

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By Thespian

STAGE

With Ernest Truex
"THE FALL GUY"
Adelphi Theatre

Mr. James Gleason is partly responsible for "The Fall Guy" just as he was partly responsible for "Is Zat So" which preceded it at the Adelphi. Consequently you are assured of a good measure of every-day slang mixed with scenes from the more or less seamy side of life. To do the job properly he has enlisted the services of that great little comedian, Mr. Truex, who does it better than any one I can think of at this moment. And I say that believing that it did not come naturally to Mr. Truex to assume such a part. But he does it and does it well just as he did it for a long time in New York.

The story has to do with a drug store clerk who supports a wife as well as a few relatives but who, unfortunately, has lost his job. Jobs are scarce, it seems, and funds exhausted when he is finally persuaded by a self-appointed pal to take a job which promises big returns even though it may involve a slight violation of the 18th amendment. The opening assignment is to secure a suit-case, presumably full of whisky; which he is to keep in his flat until called for by the proper party. But there has been a little double-crossing, the suit-case has a false bottom in which opium and other narcotics have been stored, and government agents close in on the flat.

Comedy, pathos and a running fountain of wise sayings and slang expressions permeate the proceedings and lead to an interesting third act, which, though a trifle weak in its ending, is entirely satisfactory to all concerned. One is immensely amused at a loafing brother whose entire time is centered on learning to play the saxophone, decidedly impressed with the fine dramatic picture drawn by the young wife who tries so hard to keep her husband out of trouble and full of praise for the carefully executed young drug clerk which Mr. Truex presents.

SCREEN

Mr. Harold Lloyd, one of the real comedians of the screen, is with us again. This time it is called "The Freshman" and it proves to be the best thing he has done to my way of thinking. Certainly if one can judge from the audiences who see it, they are having a very fine time. The story is perfectly simple dealing with the experiences of a youth who prepares for and enters college as a freshman with the determination that he will become the most popular man in the school.

That he is more or less of a boob and does a good many things not usually done in college circles may possibly be admitted but they are screamingly funny and that's what the picture was intended to be. His experiences on the football team and his troubles over a dress suit which is only "basted," are worth the price of admission. Go see it.

VAUDEVILLE
MAJESTIC THEATRE

De Sylvia's Novelty, a song and dance revue, is the head liner at the Majestic this week. It has been here before and seems to meet with considerable approval although De Sylvia himself has a stage personality which is hard to applaud. Most of the audience seemed to fancy the Trianon Ensemble, who played semi-classical numbers with good effect. Lew Hawkins, who has been doing blackface these many years, is still at it and found many friends. Walter Fisher presented his familiar sketch, "The Missionary." It is one of the few sketches which can keep up the interest these days, this because of its many ridiculous situations rather than because it is well played. Two good patter acts are on the bill, one of them being Morgan and Sheldon, in which the lady does quite a little singing of the popular sort. Bronson and Renee is the other.

Neighboring Theaters

VILLAGE THEATRE

"Zander The Great", Marion Davies, latest film triumph, will be shown at the Village theatre Monday, Tuesday and Wednesday, September 21, 22 and 23. With it comes the Gang comedy "Shootin' Injuns", and for good measure a Pathe review and news reel. On Thursday Viola Dana will be seen in "Along Came Ruth". She is supported by a notable cast, including Tully Marshall, Walter Hiers and Raymond McKee. Other features on this bill will be "Stars and Studios", a four-reel film showing how a picture is made and pictures of the Metro-Goldwyn trackless train, which is touring the country. The attraction Friday and Saturday will be "Spook Ranch", with Hoot Gibson; also Al. St. John in "The Iron Mule", a stereopticon film entitled "Ouch", and a Pathe news reel. "Zander The Great" is taken from the big stage success of the same name. Marion Davies does her work with the grace of a Swanson and all the comedy of a Normand.

It is just a little odd to find in a story that the hero is made from the material of a moonshiner and a rum runner; but here it is done. Harrison Ford is the bearded lawbreaker in the heart of the picture who would put the heroine out of his house unsympathetically but who in the later reels appears shaven and tidy.

Hoot Gibson, famous actor of western roles, narrowly escaped serious injury during the filming of "Spook Ranch". The script called for a leap from horseback to the rear car of a speeding freight train. In making the transfer Gibson lost his hold and fell. The following camera car was forced to turn aside to miss running over him and thus missed another exciting scene. A few bruises were the only damage. In "Spook Ranch," the other players are Helen Ferguson, Tote Durow, Frank Rice, Robert McKim and Ed Cowles. Edward Laemmle directed.

