

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By *The Spian*

STAGE

"PUZZLES OF 1925"
Harris Theatre

Miss Elsie Janis is the most versatile woman on the stage today. Some 20 years ago she laid the foundation for that statement when she was at the old Colonial in "The Vanderbilt Cup." Natural ability, charming personality and good hard work have been the factors responsible for the development. Today one finds her a peerless entertainer with a following of "Janis" fans worth a good slice of anybody's money. She can dance beautifully, sing appealingly, act when occasion requires and is unquestionably our greatest mimic. In addition she is something of an author and director. Four of the musical numbers in her new show are products of her fertile brain.

"Puzzles" is a more or less intimate revue. It lacks the elaborate effect and undraped chorus frequently associated with entertainment coming under this heading. But there is a good chorus, working hard, there are numerous sketches, dances and songs, a comedian or two of the first rank and Miss Janis doing things in her inimitable way. It is smart entertainment, smartly presented.

At least five of the scenes find Miss Janis occupying the center of the stage. From "The Undecided Blues," sung with Mr. Jimmy Hussey, she jumps into a splendid bit of character work in "Tra-la-la-la." Later, her "Je Vous Aime," which she has made so popular, comes in for much applause. And to end the show with a bang she saves her impersonations for the closing moments of the performance. And what wonderful impersonations they are. Those who have seen her do Eddie Foy, George M. Cohan and many of her old ones will be amazed at the ease with which she gives you John Barrymore, Will Rogers and Fanny Brice. The last named is a classic.

Nor should we overlook some of her assistants. Jimmy Hussey, a good comedian, helps out in several scenes and the audience liked him. The slapstick comedy "The Plasterers" was very funny as was the comedy dancing of White and Manning. A jazz band, probably one of the best on the stage today, includes a quartet which renders several popular songs. The tenor stopped the show with a solo number and one wonders why he is not given more to do. This especially in view of the difficulty experienced by Mr. Thompson in arousing the enthusiasm of the audience to his work as a soloist. The balance of the cast, including Miss Broderick, work hard and successfully with the possible exception of John Hartley whose attempts to enunciate as an announcer are subject to much improvement.

I urge you to see "Puzzles of 1925." It is clean, fast and decidedly entertaining. An outstanding show with a star whose admirers are legion.

Neighboring Theaters

THE NEW CAMPUS

The attraction at the New Campus, next Monday and Tuesday, September 7 and 8, will be Hoot Gibson in "Spook Ranch." Wednesday and Thursday, "Drusilla with a Million" will be shown featuring Kenneth Harlan, Mary Carr

Newell & Retchin
The House of Harmony
HOWARD
Continuous
Every Day—2:15 to 11:15
N. W. "L" Station at Howard

Sunday, Sept. 6th
"Slave of Fashion"
Norma Shearer

Mon. and Tues., Sept. 7-8
Larry Semon
in
"The Wizard of Oz"

Wed., Thurs., Fri. and Sat.,
Sept. 9-10-11-12
Lewis Stone, Bessie Love
and Wallace Beery
in
"The Lost World"

All North Shore Trains Stop at
Howard

and Priscilla Bonner. When Hoot Gibson stumbled on a gang of ruffians holding a man prisoner, he waited until the bandits left and then freed the man and teamed up with him in an effort to frustrate the plan of the gang to steal the secret of a hidden mine which Gibson was trying to protect for a pretty girl with whom he had fallen in love. But the man turned out to be the leader of the bandits and seeking both the girl and the mine. The resultant action makes an exciting photoplay out of "Spook Ranch," the latest Universal Jewel production coming to the New Campus theatre on next Monday and Tuesday.

"Drusilla with a Million" in its skilful screen version of the Elizabeth Cooper novel which swept like a prairie fire over the book world a year or two ago, comes to the New Campus for a run of two days on next Wednesday; and it proves a tasty dish of pathos and comedy stirred up in just the most appetizing proportions.

With an unusual plot, distinctive treatment by Director F. Harmon Weight, and the splendid interpretation of a cast headed by Mary Carr, Kenneth Harlan and Priscilla Bonner, "Drusilla" moves on rolling up charm and freshness like a snowball. The whole thing is as refreshing as an ocean breeze, taking up the difficulties which beset a kind-hearted old lady who has suddenly inherited a million dollars after spending most of her lifetime as a charity inmate of an old ladies' home.

THE NEW EVANSTON

Florence Vidor, Tom Moore, Esther Ralston and Ford Sterling are featured players with the film called "The Trouble with Wives" which is announced as the attraction at the New Evanston theatre the first half of next week, Monday, Tuesday, and Wednesday, September 7, 8 and 9. For the last half, beginning Thursday, the New Evanston will feature Bebe Daniels in "Wild, Wild Susan."

