

# HERE AND THERE ON STAGE AND SCREEN

## Reviews of the Week

By *Thespian*

### STAGE "THE PATSY"

*La Salle Theatre*

Last winter a comedy, "Applesauce", written by Barry Conners, made its appearance at the La Salle and had a most successful run with Allan Dinehart and Miss Claiborne Foster in the leading roles. Parenthetically, I believe, I was the first of the critics to prophesy a successful run for the piece.

All of which has to do with "The Patsy" because Barry Conners is its author, Allan Dinehart staged it and Miss Foster is its leading lady. "The Patsy" might never win the Harvard award but it was written with a keen sense of what the public likes. It bubbles with good fun, it carries a Cinderella story to a most successful conclusion and aided by two of the best thespians in the loop at present, it delivers a very fine evening's entertainment.

"The Patsy" is a youngster who is always getting the worst of everything. The older sister uses her clothes and "borrows" her money. Her mother treats her like the proverbial step-child and if it were not for an adoring father she would doubtless pack up and move out. But she has ambitions, imagination and pluck which she uses to good advantage even to the extent of winning her sister's discarded suitor. Much of the fun develops through the smart lines and whimsical sayings uttered by this "Patsy", lines she has committed to memory from a set of books she has saved to buy. "Witty Sayings for All Occasions", in four volumes, three dollars down. And from them she gleams such as, "Life is just like that, all the world's a stage and most of us are only stage hands." Or again, "There's no use crying over spilt milk, because there's enough water in it already." Then we find her in some real and believable love scenes with a handsome youth and another audience passes out smiling and with "What a clever show" on its lips.

Miss Claiborne Foster, in my humble opinion, is a remarkable actress. She is one of the few I know who can part her hair in the middle, twist a "doughnut" over each ear and make you like it. In this new play she is splendid. And her new leading man, Herbert Clark, is a good actor who has learned how to make love on the stage. If for no other reason you'll like "The Patsy" on account of these two.

### VAUDEVILLE *Majestic Theatre*

The Wright Dancers, a group of talented young women top the bill at

## COMMUNITY

### HOUSE

#### TUESDAY PICTURES

Re-open September 1

with

Thomas Meighan

in

"OLD HOME WEEK"

Friday, September 4

Richard Barthelmess

in his first comedy-hit

"NEW TOYS"

"Our Gang" Comedy

the Majestic with a series of classical and popular dance numbers. Blanche and Jimmy Creighton, known these many years are back again with their offering in which Mr. Creighton impersonates the old "rube." Cronin and start sing a number of late songs, Pantzer Brothers present a good acrobatic act and Bernard and Kellar have a patter act that is good for numerous laughs. Harts Hollanders, seven in number, do some hand springs and other tumbling feats. Hon. Dave Manley gives his familiar "stump" speech which he has re-named, "Evolution" to meet modern fancy.

### Neighboring Theaters

#### THE NEW EVANSTON

An unusual story of the present day, full of suspense and thrills and lavish with luxury, "A Slave of Fashion" comes to the New Evanston theatre on Monday. It is a Metro-Goldwyn-Mayer production upon which no time nor expense were spared.

"Not So Long Ago", the newest Paramount picture by Sidney Olcott, director of "The Humming Bird," is due for a three days' run on Thursday next at the New Evanston theatre.

Betty Bronson ("Peter Pan") and Ricardo Cortez are featured. The story, adapted for the screen by Violet Clark from the Broadway stage hit of the same name by Arthur Richman, is a colorful romantic comedy of New York in 1850. The heroine of the story (Betty Bronson) is a poor but pretty girl of a very romantic turn of mind. The daughter of an inventor, she works as seamstress in the home of the Baldards, very rich people.

#### THE HOYBURN

Hearty Guffaws are bound to re-ound through the theatre when First National offers its latest Colleen Moore production, "The Desert Flower," at the Hoyburn theatre, next Monday if reports from other centers are to be credited. Although this is probably the most dramatic vehicle in which the popular actress has appeared it is stocked with so much comedy, according to the reports, that condensation of that element into a reel or two would make a prize rib tickler.