THE NEW CAMPUS

For Monday and Tuesday, September 14 and 15, the New Campus theatre will offer a film entitled, "Without Mercy," featuring Dorothy Phillips and Rockcliffe Fellowes. And for Wednesday and Thursday the feature attraction will be Marshall Neilan's, "The Sporting Venus," with Blanche Sweet, Ronald Colman and Lew Cody as starred players.

Among the many thrilling situations depicted in "Without Mercy," which George Melford production will soon be featured at the New Campus theatre are; the explosion of a large ship; the kidnapping of a young lady of wealth, the fight for a lost silver mine in the wilds of the Argentine and the fight between the detectives of Scotland yard and a band of internationally famous underworld operators.

Dorothy Phillips, Rockcliffe Fellowes, Lionel Belmore, Robert Ames, Patricia Palmer, Fred Malatesta, Vera Reynolds, and a score of well known screen favorites are featured in this Producers Distributing Corporation release.

Famous spots in London, Paris, Deauville, Scotland—the Busch gardens of Pasadena—the famous old San Gabriel mission founded by Junipero Serra—the San Francisco Bay, with the University of California crew as the actors—these are some of the locations in "The Sporting Venus." Marshall Neilan's latest Metro-Goldwyn-Mayer production coming on Wednesday and Thursday to the New Campus theatre.

Neilan, with his wife, Blanche Sweet, who plays the leading role in the picture, and Lew Cody, went to Europe for exterior scenes for the picture, and many of the shots taken there were duplicated for close-ups in Southern California.

THE HOYBURN

Corinne Griffith's new First National picture, "The Marriage Whirl," which will be the attraction at the Hoyburn theatre, next Monday, Tuesday and Wednesday, is full of life and jazz.

It moves quickly from a novel masquerade party to a dance of the Sixty Club, showing the acme of New York's night life, and from that to the all-night restaurants of Paris.

That the present generation is under the influence of jazz goes without a doubt. Jazz has become its national anthem. The path that this leads to is full of danger and pitfalls to those who are not aware of them. To call this to the attention of the American public, J. Hartley Manners wrote that successful New York play, "That National Anthem." It was from this play that "The Marriage Whirl" was adapted.

In support of Miss Griffith is an imposing array of names familiar to theatre goers. Harrison Ford and Kenneth Harlan play the leading roles. Nita Naldi lends her personality to the role of a French dancer. Others in the cast include Charles Lane, E. J. Ratcliffe and Edgar Norton.

The picture was directed by Al San-

COMMUNITY

HOUSE

TUESDAY, SEPT. 22

HOOT GIBSON

Taming real outlaw broncos in
"LET 'ER BUCK"

the great Pendleton rodio
in films

Our Gang Comedy Fox News

FRIDAY, SEPT. 25

MARION DAVIES

in
"Zander the Great"

Showing that all Mexicans

are not villains

with HOLBROOK BLINN

THE NEW EVANSTON

Everyone who creates personalities, either in literature, art, stage or screen, has his favorite characters. To him, these creatures of the brain breathe and live and are his companions in his thoughts.

It might be supposed that anyone who has created as many outstanding characters on the screen as has D. W. Griffith would have a soft spot in his heart for one of the heroes or heroines of one of his early successes.

There is, for instance, the appealing character of Brown Eyes in his first great production "Intolerance," and the two sisters in "Orphans of the Storm." No one will forget the principal characters in that perennial favorite "The Birth of a Nation," or the dramatic figure of Anna Moore in "Way Down East." The Boy and the Girl in "Broken Blossoms" were two of the most compelling characters ever seen on the screen, and other memorable people moved through "Dream Street," "Hearts of the World" and "Isn't Life Wonderful?"

With such a collection of notables to choose from one would excuse Mr. Griffith if he found some difficulty in picking a favorite. But as a matter of fact, no excuses are necessary, for there was no difficulty about it at all. The famous director passed them all up in favor of two characters who are destined to make screen history when his new picture, "Sally of the Sawdust," is shown throughout the country.

"Prof. Eustace McGargle," the soft-hearted card-sharp, and "Sally," the little waif to whom he is a sort of demigod, are the most interesting and original characters I've ever worked on and with," said Mr. Griffith when the subject was being discussed following a private showing of the new film, which comes next Monday to the New Evanston theatre.

