

Stage and Screen

News and Reviews

STAGE

The Family Upstairs Selwyn Theatre

Here's a made-to-order play of the great middle class, a play that has in it many of the elements found in recent endeavors of other authors than Harry Delf who wrote this one. One thinks of the "Potters," the "Show-Off" and numerous others as each of the characters in this "average" family has his or her little say. It is not a great play as plays go but there's a lot of fun in its three acts and provides capital entertainment for anybody's evening. Its the kind of play that appeals to any member of the family and one to which any member of the family may be safely taken. Which is more than can be said of every play now current.

Briefly, it tells the story of Pa and Ma and three children, 21, 17 and 12 respectively. Pa is an inspector at the car barns, Ma is the kind who had two children at 21 and is fearful lest her oldest daughter be left on the matrimonial shelf. Louise, 21 and pretty, hopes to marry in good time but dislikes being pushed into the whirlpool. When Louise finally does find a nice young man, Ma in her anxiety all but ruins the proceedings with her assumed airs and her suggestions as to the family's standing and possessions. Through it there runs the type of humor to be found in the every-day life of the so-called average family, in this case the type of family that tries to make ends meet on \$42.50 per week. Mother's gallstones, daughter's music lessons and son's aversion to work all come in for their share of fun.

Miss Ruth Nugent, playing the difficult role of Louise, deserves considerable applause for a natural and interesting performance. And most of the time the same is true of Clare Woodbury who is "Ma." Harold Elliott, as the bank-clerk lover, seems to fit in nicely and resists a temptation to over-do the part.

Try "The Family Up-Stairs" some night when you want to laugh.

By Thespian

VILLAGE THEATRE

Two great automobile pictures and a film of the Shriners' convention in

Los Angeles will feature the week's attractions at the Village theatre next week. Monday and Tuesday, October 26 and 27 the popular Mr. Monte Blue will be seen in "Red Hot Tires", together with a Walter Hiers comedy, "Oh Bridget", and a Pathe news reel. Wednesday and Thursday, October 28 and 29, "The Wife Who Wasn't Wanted", with Irene Rich and Huntly Gordon will head the bill. Other parts of the program will be the two-reel film of the Shriners' convention at Los Angeles and a Hal Roach comedy and a Pathe review. Friday and Saturday, October 30 and 31, the picture shown will be byram, Morgan's scintillating comedy-drama, "California Straight Ahead", with Reginald Denny and a strong cast. There will also be a juvenile comedy entitled "Dragon Alley" and a Pathe news reel.

THE NEW CAMPUS

For next Monday and Tuesday, October 26 and 27, the New Campus management will offer a big double bill which will include Monty Banks in "Keep Smiling" and F. B. O.'s presentation of Evelyn Brent in "Three Wise Crooks."

On Wednesday and Thursday next, the New Campus will offer "If Marriage Fails" featuring such film folk as Jacqueline Logan, Clive Brook, Belle Bennett, Donald Mac Donald, Mathilde Comont and Cissy Fitzgerald. This picture is said to contain a lashing indictment of the mockery of a loveless marriage.

Wednesday night, October 28, the New Campus will also offer as a special attraction a "Charleston Strutters' Contest" at which cash prizes will be given away.

Friday and Saturday nights are billed as Syncopation Nights and on the screen the management will offer William Fox's production of the racing picture "Kentucky Pride" with Henry B. Walthall featured.

THE HOWARD

The attraction at the Howard theatre for the first of next week, Monday, Tuesday and Wednesday, October 26, 27 and 28 will be a film called "Never the Twain Shall Meet" and featuring Anita Stewart and Bert Lytell. The

title of this picture is a much quoted bit of Kipling, who was referring to the East and the West. In this picture play Anita Stewart assumes the role of a half-cast South Sea island maiden.

For the latter part of next week, beginning Thursday, October 29 and continuing over Saturday, October 31, the Howard theatre management has billed as its feature film, "The Coming of Amos" with Rod La Rocque as the star.