#### VILLAGE THEATRE

Monday and Tuesday, August 31 and

### New Campus Feature



"The Lost Battalion"

September 1, will be all-comedy days at the Village theatre. There will be a feature length Christie comedy entitled "Stop Flirting" and Charlie Chaplin in "Pay Day", besides a Pathe news reel.

The farce is played by an exceptional cast including John T. Murray, Wanda Hawley, Ethel Shannon, Vera Steadman, Jimmie Adams.

Richard Barthelmess will be seen Wednesday and Thursday in his great picture "Soul Fire." This picture has been one of his greatest successes. There will also be a Hal Roach comedy and Pathe review.

"Are Parents People?" with an all star cast will complete the week, and incidentally the greater movie season, in a burst of glory.

#### THE HOWARD

Next Sunday, August 30, the How-

ard will offer Pat O'Malley in a picture called "The Teaser." Monday and Tuesday, the tremendous and thrilling spectacle, "The Ten Commandments," with Theodore Roberts, Estelle Taylor and a number of other stars in the cast will be shown at the Howard theatre. Robert Frazer and Clara Bow will be featured at the Newell and Retchin theatre next Wednesday and Thursday in a film entitled "The Scarlet West."

### Newell & Retchin The House of Harmony HOWARD

Continuous  
Every Day—2:15 to 11:15  
N. W. "L" Station at Howard

Sunday, August 30

Pat O'Malley

in  
"THE TEASER"

Mon., Tues., Aug. 31, Sept. 1

Cecille de Mille's

"TEN COMMANDMENTS"  
With All Star Cast

Wed., Thur., Sept 1-2

Clara Bow, Johnny Walker and  
Gaston Glass

in  
"THE SCARLET WEST"

Friday, Saturday, Sept 3-4

Alice Joyce and Kenneth Harlan

in  
"THE WHITE MAN"

also

"BELOW ZERO" Comedy

All North Shore Trains Stop at  
Howard

### THE NEW CAMPUS

Next Monday, Tuesday and Wednesday the New Campus will offer the war picture, "The Lost Battalion." Barbara La Marr, Conway Tearle and Irene Olsen will be featured in "The Heart of a Siren" at that theatre on Thursday and Friday. Captain Charles Nungesser, the French Ace, will be featured with Jacqueline Logan in "The Sky Raider", the Encore Picture, which will be the chief attraction at the New Campus next Saturday.



## Village Theatre

Your Home Theatre  
Always Cool Here  
J. B. Koppel  
Managing Director

Evenings, 7:30 and 9:00  
Matinee, Tues. 3:30

Monday and Tuesday  
Wanda Hawley

in  
"STOP FLIRTING"

Charlie Chaplin in "Pay Day"  
"Why Kids Leave Home"  
and Pathe News

Wednesday and Thursday  
Richard Barthelmess

in  
"SOUL FIRE"

