

Neighboring Theaters

VILLAGE THEATRE

"Kentucky Pride," one of the greatest racing pictures ever filmed, will start the week at the Village theatre, showing Monday and Tuesday, October 19 and 20. With it will be seen a Mermaid comedy, "Hello, Goodbye" and a Pathe news reel. Wednesday and Thursday, October 21 and 22, the feature attraction will be "The Wheel," the picture version of John Golden's stage success, together with a Pathe comedy, "Solid Ivory" and a Pathe review. Monte Banks, in "Keep Smiling," a fast and furious comedy production, will be shown Friday and Saturday, October 23 and 24. To make it an all-comedy bill there will also be a Lloyd Hamilton comedy, "King Cotton" and a Pathe news reel.

"Keep Smiling" is said to be one of the most hilarious screen productions of recent years. In the cast besides Monty and Anne Cornwall, the leading lady, there is Robert Edeson, the beloved actor of stage and screen; Stanhop Wheatcroft, who did such splendid work in "The Ten Commandments" and several other players of note.

THE NEW CAMPUS

Next Monday and Tuesday, October 19 and 20, the New Campus will offer Cecil DeMille's presentation of "Hell's Highway" with Leatrice Joy, Edmund Burns, Robert Edeson, Julia Faye and Helene Sullivan featured. This film tells the story of a Chicago girl.

Wednesday and Thursday, October 21 and 22, the New Campus will feature Leatrice Joy, Malcolm McGregor and Virginia Lee Corbin in "Deadlines" which is said to be an exciting and dramatic story of newspaper life. This picture is said to present the people of the "fourth estate" in truly realistic fashion.

THE HOWARD

For Sunday, October 18, the management of the Howard theatre will offer the popular screen comedian, Larry Semon, in a screen version of L. Frank Baum's classic written for the children some years back and

which has since enjoyed a long and successful run as a musical comedy in the gala days when Montgomery and Stone were the Scarecrow and the Tin Woodman.

For next Monday and Tuesday, the attraction at the Howard will be Norma Shearer in "Pretty Ladies," a film story of the life of the famous Follies beauties. And on Wednesday and Thursday, the featured film will be "The Pace That Thrills," with Ben Lyons and Mary Astor starred. The week-end offering will be Tom Mix in "Everlasting Whisper."

THE NEW EVANSTON

The Sioux Indians took part in the greatest battle their tribe has fought for 40 years during the filming of James Cruze's new western epic for Paramount, "The Pony Express."

Not since the last battle of the last Indian war in the United States—the "Ghost Dance War" in Wyoming in 1886, have the Sioux been engaged in a battle of such magnitude.

A band of more than 1000 Sioux Indians was brought to Cheyenne, Wyoming, from their reservation at Pine Ridge, North Dakota, for the purposes of this stupendous picture.

"The Pony Express" coming to the New Evanston on Monday next, features Betty Compson, Ricardo Cortez, Ernest Torrence and Wallace Beery. The screen play is by Walter Woods, from an original story by himself and Henry James Forman.

THE HOYBURN

Although Anita Stewart plays the role of a half-caste South Sea island girl in Peter B. Kyne's "Never the Twain Shall Meet," which is coming to the Hoyburn Theatre next Monday, Tuesday and Wednesday, she wears, nevertheless, a bewildering array of beautiful costumes during the scenes which take place in the United States.

Among the notable screen productions that have enlisted Lewis Stone's talent for characterizations are to be noted "The River's End," "The Talker," "Confessions of a Queen," "Why Men Leave Home," "Scaramouche," "Prisoner of Zenda," "The Lost World" and, most recently, "The Lady Who Lied." Virginia Valli and Nita Naldi are co-featured with Stone in

Reviews of the Week

By Thespian

STAGE

**Desire Under The Elms
Princess Theatre**

Here is Eugene O'Neill's melodramatic picture of New England life in 1850; the play that enjoyed such a successful run in New York and which excited such a torrent of comment from those who saw it there. It is not a pretty story, this tale of the hard-hearted farmer of '76 who takes to himself a third wife and later

the last named. The picture is booked for the Hoyburn theatre next Thursday, Friday and Saturday.