THE NEW EVANSTON

In Hobart Henley's fifth production for Metro-Goldwyn-Mayer, "Exchange of Wives," which is to be the first week's run at the New Evanston theatre next Monday, October 26, Eleanor Boardman, Lew Cody, Creighton Hale and Renee Adoree are included as featured members of the cast.

Hollywood's screen player most in demand for social and fraternal func-

tions is Esther Ralston, who is one of the stars to be seen in "The Best People," when that film comes to the New Evanston, next Thursday, Friday and Saturday.

THE HOYBURN

The Hoyburn will open its next week's bill with a picture called "The Pace That Thrills," featuring Ben Lyons, next Monday and Tuesday, October 26 and 27.

"New Brooms," a screenization of a successful stage play, with such film players as Bessie Love, Neil Hamilton, Robert McWade, and Phyllis Haver featured, will be the Hoyburn attraction next Wednesday and Thursday.

For the chief feature of the week-end movie bill at the Hoyburn theatre the management will offer House Peters in "The Storm Breakers," next week, Friday and Saturday, October 30 and 31.

Newell & Retchin
The House of Harmony
HOWARD

Continuous
Every Day—2:15 to 11:15
N. W. "L" Station at Howard

Sunday, October 25

Charles Ray
in
"SOME PUNKINS"

Mon., Tues., Wed., 26, 27, 28

Anita Stewart, Bert Lytell,
Huntley Gordon and Florence
Turner

in
"NEVER THE TWAIN
SHALL MEET"

Thurs., Fri., Sat., 29, 30, 31

Rod LaRoque, Jetta Goudal and
Noah Beery

in
"THE COMING OF AMOS"

Sat. Matinee Only

Josie Sedgwick

in
"THE OUTLAW'S
DAUGHTER"

All North Shore Trains Stop at
Howard

CNEW CAMPUS

Cont. from 1:30 to 11 P. M.

Monday and Tuesday

Double Attraction

MONTY BANKS in

"KEEP SMILING"

and

"THREE

WISE CROOKS"

Wednesday and Thursday

JACQUELINE LOGAN

in

"IF MARRIAGE
FAILS"

Wednesday Nite

Charleston Strutters'

Contest

Cash Prizes Given Away

Friday and Saturday

Syncopation Nights

and HENRY B. WALTHALL

in

'KENTUCKY PRIDE'

Comedy — Fables — Sportlights

Village Theatre



Your Home Theatre

J. B. Kopple, Managing Director

Today and Tomorrow

Monte Banks

in
"KEEP SMILING"

also

Pathe News and Lloyd Hamilton

in

"KING COTTON"

Matinees Saturday at 2 & 4 p. m.

Mon. and Tuesday, Oct. 26-27

Monte Blue

in
"RED HOT TIRES"

also

Pathe News and Walter Heirs

in

"OH, BRIDGET"—2 reel Comedy

Matinee Tuesday, 3:30

Wed. and Thurs., Oct. 28-29

Irene Rich

in
"THE WIFE THAT
WASN'T WANTED"

also

"ALL WEEL"
Hal Roach Comedy & Pathe

Review

Extra, "Shriner Pageant"

COMMUNITY HOUSE

Tuesday, Oct. 27

Reginald Denny

in

"I'll Show You the
Town"

Friday, Oct. 30

Lon Chaney in the picturization
of Victor Hugo's

"The Hunchback
of Notre Dame"

NEW EVANSTON

Mon., Tues., and Wed.

Lew Cody

Eleanor Boardman

"EXCHANGE OF WIVES"

and

O-Henry Comedy

Thurs., Fri. and Sat.

Warner Baxter

Esther Ralston

"THE BEST PEOPLE"

Comedy Variety

News Weekly

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M

THE HOYBURN

Monday and Tuesday

Ben Lyon

Mary Astor

"THE PACE THAT
THRILLS"

Wednesday and Thursday

Bessie Love

"NEW BROOMS"

Comedy News

Friday and Saturday

House Peters

in

"THE STORM BREAKER"