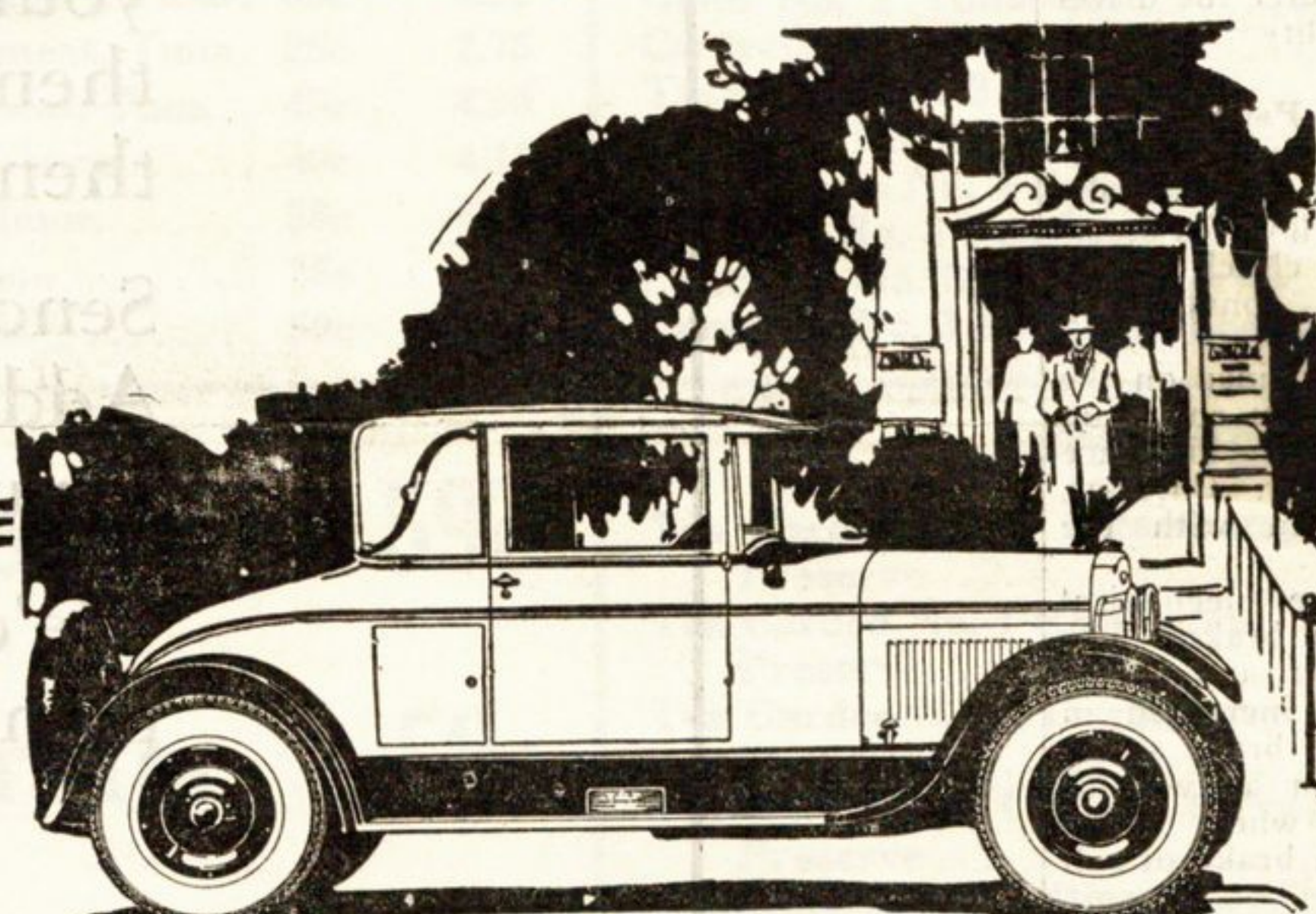
also  
Hal Roach Comedy and  
Pathe Review

Friday and Saturday  
Betty Bronson

in  
"ARE PARENTS  
PEOPLE?"

also  
Al St. John in "Curses" and  
Pathe News

GREATER MOVIE SEASON



# REO

## Announces

### PRICE REDUCTIONS

### Now In Effect

See These Exceptional Values at

# Reo Evanston Co.

1101 Chicago Ave. Univ. 6194

### New Campus COOL AND REFRESHING

Fountain Square Evanston

Con. from 1:30 to 11 P. M.

Monday, Tuesday, Wednesday  
"THE LOST BATTALION"

The World's most astounding  
picture. Penned in a "pocket"—  
Surrounded by snipers—Did  
they surrender?

Thursday and Friday

Barbara La Marr

Conway Tearle

in

"THE HEART OF A  
SIREN"

Matinee Only

Tom Mix

in

"PALS IN BLUE"

Comedy News

Saturday

Jacqueline Logan

in

"THE SKY RAIDER"

Comedy—Review—Fables—News

This is a Greater Movie Theatre

### NEW EVANSTON

Mon., Tues. and Wed.

Norma Shearer

Lew Cody

in

"A Slave of Fashion"

Thurs., Fri. and Sat.

Betty Bronson

(Peter Pan Girl)

Ricardo Cortez

in

"Not So Long Ago"

A Story of Old New York.

It's Greater Movie Season

Let's Go!

### HOYBURN

Mon., Tues. and Wed.

Colleen Moore

in

"The Desert Flower"

Thurs., Fri. and Sat.

Laura La Plante

in

"The Teaser"

It's Greater Movie Season—

Let's Go!

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M