New Campus

Fountain Square Evanston

Cont. from 1:30 to 11 P. M.

MON.—TUES.

Cecil B. De Mille's

"HELL'S HIGHROAD"

with

LEATRICE JOY

Mack Sennett Comedy

WED.—THURS.

"HEADLINES"

with

Alice Joyce, Malcolm McGregor,
Virginia Lee Corbin,
Hal Roach Comedy

"MOONLIGHT AND NOSES"

FRIDAY-SATURDAY

Hal Roach presents

**Rex, the Wild Horse, in
"BLACK CYCLONE"**

Al St. John Comedy

Fables—Sportlight—News

This is a Greater Movie Theatre

discovers her affair with one of his sons. It is a plain unvarnished picture as O'Neill sees it with every spade called by its proper name. Every member of the family is hard and cold and selfish and they run the full gamut of emotions from greed to murder. The author believes, apparently, in revealing the true nature of each of his characters down to the last detail and it is hard to think of any he has omitted in this play. One is not far from shuddering as the sons pine for the death of their father that they may obtain the farm or when the new wife lays her licentious plans toward the same end. There is no glossing of situations, no sparing of language if it fits the occasion and no happy circumstances to end the play that the masses may rejoice. Rather it is Eugene O'Neill in a bold and virile play in which Walter Huston, Charles Ellis and Mary Morris handle the author's lines much as I imagine he would have them handled.



Village Theatre

Your Home Theatre
J. B. Koppel
Managing Director

Evenings, 7:30 and 9:00
Matinee, Tues. 3:30

Mon. and Tues., Oct. 19 and 20

Henry B. Walthall

in
"KENTUCKY PRIDE"
also
Pathe News & "Hello, Goodbye"
2 Reel Mermaid Comedy

Wed. & Thurs., Oct. 21 and 22

Harrison Ford

in
"THE WHEEL"

also
Pathe Review & "Solid Ivory"
Hal Roach Comedy

Fri. & Sat., Oct. 23 and 24

Monty Banks

in
"KEEP SMILING"

also
Pathe News and Lloyd Hamilton
in
"KING COTTON"
Matinees Saturday at 2 & 4 p. m.

Newell & Retchin
The House of Harmony
HOWARD

Continuous
Every Day—2:15 to 11:15
N. W. "L" Station at Howard

Sunday, October 18

Larry Semon

in

"THE WIZARD OF OZ"

also

Comedy "Soup to Nuts"

Mon. & Tues., 19-20

Norma Shearer

in

"PRETTY LADIES"

also

Comedy "A Rainy Night"

Wed. and Thurs., 21-22

Ben Lyons and Mary Astor

in

**"THE PACE THAT
THRILLS"**

also

Comedy "Caretaker's Daughter"

Fri. and Sat., 23-24

Tom Mix

in

**"EVERLASTING
WHISPER"**

also

Larry Semon Comedy
"The Grocery Clerk"

All North Shore Trains Stop at
Howard

**COMMUNITY
HOUSE**

TUESDAY, OCT. 20

Tom Moore, Pauline Starke,
Wallace Beery

in

"ADVENTURE"

FRIDAY—SATURDAY

OCT. 23-24

GEORGE ELIOT'S

"ROMOLA"

with

Dorothy Gish

Matinees

Friday at 4 P. M.

Sat. at 2:30 P. M.

EVENINGS

Fri. and Sat. 7:15 and 9

NEW
EVANSTON

STARTING MONDAY

James Cruze

Presents

**"THE PONY
EXPRESS"**

with

Betty Compson, Ricardo Cortez,
Ernest Torrence, Wallace Beery

Sequel to

COVERED WAGON

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

THE
HOYBURN

MON., TUES. and WED.

Anita Stewart
Bert Lytell

**"NEVER THE
TWIN SHALL
MEET"**

THURS., FRI. and SAT.

Lewis Stone
Virginia Valli

**"THE LADY
WHO LIED"**

Century News