

Gala Week at Ravinia Open

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and "The Tales of Hoffman" will be given. This will provide opportunity for the appearance during the same evening of a large array of Ravinia principals who have won the unstinted admiration of all Ravinia audiences during the past nine weeks. The famous garden scene from "The Jewels of the Madonna" has been chosen for presentation on this occasion with Rosa Raisa as Malliela, Mario Chamlee as Gennaro, Giacomo Rimini as Rafeale and Anna Correnti as Carmela. Mme. Raisa's reputation as Malliela is world wide and in this particular scene of "The Jewels" she brings to bear all the fire, the passion and the complexity of character which have made her interpretation of this thrillingly dramatic part one of the wonders of the opera world. Then, as the crowning climax of her histrionism is her dramatic singing, an art in which Mme. Raisa is unrivalled. Mr. Chamlee as Gennaro will sing this role for the first time in his career and this scene gives him equal opportunity with that of the soprano. Mr. Rimini as Rafeale has a characterization which is unusual and this role ranks among the best of his repertoire. Mr. Papi will conduct. The mad scene from "Lucia" will find Florence Macbeth in the title role and Virgilio Lazzari as Raymond. This is one of the greatest coloratura scenes in opera with an aria of tremendous proportions and which Miss Macbeth handles with splendid finesse. The first act of "The Tales of Hoffman" which includes the doll scene, will worthily represent the lighter French school on this program, and it has been one of the favorites of the Ravinia repertoire this year. Miss Helen Freund will be heard as Olympia, the doll, and Armand Tokatyan as Hoffman. Leon Rother is cast as Copellius with Ina Bourskaya, Desire Defrere and Giordano Paltrinieri in important parts. Louis Hasselmanns will conduct.

Music Memory Contest

Special importance is attached to the children's concert and entertainment to be given on Thursday afternoon as the annual music memory contest will take place at this time. The Chicago Symphony orchestra, under the direction of Eric DeLamarter will play a program selected from the numbers featured at various concerts this year, these children competing in the contest keeping score. The two children presenting the highest scores will be presented medals of award by the Ravinia club. Children who have been winners of contests in previous years will not be permitted to compete. The second half of the program will be given over to stories told by Marian Chase Schaeffer. All children under 12 years of age are admitted free to these concerts. Reserved seats are free for everyone.

Thursday night "Ballo in Maschera" another of the season's novelties and one which scored heavily, will be given with Rosa Raisa and Giovanni Martinelli in the principal roles. This celebrated Verdi opus which was never included in the Ravinia repertoire until this season, has won widespread acclaim because of its unusualness. It combines a beautiful score with stirring action and the two principal roles have added new laurels to the crowns of Mme. Raisa and Mr. Martinelli, who had not sung these roles before for a dozen years. Giuseppe Danise shares with these principals in making this an operatic presentation of special worth, having a role which gives him full opportunity for singing and acting. The cast includes Florence Macbeth, Ina Bourskaya, Virgilio Lazzari, Louis D'Angelo, Desire Defrere, Giordano Paltrinieri. Gennaro Papi will conduct.

"Manon" Friday

That Massenet's "Manon" and that of Puccini should both be given during

the same season has been called unusual by opera experts, but in order to provide even better opportunity for a comparison of these works, which, although based on the same story are so different in treatment, they are now to be given during the same week. Massenet's "Manon" being scheduled for Friday night. Mme. Bori will have the title role of this French version of the opera, just as she will of the Italian version on Tuesday night, but her vis-a-vis in the Massenet work will be Tito Schipa. These principals have been heard in this work several times this season to the delight of the capacity audiences that have heard them. Others in the cast are Leon Rother, Desire Defrere, Louis D'Angelo, Giordano Paltrinieri, Margery Maxwell, Philine Falco, Merle Alcock, Paolo Ananian and Virgilia Grassi. Louis Hasselmanns will be at the desk.

Another performance of "La Tosca" with Mme. Raisa in the title role will be given on Saturday night, Giuseppe Danise being heard as Scarpia and Mario Chamlee as Cavaradossi. Others in the cast are Louis D'Angelo, Giordano Paltrinieri, Paolo Ananian and Merle Alcock. Gennaro Papi will conduct. The last lap of the season will be entered Sunday afternoon, September 6, when a concert will be given by the Chicago Symphony or-

chestra with Alfred Wallenstein, 'cellist, as soloist. Sunday night, "Carmen", one of the most popular operas of the standard repertoire, will be given its only performance of the season with Mme. Bourskaya in the title role, Armand Tokatyan as Don Jose and Marie Sundelius as Micaela. Others are Giacomo Rimini, Paolo Ananian, Margery Maxwell, Louis D'Angelo, Philine Falco and Giordano Paltrinieri. Louis Hasselmanns will conduct.

Season Closes September 7

The season will reach a fitting climax on Monday night, September 7, when, in accordance with long established custom a gala program will be presented that will reflect in splendid manner, the dazzling brilliance which has been characteristic of the entire season. Mr. Eckstein has arranged a triple bill for this occasion which will bring before the footlights an array of opera stars who have rightfully been described as the brightest jewels in the diadem of opera. It is a well established fact that no place in the world have so many stars of world magnitude been brought together in one organization as are to be found at Ravinia this summer, and on the occasion of the season's gala closing, they will appear in a program of opera scenes which may be called representative of their best work.

The first act of "Madame Butterfly" with Mme. Raisa in the title role and with Giovanni Martinelli appearing for the first time this season as Lieut. Pinkerton, will open the program. Little remains to be said concerning the "Butterfly" of Mme. Raisa, who singing the role for the first time in her career at Ravinia this summer, immediately won the acclaim of all who heard her and added to her repertoire one of her greatest roles. Mr. Martinelli has long been considered one of the world's greatest exponents of the role of Pinkerton and one can readily imagine the heights to which these artists will climb in the famous love duet that closes this act. Giacomo Rimini will be heard as Sharpless, a part he has not sung at Ravinia but which holds important place in his repertoire, and Mme. Bourskaya will be the Suzuki. Giordano Paltrinieri will appear as Goro and Paolo Ananian as the Bonze. Gennaro Papi will conduct.

Schipa in Lead

Massenet's "Manon" will provide a splendid vehicle for Mme. Lucrezia Bori and Tito Schipa, the second and third acts of this work being given, which means the inclusion of the famous St. Sulpice scene. These artists have been heard in these roles several times this season, each presentation of

the work being followed by public demand for its repetition, and in it Mme. Bori and Mr. Schipa are found at their best. It has long been known that Lucrezia Bori was the best of the Manons and that Mr. Schipa was the premiere DesGrieux. It was little wonder then that when they should be cast vis-a-vis at Ravinia this summer, they should bring new meaning to this brilliant opus of the French school. Leon Rother will figure importantly in the presentation of this work, being heard as the elder DesGroeux in the St. Sulpice scene. Others are Louis D'Angelo, Desire Defrere and Virgilia Grassi. Louis Hasselmanns will conduct. "Don Pasquale" of which an excerpt from act three will be given followed by the second scene of Act Two will bring Mme. Bori and Mr. Schipa to still another style of opera, as they will appear as the lovers in a work which is based entirely on comic lines. One of the most hilarious scenes of this opera is one in which the chorus is featured and this will be included in the representation. Mr. Papi will conduct.

Ruth, Catherine, and Mary Louise Dillon of 814 Prospect Avenue, have returned from Camp Kewandin at Fish Creek, Wis. Miss Catherine has as her guests this week, Pauline and Marjorie Tedman of Galesburg, Ill.

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