MUSIC CLUB SECURES PHENOMENAL ARTISTS

Brailowsky and Giannini Set Music World Ablaze With Their Marvelous Talent

It will be of interest to patrons of concerts at the New Trier high school auditorium, given under the auspices of the Winnetka Music club, to learn that the next two recitals of the series will be featured by such stars as Alexander Brailowsky and Miss Dusolina Giannini. Brailowsky, the young



Dusolina Giannini

Russian pianist who has captured most of the civilized world and Miss Giannini, one of the greatest American sopranos, will appear in November and then toured Europe and settled in January respectively.

of admiring audiences all over Europe. east.

Out of 26 concerts which he gave in and that he never repeated a number, so great was his repertoire.

Ranks with Masters

His American debut was made in New York in 1924, where his brilliant playing captivated audiences and pro-



Alexander Brailowsky

claimed him to be among the great pianists. He is coming to be looked upon as one of the great pianists of the future, who will assume the place now occupied by the splendid veterans who dominate the field today.

Brailowsky is a constant traveler. He began traveling early, when he left Russia to study music in Vienna. He Switzerland during the war. After Mr. Brailowsky was born in Kiev, that he made Paris his home and con-Russia. In the summer of 1911 he was tinued to tour Europe and Scandinavia. sent to Vienna by wealthy relatives, He came to America in 1924, in Nowho recognized his genius, to study vember, and was continually on tour, under the great Leschetisky. He soon filling many concert appearances. In began to play before the public in the summer of 1925 he toured Mexico, Paris, where he created a stir, and it Cuba and South America. He is now was not long before he was a favorite considering an offer to go to the far

Paris it is said that he never repeated of person who achieves 36 curtain calls London appearance. Press reports from a program once, except upon request, at an appearance, and what is more, both here and abroad confirmed the provokes cheers from the audience be- reports of her success. fore the act has ended. At any rate, that was what occured in Berlin recent- |. On September 14, 1925, Miss Gianly, when she made her debut in that nini appeared in her favorite role of city in the role of Aida, singing un- Aida before an audience at Hamburg, der the direction of Bruno Walter. It Germany, which included many of Gerwas said to have been one of the many's best music critics. After the greatest triumphs ever accorded any final curtain the entire audience crowdsinger on a Berlin stage.

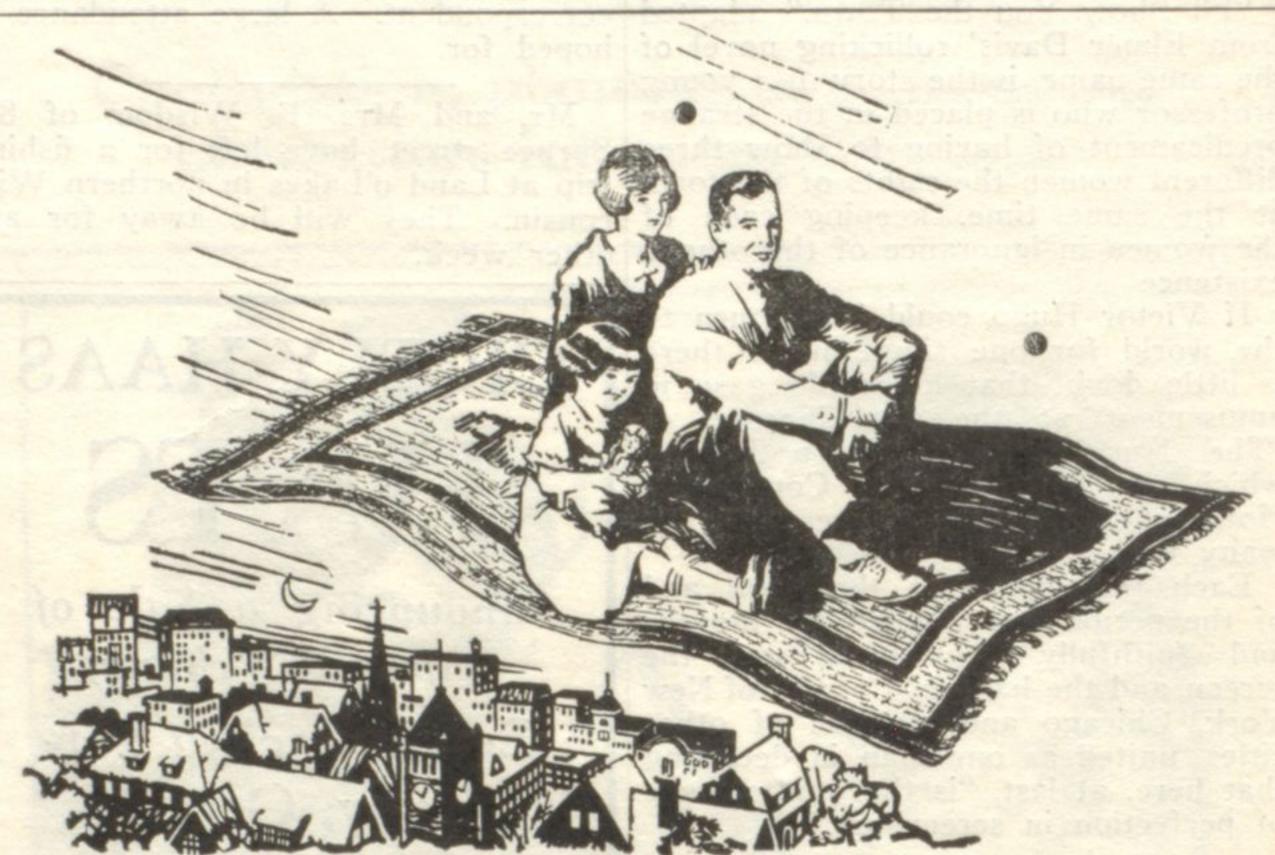
notice she was called upon to sub- received 27 curtain calls. Following stitute for Anna Case, singing a group her appearance at Hamburg she sang of Italian folk songs, such as had never at Berlin, where she also achieved a been heard in this country before. She, great triumph and then toured Gerherself, had never seen the songs 48 many. hours before her appearance was

