

# THEATRE GUILD OPENS SEASON NEXT WEEK

## Will Present Double Bill at Skokie School Next Friday and Saturday

Drama lovers of the north shore will hail with delight the announcement of the opening of the 1925-26 season of the North Shore Theatre Guild, which will present a double bill at the Skokie school November 6 and 7. The plays presented will be "Plots and Playwrights," by Edward Massey, and "How He Lied to Her Husband," by Bernard Shaw, it was announced by Alexander Dean, director of the Guild.

"Plots and Playwrights" has been announced several times in past years for Guild production, but for one reason or another has been put off until the present time. The play was originally produced in the 47 Work Shop at Harvard university and later by the Washington Square Players, the parent organization of the New York Theatre Guild. It is printed by Little-Brown and Professor George P. Baker includes it in his volume of Modern American Plays. It was given some years ago at Hull House in Chicago and the people who saw it still remember the delightful satire.

### Cast of High Excellence

When the curtain rises next Friday evening at the Skokie school five north shore towns will be represented in the casts of "Plots and Playwrights" and "How He Lied to Her Husband." The casts are said to be of an excellence which has come to be identified with Guild productions.

In the former play J. Williams Macy of Winnetka, well known for the high standard of his work in countless Guild productions; Mrs. Cecil Barnes one of the earliest and best of the Guild's actors and Malcolm Ewen, who has a firmly established reputation with followers of the Guild, will hold the stage.

In "Plots and Playwrights" the parts are so well divided that there is in reality no leading role. Technically, however, this honor falls to Miss

Virginia Fitz-Hugh who starred so brilliantly in "Mary the Third," the popularity of which caused it to be revived some fifteen or twenty times. Miss Fitz-Hugh is from Lake Forest. Playing opposite her will be Melvin Plumer Wamboldt, also of Lake Forest, who, it will be remembered, played "Bobby" in the original Guild production of "Mary the Third." Both these players will be seen at an early date in the revival of the popular "Truth About Blayds" which, by request, will play ten or fifteen engagements in Evanston, Chicago, Oak Park, Hinsdale, Highland Park and other communities.

The main piece of villainy in the play falls to Harlan Ware of Evanston. Mr. Ware is a newcomer to the Guild, but has been applauded in many amateur productions in and around Chicago for many years. Katherine Crush Kirschberg, also of Evanston, plays the part of the erring daughter whom Mr. Ware's villainies lead astray. Other well known actors from Evanston who will be included in the cast are Francis Tilden, Malcolm Smith, Miss Greta Goff, Charles Henkle and Alfred Povah.

Winnetka is well represented with such popular stars as Mrs. Merritt Lum, Lloyd Faxon, William Boyden,

Jr., and L. L. Buchanan. Miss Earnestine Pearce of Glencoe and Mrs. Oscar Lee of Highland Park complete the cast.

The production, according to Alexander Dean, director, will open the season in Wilmette on November 5 at the Byron Stolp school and will play in Winnetka on November 6 and 7 at the Skokie school; Highland Park on November 9 at the Woman's club, Lake Forest on November 10 at Ferry hall and the last two performances, which have always been reserved for Evanston, will be played in that city on November 11 and 12 at the Woman's club.



"We may live without poetry,  
music and art;  
We may live without consci-  
ousness,  
We may live without heart,  
We may live without books.  
What is knowledge but griev-  
ing?  
We may live without hope.  
What is hope but deceiving?  
We may live without love.  
What is passion but pining?  
But where is the man that can  
live without dining?"

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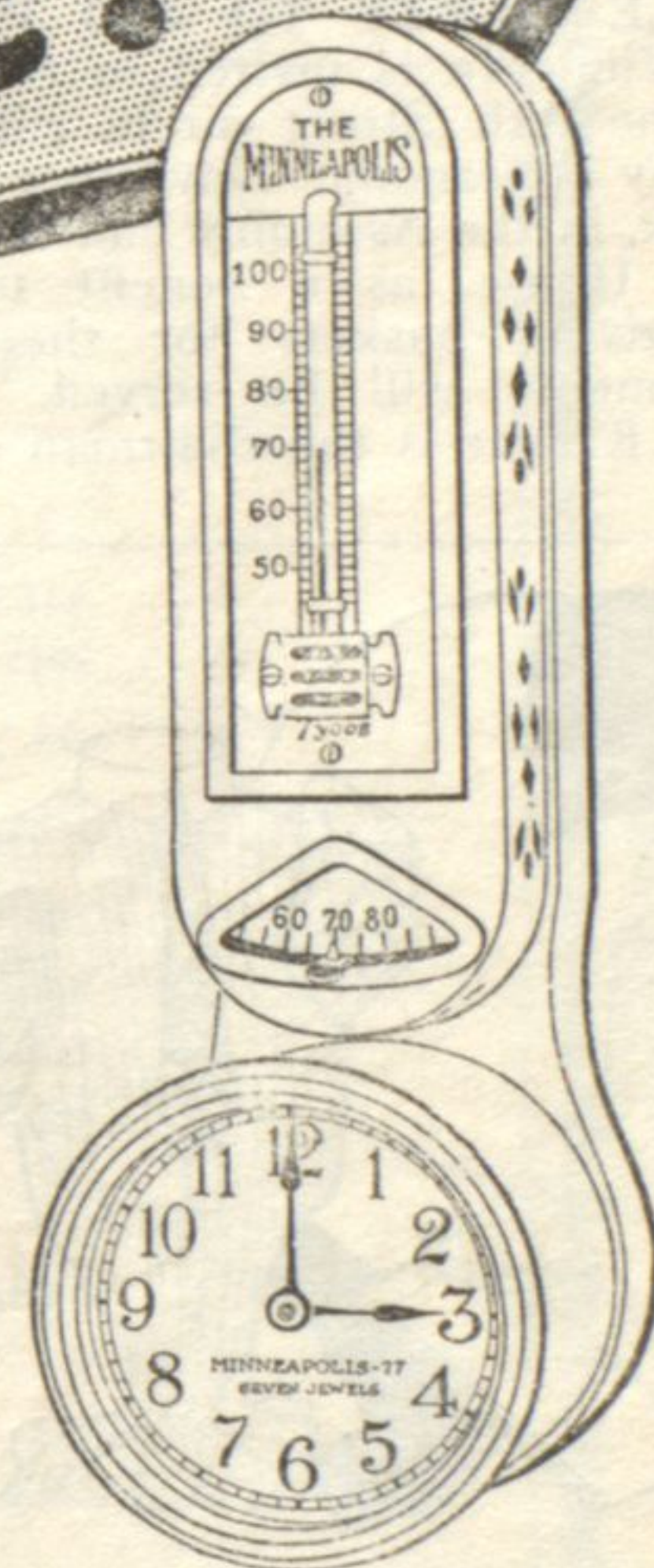
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