

HERE AND THERE ON STAGE AND SCREEN

Neighboring Theaters

THE HOYBURN

ABOUT five years ago Booth Tarkington, world-famous novelist, was induced by Paramount to have one of his books transferred to the screen. The result of that experiment was one of that season's finest pictures, "The Conquest of Canaan."

The star of the picture was Thomas Meighan who comes to the screen at the Hoyburn theater next Monday September 14, for a six-day run, in another story by the same author, "The Man Who Found Himself," another prison tale written especially for the 'good luck' star by Mr. Tarkington. Alfred E. Green, who directed Meighan in "The Bachelor Daddy," "Back Home and Broke," "Pied Piper Malone" and other just as successful pictures, made this one.

Tom Geraghty, who supervises all of the star's productions, wrote the screen play. Virginia Valli, Frank Morgan, John Harrington, Norman Trevor, Charles Stevenson, Julia Hoyt and Lynn Fontanne are but a few of the big names which appear in the strong supporting cast.

"The Man Who Found Himself" is a semi-serious tale of a happy-go-lucky son of a small town banker who shoulders the blame when his younger brother loses heavily in Wall Street and then borrows bank funds to "cover up." The result is a sojourn in Sing Sing.

THE NEW EVANSTON

It is a singular fact that most of the great successes on the screen and on the speaking stage have been made by those who commenced as children or, we may say, were "caught early." As to the screen, this applies particularly to Lillian and Dorothy Gish, who are to appear in "Romola," which is to be at the New Evanston, next Monday, Sept., 14, for a week's engagement.

Both of whom began as children and learned the art by slow and careful progress. And it is doubtful if the art of acting, either for the screen or the speaking stage, was ever properly learned in any other way.

Almost without exception, every actress of importance of the English and American stage had her initial experience in a child role. We name a few who come readily to mind: Ellen Terry, Maude Adams, Viola Allen, Mrs. Fiske, Annie Russell, Majorie Rambeau, Pauline Lord, Jeanne Eagles, Fay Bainter, Emily Stevens, and many others of distinction.

It was only a few years ago that Mrs. Mary Gish, after the death of her husband, took her two blonde-haired tots to New York City and obtained work for them in the old Biograph studio. It was fortunate that the two youngsters, Lillian and Dorothy, came under the guiding hand of so masterful a director as D. W. Griffith.

Out of this experience came, for Lillian in particular, such triumphs as were hers in "The Birth of a Nation," "Hearts of the World," "Broken Blossoms," "Way Down East," "Orphans of the Storm," "The White Sister," and now "Romola," which is an Inspiration picture distributed by Metro-Goldwyn.

THE NEW CAMPUS

Find the villain!
That was the popular endeavor of the cast of "The Lost World," the First National-Watterson R. Rothacker super-feature adaptation of the thrilling Conan Doyle novel, which comes next week to the New Campus theater for a five day run, from Monday to Friday, September 14 to 18.

"The Lost World" narrates the adventures of three men and a girl in search of a surviving life of the prehistoric dinosaur age somewhere in South America. Here the primitive forces of human nature clash against

each other and against the hostile forces of the wild country about them. In this setting, where nature is at its best and its worst, the matter of designating the villain proves a teaser.

"I thought I was," says Wallace Berry. "I've almost always been cast as the villain, but I'll be hanged if I don't believe I'm as much the hero as any one else."

"Perhaps it's me," ventures Bessie Love, who, of course, was chosen to be the heroine. "It's awful, trying to be always good in a setting like that." "I'm guilty," says Lewis Stone, who has every reason for being but, by a noble sacrifice, proves himself a laudable hero.

THE HOWARD

For Sunday, September 13, the Howard theatre management will offer a film called "Without Mercy," featuring Dorothy Phillips and R. Fellows. On Monday and Tuesday comes a screenization of Frank Bacon's very popular stage success, "Lightin'," with Jay Hunt as the star. Then for Wednesday and Thursday, will follow a version of Alice Brady's legitimate success, "Zander, The Great," with Marion Davies and Harrison Ford. Then for the week-end, Friday and Saturday, "The Marriage Whirl," featuring Corinne Griffith. And also an Our Gang comedy, "Ask Grandma."