of 1924. There, as in this country, range of voice, displaying remarkable she scored a big hit, and was even coloring, and is said to be the greatest hailed as a second Patti. She repeated Aida since Destinn.

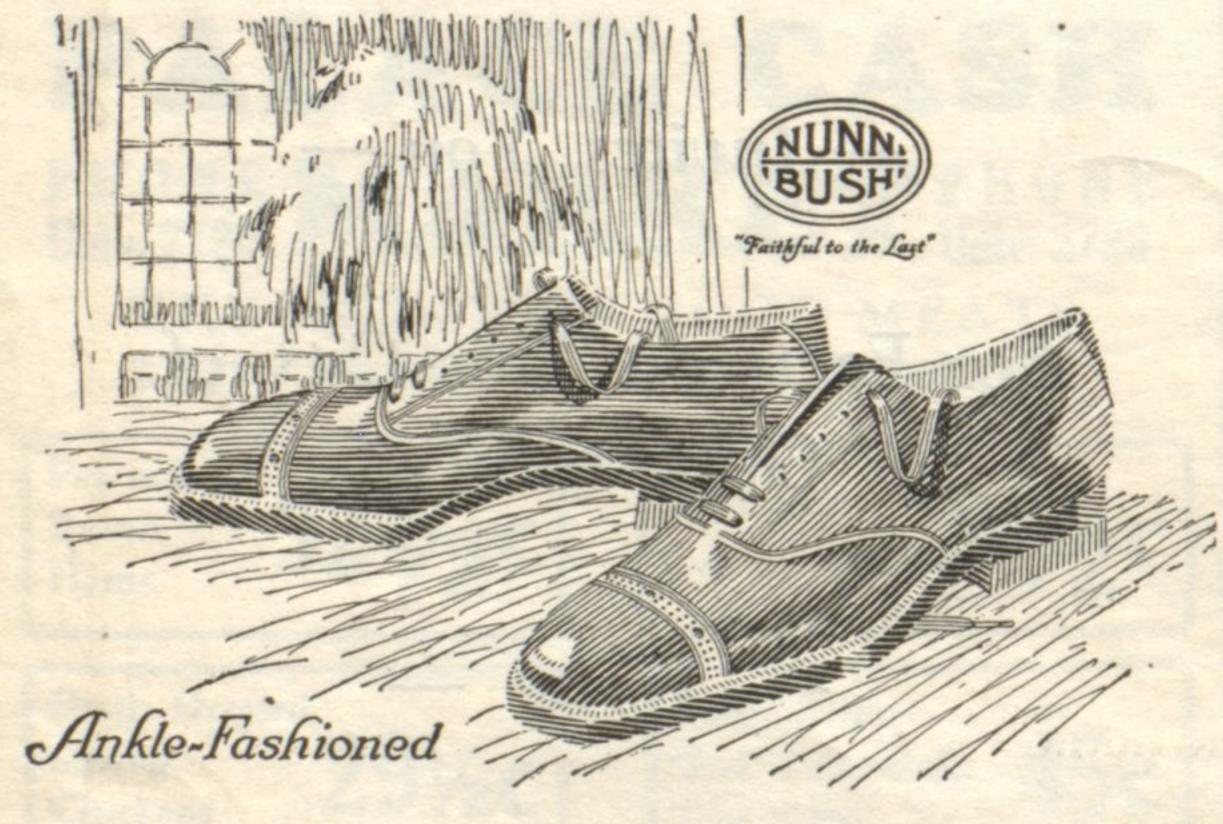
Dusolina Giannini is the rare sort her triumph 12 days later in another

Wins Great Ovation ed to the front of the theatre and gave Miss Giannini made her debut in her an ovation such as had seldom New York, March 14, 1923. At a short been seen before in Hamburg. She

Miss Giannini was born in Philadelscheduled. On this occasion she phia, Penn., and received much of her achieved a great triumph. early training from her parents, who She made her London debut in June were both musical. She has a great



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