Florence Vidor, Tom Moore, Esther Ralston and Ford Sterling, of comedy fame, are featured in the principal roles of the Paramount comedy, "The Trouble with Wives," which will be the feature at the New Evanston theatre on Monday, next. Malcolm St. Clair, who made "Are Parents People?" directed the production, an original screen story by Sada Cowan and Howard Higgin.

Miss Vidor, who had trouble with her husband (Menjou) in "Are Parents People?" and "Marry Me!" is at it again in this one. But she wins him back. She'll win you over, too. Miss Vidor is specializing in gorgeous gowns these days. She wears some real novel creations in "The Trouble with Wives."

Tom Moore, as the henpecked husband, is exceptionally well cast. Enter the female Sherlock in the person of Bebe Daniels in "Wild, Wild Susan," her newest Paramount starring picture, which will be the feature at the New Evanston Theatre on Thursday, to remain for three days.

"Wild, Wild Susan," adapted for the screen by Tom Geraghty from the Liberty magazine story, "The Wild, Wild Child," by Stewart Emery, has to do with Bebe as Susan Van Dusen, a wild New York society girl whose prim and proper sisters and staid parents bore her stiff.

"Wild, Wild Susan" was directed by Eddie Sutherland, who made "Coming Through," starring Thomas Meighan, and who was connected with Charlie Chaplin as assistant director on "A Woman of Paris" and other pictures.

VILLAGE THEATRE

Monday and Tuesday, September 7 and 8, there will be an all-comedy bill, when Douglas MacLean is seen in his

New Campus
COOL AND REFRESHING
Fountain Square Evanston
Con. from 1:30 to 11 P. M.

Monday and Tuesday
Hoot Gibson in
His First Special Comedy
"SPOOK RANCH"
Mack Senett Comedy
"SNEEZING BEEZERS"

Wednesday and Thursday
Mary Carr
Kenneth Harlan
in
"Drusilla with a Million"
Ralph Gravers Comedy

Friday and Saturday
A. S. M. Hutchinson's
"The Happy Warrior"
With an All Star Cast
Mack Sennett Comedy
Aesops Fables-Review

This is a Greater Movie Theatre

HOYBURN FEATURE



Robert Frazer in "The Scarlet West"

latest, "Introduce Me," together with a two reel comedy, "Fares Please." In addition a Pathe news reel will be shown. There will be special matinees at 2 and 4 o'clock in the afternoon on Monday, Labor Day. Wednesday and Thursday Eugene O'Brien and Virginia Valli will be seen in "Siege," with a comedy "Good News" and a Pathe review, and Friday and Saturday "The Desert Flower," with Colleen Moore will be the feature attraction. "The Love Bug," a Gang comedy, and a Pathe news reel will complete the bill. "Introduce Me" is the first picture from an original screen story which MacLean has produced since he formed his own company and it is apparent that he has saved up the best of his funny gags for some years to cram them all into this one great effort. The story opens with scenes along the fashionable boulevards of Paris and drifts with startling suddenness to a little chalet high in the Swiss Alps where an international mountain-climbing contest is being held.

THE HOWARD

Sunday, September 6, for the one date only, the Howard will offer "A Slave of Fashion" with Norma Shearer featured. On Labor Day and the Tuesday following the Howard theatre will offer Larry Semon, Bryant Washburn, Charles Murray, Dorothy Dwan and Mary Carr in the screen version of L. Frank Baum's delightful children's story, "The Wizard of Oz". Running from Wednesday, September 9, through Saturday, September 12, the amazing and startling film, "The Lost World" featuring Lewis Stone, Bessie Love and Wallace Beery, will be the Howard feature attraction.

Low Cody is establishing a new type of hero on the screen. Not the goody-goody leading man, nor yet the arch villain, but instead the polished man of the world. It is the most realistic type of lover. He plays such a role in "A Slave of Fashion," the Hobart Henley Metro-Goldwyn-Mayer production coming to the Howard theatre next Sunday, September 6.

An entire village was constructed solely for the purpose of being demolished by an artificial cyclone in Chadwick Pictures Corporation's "The

VILLAGE THEATRE
ALWAYS ENJOYABLE

Village Theatre
Your Home Theatre
Always Cool Here
J. B. Koppel
Managing Director

Evenings, 7:30 and 9:00
Matinee, Tues. 3:30

Monday and Tuesday
Douglas MacLean
in
"INTRODUCE ME"
"FARES PLEASE"
Educational Comedy
Special Matinees Monday, Labor Day, at 2 and 4 P. M.

