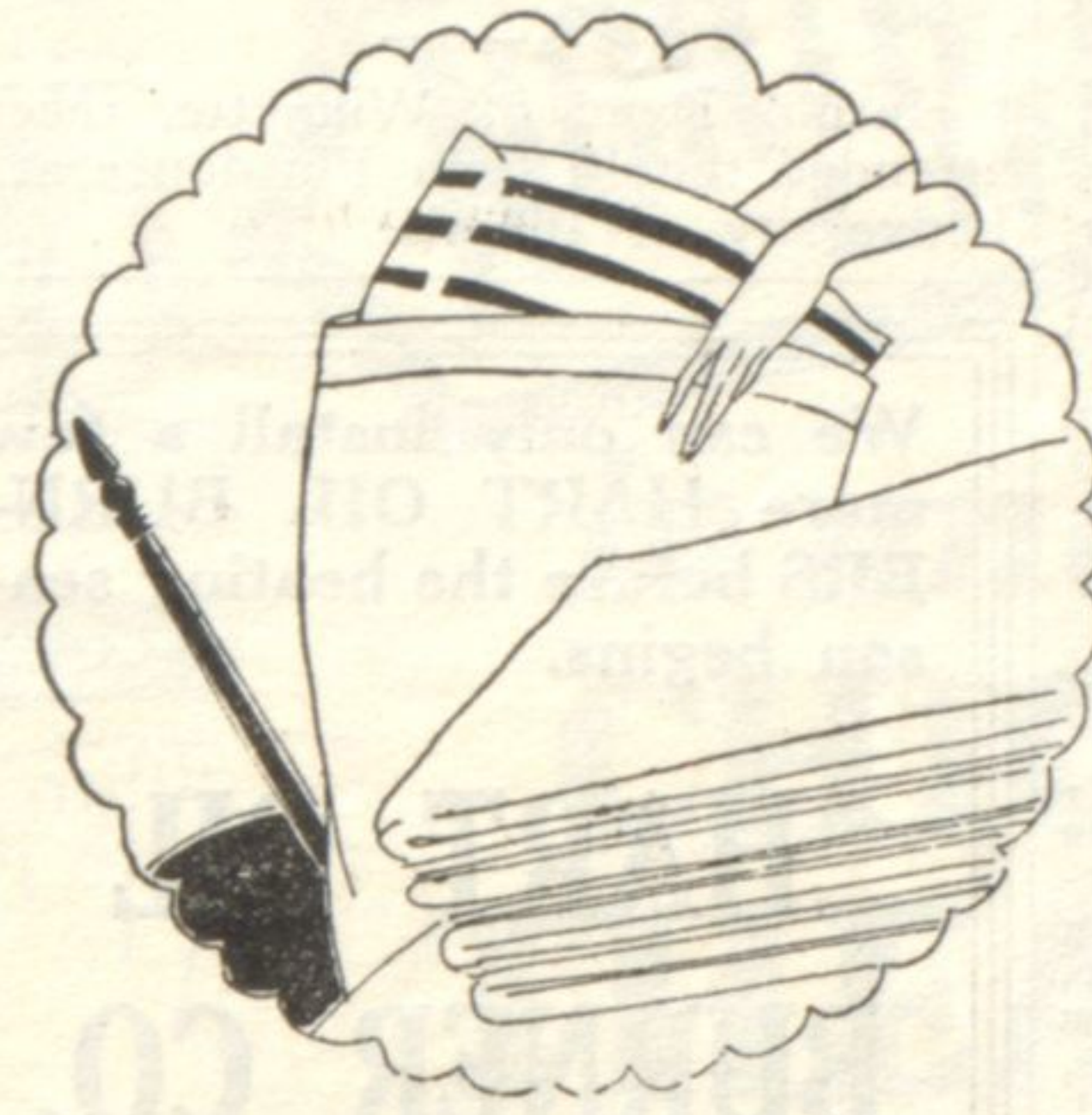
Madison and Wabash
Chicago

Lord's

AT FOUNTAIN SQUARE - EVANSTON

NOVEMBER PRICES

on
PEQUOT
SAXON
and
WAMSUTTA



SHEETS and PILLOWCASES

PEQUOT

81x108	2.40
81x 99	2.15
72x108	2.15
72x 99	1.95
63x108	1.95
63x 99	1.75

Hemstitched Sheets

63x 99	2.10
81x 99	2.40
81x108	2.55

Pequot Cases

42x36	.50
45x36	.55

Hemstitched Cases

42x36	.55
45x36	.60

Bridal Cases (Scalloped)

