

### MUSIC CLUB SECURES PHENOMENAL ARTISTS

#### Brailowsky and Giannini Set Music World Ablaze With Their Marvelous Talent

It will be of interest to patrons of concerts at the New Trier high school auditorium, given under the auspices of the Winnetka Music club, to learn that the next two recitals of the series will be featured by such stars as Alexander Brailowsky and Miss Dusolina Giannini. Brailowsky, the young



Dusolina Giannini

Russian pianist who has captured most of the civilized world and Miss Giannini, one of the greatest American sopranos, will appear in November and January respectively.

Mr. Brailowsky was born in Kiev, Russia. In the summer of 1911 he was sent to Vienna by wealthy relatives, who recognized his genius, to study under the great Leschetisky. He soon began to play before the public in Paris, where he created a stir, and it was not long before he was a favorite of admiring audiences all over Europe.

Out of 26 concerts which he gave in Paris it is said that he never repeated a program once, except upon request, and that he never repeated a number, so great was his repertoire.

#### Ranks with Masters

His American debut was made in New York in 1924, where his brilliant playing captivated audiences and pro-



Alexander Brailowsky

claimed him to be among the great pianists. He is coming to be looked upon as one of the great pianists of the future, who will assume the place now occupied by the splendid veterans who dominate the field today.

Brailowsky is a constant traveler. He began traveling early, when he left Russia to study music in Vienna. He then toured Europe and settled in Switzerland during the war. After that he made Paris his home and continued to tour Europe and Scandinavia. He came to America in 1924, in November, and was continually on tour, filling many concert appearances. In the summer of 1925 he toured Mexico, Cuba and South America. He is now considering an offer to go to the far east.

Dusolina Giannini is the rare sort of person who achieves 36 curtain calls at an appearance, and what is more, provokes cheers from the audience before the act has ended. At any rate, that was what occurred in Berlin recently, when she made her debut in that city in the role of Aida, singing under the direction of Bruno Walter. It was said to have been one of the greatest triumphs ever accorded any singer on a Berlin stage.

Miss Giannini made her debut in New York, March 14, 1923. At a short notice she was called upon to substitute for Anna Case, singing a group of Italian folk songs, such as had never been heard in this country before. She, herself, had never seen the songs 48 hours before her appearance was scheduled. On this occasion she achieved a great triumph.

She made her London debut in June of 1924. There, as in this country, she scored a big hit, and was even hailed as a second Patti. She repeated

her triumph 12 days later in another London appearance. Press reports from both here and abroad confirmed the reports of her success.

#### Wins Great Ovation

On September 14, 1925, Miss Giannini appeared in her favorite role of Aida before an audience at Hamburg, Germany, which included many of Germany's best music critics. After the final curtain the entire audience crowded to the front of the theatre and gave her an ovation such as had seldom been seen before in Hamburg. She received 27 curtain calls. Following her appearance at Hamburg she sang at Berlin, where she also achieved a great triumph and then toured Germany.

Miss Giannini was born in Philadelphia, Penn., and received much of her early training from her parents, who were both musical. She has a great range of voice, displaying remarkable coloring, and is said to be the greatest Aida since Destinn.



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