Wednesday and Thursday
Virginia Valli and Eugene O'Brien
in
"SIEGE"
Educational Comedy
"GOOD NEWS" and Pathe News

Friday and Saturday
Colleen Moore
"THE DESERT FLOWER"
also
"THE LONE BUG"
Our Gang Comedy
GREATER MOVIE SEASON

Wizard of Oz", featuring Larry Semon at the Howard theatre.

And speaking of strong casts, "The Lost World," to be shown at the Howard theatre next week, Wednesday, Thursday, Friday and Saturday, has the strongest in film history.

THE HOYBURN

The Hoyburn feature for the first of the week will be a picture entitled "The Scarlet West" with Clara Bow as the feminine star. "The Scarlet West" will run Monday, Tuesday and Wednesday, September 7, 8 and 9.

When the cast of a motion picture is "on location," its members must necessarily be satisfied with rough and ready accommodations quite unlike their luxurious studio dressing rooms. The actors and actresses in such cases consider themselves fortunate if they are able to find a box upon which to place their mirrors while they make up. It's all "in the game" and they do not grumble.

Clara Bow, the leading feminine player in "The Scarlet West," the First National picture coming to the Hoyburn theatre next Monday, Tuesday and Wednesday, enjoyed a unique experience while with the company in Colorado, where the production was filmed.

"FOURTH ESTATE" IN FILMS!

So much criticism has been levelled at motion picture producers and directors in the past for their inaccuracy in reproducing scenes showing newspaper offices and reporters at work that J. Gordon Edwards, who directed the Fox special production, "It Is The Law," used the city room of one of the New York papers as his model in building a newspaper office scene for the picture. He even went further than that and enlisted the services of several genuine New York reporters to appear in the scene.

The section of the newspaper office which will be shown reproduces a busy corner in the office of the Morning Telegraph. When the call for honest-

to-goodness reporters went out so many of them showed a suppressed desire to get into the movies that Director Edwards hadn't room for them all.

RAWLINSON FINE COP

Herbert Rawlinson is back in police uniform again and, with Madge Bellamy as his co-star, is duplicating in "The Man In Blue," Universal-Jewel, the big hit he made in "Jack O' Clubs."

However, there the similarity ceases for "The Man In Blue" has nothing else in common with "Jack O' Clubs", unless it be the big fight which is one of the smashing scenes in both pictures. This later starring vehicle is the drama of love and intrigue and heroism surrounding the romance of an Irish policeman walking a beat in the Italian quarter of New York City, and a little Italian flower girl, who feels that the Signor Cop represents everything great in America.

The fact that her uncle thinks otherwise has little effect on the girl. But the machinations of those who work in the dark and against the laws of the land of their adoption bring grief to the girl, and to the stalwart arm of the law. In fact the opposition of the uncle is augmented by the knowledge that the big padrone of the quarter's underworld desires the girl for his own wife—and he almost gets her.

SPEED OVER SNOW

On their trip up into the snow wastes of the Continental Divide in Colorado, members of the Reginald Barker company who filmed "The White Desert" for Metro-Goldwyn-Mayer, came to know the true value of a radio.

During the entire time that the company was on location, 30 miles from the nearest town, the radio supplied their only entertainment. The cast of the picture is headed by Claire Windsor and Pat O'Malley and includes Robert Frazer, Frank Currier, Mathew Betz, Trixie Friganza, Snitz Edwards, William Eugene, Sidney Bracey, Priscilla Bonner, Roy Laidlaw, David Dunbar, Sojin, Milton Ross and Bert Sprotte.

<p>NEW EVANSTON</p> <p>Monday, Tuesday, Wednesday Florence Vidor Tom Moore "THE TROUBLE WITH WIVES" Bobby Vernon Comedy</p> <p>Thursday, Friday, Saturday Bessie Love Warner Baxter "A SON OF HIS FATHER" and TUXEDO COMEDY</p> <p>Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.</p>	<p>HOYBURN</p> <p>Monday, Tuesday, Wednesday Robert Frazer Clara Bow "SCARLET WEST" Comedy News</p> <p>Thursday, Friday, Saturday Bebe Daniels Rod La Rocque "WILD, WILD SUSAN" It's Greater Movie Season LET'S GO!</p>
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"QUO VADIS"

A new gigantic production from the novel by Henry K. Sienkiewicz.

Produced in Rome on the exact historical spots by the Unione Cinematografica Italiana.

Emil Jannings, as Nero, the tyrant.

Community House

Friday—Saturday
Sept. 11-12

MATINEES
Friday 4 P. M.
Saturday 2:30
All seats 25c

EVENINGS
Friday-Saturday
7:30 and 9
All seats 35c