42x36	.70
45x36	.75

SAXON

81x108	1.80
81x 99	1.65
72x108	1.65
72x 99	1.50
63x 99	1.35
54x 99	1.25

Wamsutta Sheets

63x99	3.75
81x99	4.25

Saxon Cases

36x36	.30
42x36	.40
45x36	.45

Hemstitchd Cases

42x36	.45
45x36	.50

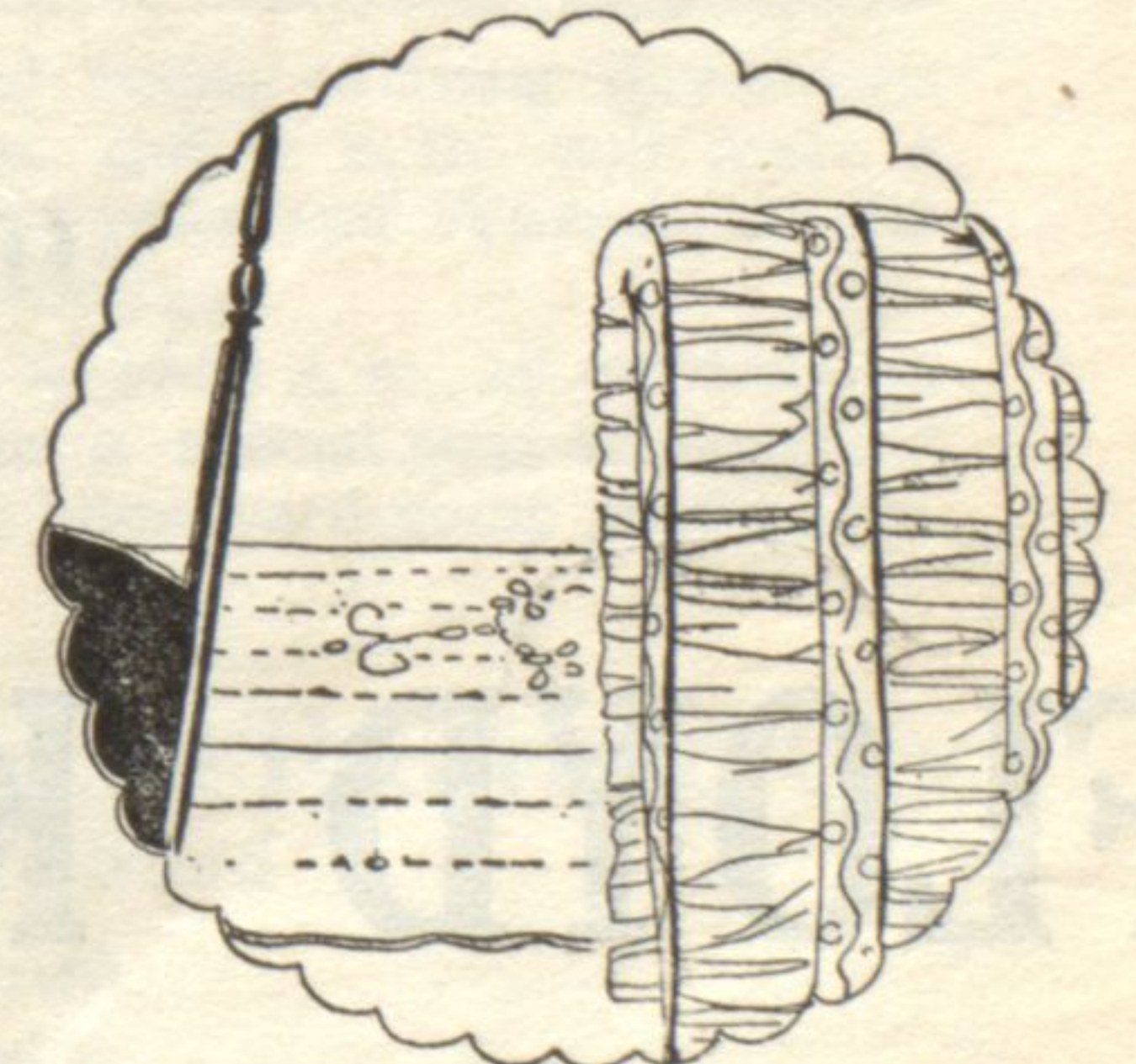
Wamsutta Cases

42x36	\$1.00
-------	--------

ART SILK BEDSPREAD

SPECIAL \$6.25

An exceptional value is represented in this shipment of art silk bedspreads with scalloped edges. Available in rose, blue, orchid and gold 72x105, and in rose, blue and gold, 81x105, at \$6.75.



First Floor