

RAVINIA SEASON BRILLIANT ONE

Roster of Artists Contains
Names of Many Stars
of First Rank

BEST SEASON EVER

Variety of Repertoire Adds
to Success

There are many elements which have served to make the fourteenth season of Ravinia Opera and Concerts which is just closing, not only the most brilliant which has ever been enjoyed by this north shore shrine of music, but also one of the most brilliant ever given in this country. Long before the beginning of the season Mr. Eckstein made elaborate plans all of which have been culminated. The roster of artists this year has been more than unusual containing as it does, the names of a large number of opera stars who stand in the very front ranks of the artists of the world. Never before have so many stars of first magnitude been brought together in one organization as those who have been heard at Ravinia this year. The complete organization listed departmentally and alphabetically arranged, follows:

Galaxy of Stars Listed

Conductors, Louis Hasselmanns, Gennaro Papi. Assistant Conductors: Wilfrid Pelletier, Giacomo Rimini. Concert Conductor: Eric DeLamar. Stage Director: Armando Agnini. Sopranos: Lucrezia Bori, Helen Freund, Elvira De Hidalgo, Florence Macbeth, Margery Maxwell, Rosa Raisa, Marie Sundelius.

Mezzo-sopranos and Contraltos: Merle Alcock, Ina Bourskaya, Anna Correnti, Philine Falco, Ada Paggi. Tenors: Mario Chamlee, Giovanni Martinelli, Tito Schipa, Armand Tokatyan, Giordano Paltrinieri.

Baritones: Mario Basiola, Giuseppe Danise, Louis D'Angelo, Desire Defrere, Giacomo Rimini.

Bassos: Paolo Ananian, Virgilio Lazzari, Leon Rothier, Vittorio Trevisan.

During the course of the season of 10 weeks and three days, 28 operas were produced and given performance as follows:

"L'Amore dei Tre Re," 2; "Martha," 3; "Aida," 3; "Barber of Seville," 3; "Faust," 2; "Madame Butterfly," 4; Massenet's "Manon," 5; "Romeo and Juliet," 2; "L'Elisir d'Amore," 2; "Cavalleria Rusticana," 2; "Pagliacci," 3; "Trovatore," 2; "Tales of Hoffman," 3; "La Traviata," 3; "Samson and Delilah," 2; "Rigoletto," 3; "Fedora," 2; "La Boheme," 2; "The Masked Ball," 2; "La Juive," 3; "Lakme," 2; "Lucia," 4; "La Tosca," 3; "Manon Lescaut," 2; "Don Pasquale," 3; "La Navarraise," 1; "Jewels of the Madonna," 1; "Carmen," 1.

Variety The Key Note

It has been the constant aim at Ravinia to give variety to the performances when they were brought to repeat and this has been admirably accomplished by change of cast, the list of artists making this possible to

an unusual degree. There have been changes of principals in the following works:

"Martha," the role of Lionel being sung by both Mr. Schipa and Mr. Chamlee. "Aida," in which Mr. Rothier and Mr. Lazzari were both heard as Ramfis. "The Barber of Seville," with Miss Macbeth and Miss Hidalgo as Rosina; Mr. Schipa and Mr. Chamlee as Almaviva; Mr. Lazzari and Mr. Rothier as Basilio; Mr. Trevisan and Mr. Ananian as Dr. Bartolo. "Faust," with Mr. Rothier and Mr. Lazzari as Mephistofeles. "Pagliacci," with Miss Bori and Miss Sundelius as Nedda; Mr. Danise and Mr. Basilio as Tonio. "Trovatore," with Mr. Danise and Mr. Rimini as Count Di Luna. "La Traviata," with Mr. Chamlee and Mr. Schipa as Alfredo. "Rigoletto," with Miss Macbeth and Miss Hidalgo as Gilda; Mr. Danise and Mr. Basiola as Rigoletto. "Lakme," with Miss Bourskaya and Miss Alcock as Mallika. "Lucia," with Miss Macbeth and Miss Hidalgo as Lucia; Mr. Schipa and Mr. Chamlee as Edgardo; Mr. Rimini and Mr. Basiola as Sir Henry. "Don Pasquale," with Miss Bori and Miss Hidalgo as Norina. "L'Elisir d'Amore," with Miss Macbeth and Miss Hidalgo as Addina and Mr. Schipa and Mr. Chamlee as Nemorino.

Many Operas Sung

The complete list of operas presented together with those appearing in the principal roles, follows: "L'Amore dei Tre Re": Lucrezia Bori, Giovanni Martinelli, Giuseppe Danise, Virgilio Lazzari.

"Martha": Tito Schipa or Mario Chamlee, Florence Macbeth, Ina Bourskaya, Virgilio Lazzari.

"Aida": Rosa Raisa, Giovanni Martinelli, Giuseppe Danise, Leon Rothier or Virgilio Lazzari, Louis D'Angelo, Ina Bourskaya.

"Barber of Seville": Tito Schipa or Mario Chamlee; Florence Macbeth or Elvira De Hidalgo; Giacomo Rimini; Vittorio Trevisan or Paolo Ananian.

"Faust": Giovanni Martinelli, Marie Sundelius, Leon Rothier or Virgilio Lazzari.

"Madame Butterfly": Rosa Raisa, Mario Chamlee, Mario Basiola, Ina Bourskaya.

"Manon": Lucrezia Bori, Tito Schipa, Leon Rothier.

"Romeo and Juliet": Lucrezia Bori, Armand Tokatyan, Leon Rothier, Desire Defrere, Paolo Ananian, Louis D'Angelo.