VILLAGE THEATRE

Movies as you like them will be seen at the Village theatre next week. Monday and Tuesday, September 14 and 15, the attraction will be the great war film "The Lost Battalion", together with a Bobby Vernon comedy, "Don't Pinch", a Kelly Color film and a Pathe News reel. Laura La Plante will be seen Wednesday and Thursday in "The Teaser". In addition there will be a Hal Roach comedy, a Pathe review, and a Universal news reel called "Life's Greatest Thrills", which is composed of pictures of sensational events which have been pictured by Universal during the past 10 years. Friday and Saturday Tom Mix will be seen in "The Lucky Horseshoe". There will also be a new Van Bibber comedy "The Big Game Hunter" and a Pathe news reel.

The story of the Lost Battalion has become definitely part of the traditions of the American people. No sooner had the news of the superhuman resistance of this handful of men, completely surrounded by German troops

New Campus Feature



Wallace Beery in "The Lost World"

in the almost impenetrable Argonne forest, been flashed to the nation than these men took their places at once as national heroes. The story of their dogged stand is as firmly fixed in the history of America as is that of Washington crossing the Delaware that winter night or kneeling in the snow of Valley Forge to pray while his men paced their sentry rounds with bleeding feet.

For six bitter days these heroes of 1918 clung to their hillside, galled by German fire from every direction, hugging the hope that relief would somehow come. Death lurked in every bush, behind every tiny mound. Out of the tree-tops the spiteful fire of machine guns hailed upon them. Nor was this all. Hunger, privation, the terrible

agony of wounds were worse enemies than German sharpshooters and machine gun nests. Then came a demand

that they surrender—a demand met with instant refusal, a renewal of battle, rescue, victory.

NEW EVANSTON

Starting Monday

Lillian Gish

in

"Romola"

with

Dorothy Gish

Daily Shows at 2, 4, 7 and 9. Sunday Continuous 2 to 11 P. M.

HOYBURN

Starting Monday

Thomas Meighan

in

"The Man Who Found Himself"