"These two people hit me so hard that I couldn't get away from them, even after the picture was finished. There is about them a certain indefinable wistful-comic-tragic note which makes them vividly human. You laugh with genuine enthusiasm at the cheer-

ful absurdities of W. C. Fields as McGargle, but even while you're laughing you are sympathizing with him and understanding the pathos and even tragedy of his situation."

The director also gives the highest praise to Miss Dempster, who plays the role of "Sally." That she entered into the spirit of the part and really lived in her character, Mr. Griffith thinks is greatly to her credit.

THE HOWARD

For Sunday, September 20, the Howard management offers a film entitled, "Wild Justice," featuring, "Peter the Great," billed as, "The Latest Wonder Dog." On Monday and Tuesday, the attraction will be Anna Q. Nilsson and Lewis Stone in, "The Talker," and on Wednesday and Thursday a screenization of George Eliot's novel, "Romola," with Dorothy and Lillian Gish and Ronald Colman featured. As a week-end feature, Friday and Saturday, the film called "As No Man Loved," made from Hale's story, "The Man Without A Country" will be shown. And Larry Semon in a comedy called "The Clod-Hopper" will also be shown as an addtional attraction.

"DEAH OLD LUNNON"

Many of the most famous sots in London are to be seen as backgrounds for the action in "The Sporting Venus," the Metro-Goldwyn-Mayer production.

Exteriors for the picture were taken in Europe by Marsall Neilan, who directed it and among the points of interest are Picadilly Square, the Quadrant Club, and several famous hotels.



Village Theatre

Your Home Theatre
Always Cool Here
J. B. Koppel
Managing Director

Evenings, 7:30 and 9:00
Matinee, Tues. 3:30

Mon. Tues. Wed.
Marion Davies

in
"ZANDER THE GREAT"
Pathe News, Pathe Review and
"Shooting Injuns"—a 2 Reel
Our Gang Comedy.

Thursday Only
Viola Dana

in
"ALONG CAME RUTH"
also
A Trip Thru Metro Studio, with
The Leading Stars, and
The Trackless Train

Friday and Saturday
Hoot Gibson

in
"THE SPOOK RANCH"
also
Al St. John in "The Iron Mule"
"Ouch" Stereoscopic Reel.

Coming Soon
"THE LOST WORLD"

GREATER MOVIE SEASON

Want Ads Bring Results

NEW EVANSTON

D. W. Griffiths
Presents

"SALLY OF THE SAWDUST"

with
CAROL DEMPSTER
and W. C. FIELDS

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

THE HOYBURN

Starting Monday
Exclusive First Run
CORINNE GRIFFITH

"THE MARRIAGE WHIRL"

and
Cameo Comedy

HOWARD

Continuous
Every Day—2:15 to 11:15
N. W. "L" Station at Howard

Sunday, Sept. 20th
"WILD JUSTICE"

with
the latest Wonder Dog "Peter the Great"

Mon. and Tues., Sept. 21, 22

Anna Q. Nilsson — Lewis Stone

in
"THE TALKER"

Wed. and Thurs., Sept. 23, 24

Dorothy and Lillian Gish

in
"ROMOLA"

Fri. and Sat., Sept. 25, 26

Pauline Starke — Edward Hearn

in
"AS NO MAN HAS LOVED"

From the celebrated story, "The Man Without A Country"

also
Larry Semon

in
"THE CLOD-HOPPER"

All North Shore Trains Stop at Howard

New Campus

COOL AND REFRESHING

Fountain Square Evanston

Con. from 1:30 to 11 P. M.

Mon., Tues. Sept. 21-22

"WITHOUT MERCY"

with

AN ALL STAR CAST

also

Hoot Gibson

in "DEAD GAME"

Educational Comedy

Wed., Thurs. Sept. 23-24

"THE SPORTING VENUS"

with

Blanch Sweet, Ronald Colman

and Lew Cody

Hal Roach Comedy and News

Friday-Saturday, Sept 25-26

Tom Mix and Tony

in

"THE LUCKY HORSE-SHOE"

Glen Tryon Comedy

Aesops Fables—Pathe Review

This is a Greater Movie Theatre

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Please mail me a copy of your latest book and I understand that signing this entitles me to a guaranteed price of 6 cents a gallon for the current season in the event I order an Oil-O-Matic before October 15th.

Name

Home Address