"L'Elisir d'Amore": Florence Macbeth or Elvira De Hidalgo; Tito Schipa or Mario Chamlee, Mario Basiola, Vittorio Trevisan.

"Cavalleria Rusticana": Rosa Raisa, Mario Chamlee, Giacomo Rimini.

"Pagliacci": Giovanni Martinelli, Lucrezia Bori or Marie Sundelius, Giuseppe Danise or Mario Basiola.

"Il Trovatore": Giovanni Martinelli, Rosa Raisa, Giuseppe Danise or Giacomo Rimini, Ina Bourskaya.

"Tales of Hoffman": Lucrezia Bori, Helen Freund, Armand Tokatyan, Ina Bourskaya, Leon Rothier, Desire Defrere, Louis D'Angelo.

"La Traviata": Lucrezia Bori, Tito Schipa or Mario Chamlee, Mario Basiola.

"Samson and Delilah": Giovanni Martinelli, Ina Bourskaya, Giuseppe Danise.

"Rigoletto": Florence Macbeth or Elvira de Hidalgo, Mario Chamlee, Giuseppe Danise or Mario Basiola.

"Fedora": Rosa Raisa, Giovanni Martinelli, Giuseppe Danise, Margery Maxwell, Leon Rothier, Paolo Ananian.

"La Boheme": Marie Sundelius, Mario Chamlee, Leon Rothier, Margery Maxwell.

"The Masked Ball": Giovanni

Martin, Rosa Raisa, Giuseppe Danise, Ina Bourskaya, Florence Macbeth, Virgilio Lazzari.

"La Juive": Rosa Raisa, Giovanni Martinelli, Leon Rothier.

"Lakme": Elvira De Hidalgo, Tito Schipa, Desire Defrere, Margery Maxwell, Ina Bourskaya or Merle Alcock.

"Lucia": Florence Macbeth or Elvira De Hidalgo, Tito Schipa or Mario Chamlee, Giacomo Rimini or Mario Basiola, Virgilio Lazzari.

"La Tosca": Rosa Raisa, Mario Chamlee, Giuseppe Danise.

"Manon Lescaut": Lucrezia Bori, Giovanni Martinelli, Giacomo Rimini.

"Don Pasquale": Vittorio Trevisan, Lucrezia Bori or Elvira De Hidalgo, Tito Schipa.

"La Navarraise": Ina Bourskaya, Armand Tokatyan, Leon Rothier.

"Jewels of the Madonna": Rosa Raisa, Mario Chamlee, Giacomo Rimini.

Although as will be seen from this summary, what is known as "the standard repertoire" served as the nucleus of the season, still, there were several novelties and time and again certain performances that may be ranked as performances assumed an importance that elevated them to unusual heights.

For instance, the season was opened with a performance of "L'Amore dei Tre Re" which by reason of its cast consisting of Lucrezia Bori, Giovanni Martinelli, Giuseppe Danise and Virgilio Lazzari, made an impression that will never be forgotten. "Madame Butterfly" with Rosa Raisa in the title role, a part she added to her repertoire at Ravinia this summer, also formed one of the high spots of the season

and the performance of "Pagliacci" with Mme. Bori, Mr. Martinelli and Mr. Danise was likewise memorable.

"La Juive" sung at Ravinia for the first time this year has added a new star to Ravinia's crown and proved to be a triumph for Mme. Raisa, Mr. Martinelli and Mr. Rothier.

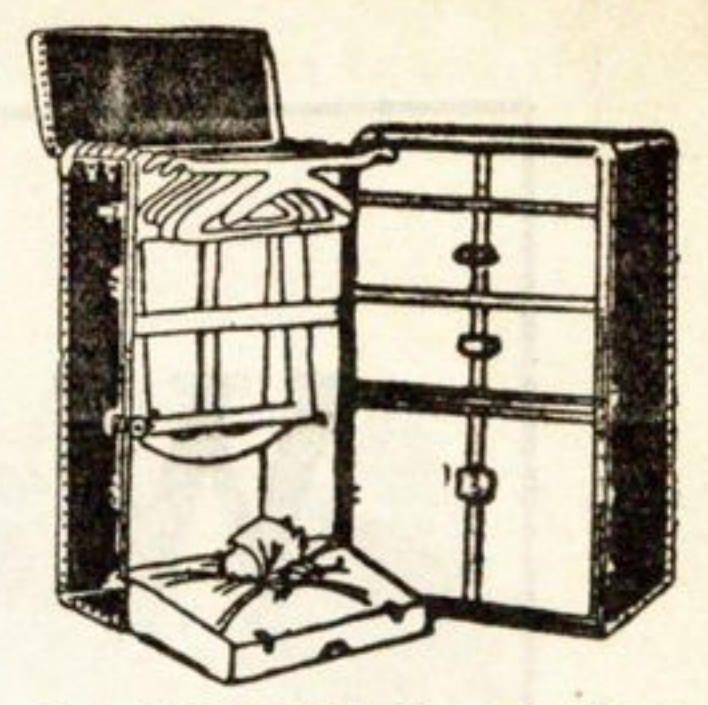
"Fedora" brought Mme. Raisa to the title role for the first time in her career and the part of Loris as song by Mr. Martinelli also created a furor.

"The Masked Ball" became a part of Ravinia repertoire this season and in it Mme. Raisa, Mr. Martinelli and Mr. Danise were particularly brilliant.

Massenet's "Manon" with Mme. Bori and Mr. Schipa gave new meaning to an old favorite and the introduction of Puccini's "Manon Lescaut" was equally acclaimed with Mme. Bori and Mr. Martinelli cast vis-a-vis.

"Don Pasquale" gave splendid opportunity for Mme. Bori, Mr. Schipa and Mr. Trevisan.

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