added

OUR GANG

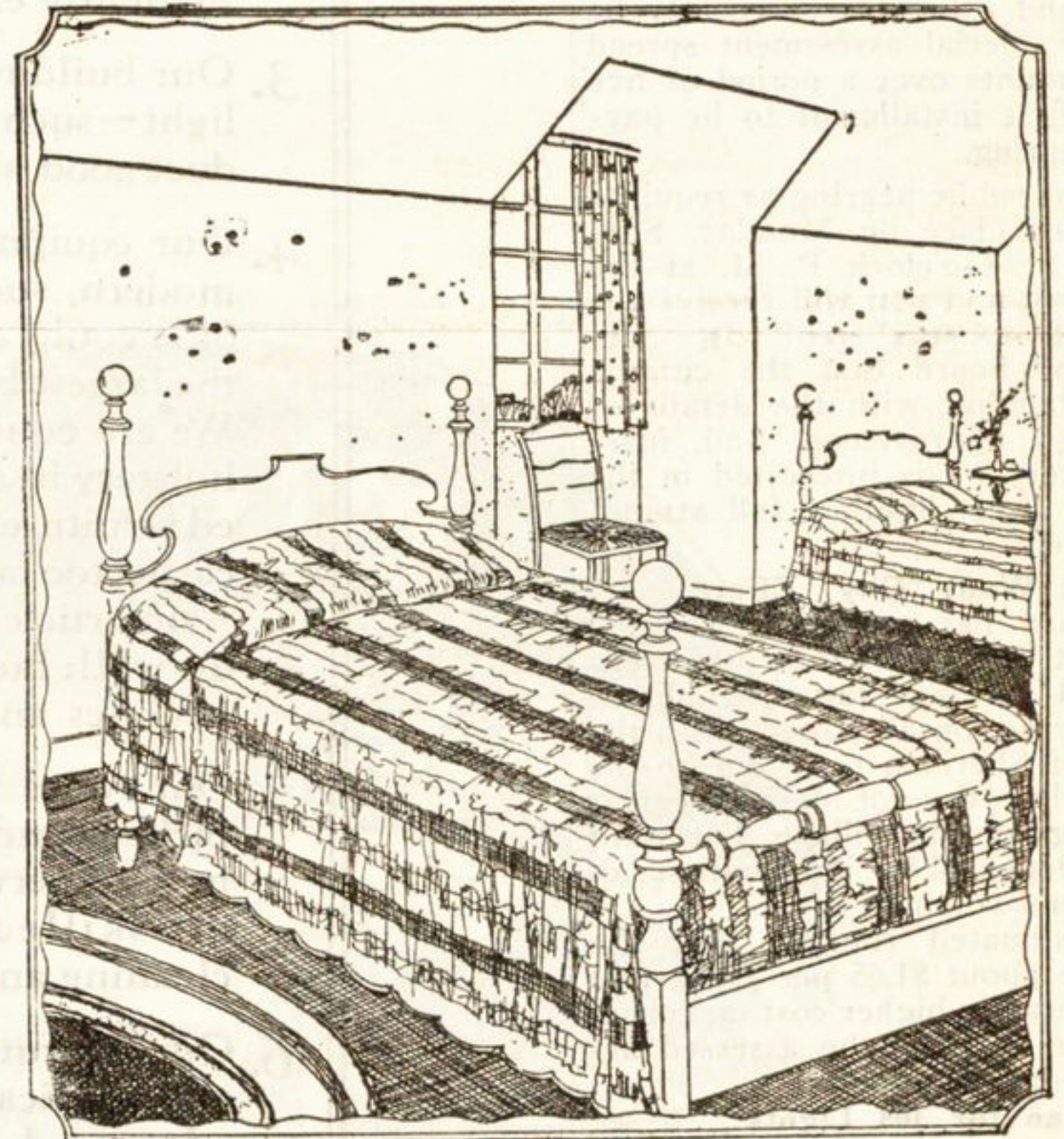
in

"ASK GRANDMA"

Lord's

FOUNTAIN SQUARE

SILK BEDSPREADS



Remarkable Values At
\$6.25 and \$6.75

The loveliest of one piece, crinkled silk bed spreads are now available in our Drapery department at the unusual prices quoted above. They are of soft art silk with scalloped edges in Blue, Orchid, Rose and Gold. Sizes are 71x105 and 81x105.



Village Theatre

Your Home Theatre
Always Cool Here
J. B. Koppel
Managing Director

Evenings, 7:30 and 9:00
Matinee, Tues. 3:30

Monday and Tuesday
"Buck Private" L. C. McCollum
Presents

"THE LOST BATTALION"

also
Bobby Vernon in "Don't Pinch"
and Latest Kelley Color Reel
and Pathe News

Wednesday and Thursday
Laura La Plante

in
"THE TEASER"

also
Hal Roach Comedy,
Pathe Review and
"Life's Greatest Thrill"
2 Reel Universal

Friday and Saturday
Tom Mix

in
"THE LUCKY HORSE-SHOE"

Earl Fox in "The Big Game Hunter" 2 Reel and
Pathe Review
GREATER MOVIE SEASON

Newell & Retchin

The House of Harmony HOWARD

Continuous
Every Day—2:15 to 11:15
N. W. "L" Station at Howard

Sunday, Sept. 13

Dorothy Phillips and R. Fellows
in
"WITHOUT MERCY"

Monday and Tuesday, Sept. 14-15

Jay Hunt

in
"LIGHTNING"

Wednesday, Thursday, Sept. 16-17

Marion Davies, Harrison Ford
and Harry Meyers

in
"ZANDER THE GREAT"

Friday, Saturday, Sept. 18-19

Corinne Griffith

in
"MARRIAGE WHIRL"
Also Our Gang Comedy
"ASK GRANDMA"

All North Shore Trains Stop at
Howard

COMMUNITY HOUSE

TUESDAY PICTURES

Reginald Denny

in Harry Leon Wilson's

"OH DOCTOR"

Our Gang in "DOG DAYS"

FRIDAY, SEPT. 15.

James Cruze's

"THE BEGGAR ON HORSEBACK"

A Satirical Fantasy of American Life, from the Stage Play.

NEW CAMPUS

Continuous from 1:30 to 11 P. M.

5 DAYS—STARTING MONDAY

Sir Arthur Conan Doyle's

"The Lost World"

Bessie Love—Lewis Stone—Wallace Beery
Lloyd Hughes

added

EDUCATIONAL COMEDY "WELCOME DANGER"

SATURDAY

Harry Kerry

in

"FLAMING FORTIES"

added

Buster Keaton Comedy

Aesop's Fables—Pathe Review—News