

# HERE AND THERE ON STAGE AND SCREEN

## Reviews of the Week

By Thespian

### STAGE

Garrick Theatre

#### "MERCENARY MARY"

More or less un-heralded, Mercenary Mary popped into the Garrick last Sunday night. Of course there had been a rather successful run in New York but little had been said about the piece and less about those concerned in acting it. It proves to be a musical comedy made from a farce which had been called, "What's in it for me." W. B. Friedlander and some others added a number of good tunes while L. Lawrence Weber sponsors it.

The plot which is full of raw, wild humor, has to do with a wife's attempt to obtain a divorce that the rich grandfather may thus be pleased, release his purse strings in the direction of the grandson and subsequently allow the wife to re-marry her husband after the money is securely salted away. The fun comes through the hiring of a friend to act as co-respondent for a trifling \$10,000. His business-like attempts to perfect the frame-up, the wife's over-indulgence in champagne and the farcical attempts of the husband to lead "grandpa" on the scene at just the right moment, make for a very comical second act, funnier, perhaps, than most of the musical comedies of recent memory.

In and through the proceedings dance and sing some talented chorus girls. They are care-free and abandoned at times; precise and clock-like at others. Their collective efforts are splendid and some six of them do fairly well in solo "stunts." There are no chorus men, even though you might perhaps mistake the girl with the boy's haircut for one.

Several of the tunes are extremely catchy and were well-played by a very fine orchestra. The audience particularly fancied "Honey, I'm in Love" and "Charleston Mad." And they had difficulty in getting enough of the singing and dancing of Nellie Breen and Jere Delaney who impersonate a maid and an Irish "cop," respectively. John Boles, with a good voice, has little chance to use it, while Juliette Day, apparently suffering from a cold, vocalized under difficulties. Allen Kearns, as the co-respondent, sang, danced and acted his way through practically every scene. He was about the busiest man in the place and took care of things to everybody's satisfaction. Louis Simon, peculiar of speech stood out as a comic "sap" husband while Sam Hearn made a typical vaudeville "grandpa" with an unusual fondness for the feminine sex.

### MOVIE NOTES

The "Gold Rush" is over. Charlie Chaplin has returned from the Klondike. Two years of effort and we now have the finished production "The Gold Rush," about which so much has been written. It seems that Mr. Chaplin cared not how long it took to make the picture, here was one time when he was determined to have it just as he wanted it. In it he is the lonely prospector, one of the loneliest of the lonely. And what a time he has of it. The "Chaplin" fans will be wild about it and there are many others who failed to see much to laugh about in the comedian who will enjoy parts of this new one. One of the loop theaters has it now and it should be on general release ere long.

## VAUDEVILLE

Majestic Theatre

Warm weather does not seem to affect the crowds or the programs at the Majestic. This week there were four or five unusually acceptable acts. Heggie and a group of dancing girls topped the bill. The Minstrel Monarchs, four minstrel men, all of whom have been at that line of work for 50 years, earned considerable applause with their familiar act. Echoes of Scotland contained Scottish dances and some not so much so. Tilyou and Rogers have a comedy tumbling offering. Zeck and Randolph really seemed to please more than any of the others with their patter act. He is a comedian of considerable ability.

## Neighboring Theaters

### VILLAGE THEATRE

"The Handicap", announced as "a tremendous drama of the turf" will be shown at the Village theatre Monday and Tuesday, August 24 and 25.

Friday and Saturday, "Private Affairs", the screen version of George Patullo's story in the Saturday Evening Post, will be seen. This picture is a comedy-drama based on the happenings which follow the delivery of a packet of letters which lay behind a desk in a small town post office for five years. It is replete with humorous situations and sparkles with wholesome fun. The cast, which reads like a page from the Blue Book of screen celebrities, includes Gladys Hulette, Mildred Harris, Robert Agnew, David Butler, Arthur Hoyt, Betty Francisco and Willis Marks, and, as a result, the piece is superbly acted.

The famous duet scene in "A Man of Iron", the latest Chadwick picture starring Lionel Barrymore, is authentically correct according to the very strict code of ethics which cover duels. This picture will be shown Wednesday and Thursday evenings together with a Pathe comedy, "Yes, Yes, Nonette", and a Pathe review.

### THE NEW CAMPUS

Herbert Heyes, distinguished stage and screen star, will appear, in person, at the New Campus theatre next Monday and Tuesday, along with his pictures "It Is The Law" and "The Heart of Rachel". Known to screen fans as leading man with Nazimova in "The Unknown Lady", with Constance Talmadge in "The Lesson", with Betty Blythe in "The Queen of Sheba", with Theda Bara, "Under Two Flags", "Salome", "The Darling of Paris", with Mary Miles Minter in "The Rose of the Alley", with Ruth Roland in "The Adventures of Ruth", "Ruth" of the

## COMMUNITY HOUSE

FRIDAY, AUGUST 28

Frank Keenan—Claire Windsor

"The Dixie Handicap"

The Year's Swiftest Racing Film

"Our Gang" in "Fast Company"

## New Evanston Feature



MARY BRIAN  
IN THE PARAMOUNT PICTURE  
"THE STREET OF FORGOTTEN MEN"

"Rockies" and star of Rex Beach's "Heart of the Sunset", and other screen successes, Mr. Heyes has been secured to stop off for two days and nights, while on his coast trip, to give Evanston film fans a chance to hear his own version of "the truth about Hollywood."

On Tuesday, Herbert Heyes will appear in person with his picture "The Heart of Rachel", a film version of one of Kathleen Norris' novels.

Wednesday, Thursday and Friday, "The White Desert", a Reginald Barker thriller, featuring Claire Windsor, Pat O'Malley and Robert Frazer will be shown. And on Saturday next, Carl Laemmle presents "The Man in Blue", with Herbert Rawlinson and Madge Bellamy as featured players.

### THE HOWARD

For Sunday only, August 23, the management of the Howard theatre offers Virginia Valli and Eugene O'Brien

in a film called "Siege." On Monday and Tuesday the attraction will be Blanche Sweet in "Sporting Venus" and on Wednesday and Thursday, "My Neighbor's Wife" with what is announced as "an all star cast." Friday and Saturday the Howard will show Colleen Moore in "The Desert Flower." An Our Gang comedy called "Shootin' Injuns" will also be shown with the week-end feature.

### THE NEW EVANSTON

Percy Marmont gives one of the greatest character portrayals of his career in the role of "Easy Money" Charlie in "The Street of the Forgotten Men," which is Herbert Brenon's newest production for Paramount. The feature with Marmont in the cast of the production, which will be the feature at the New Evanston theatre on Monday to remain for three days, are Neil Hamilton and Mary Brian.

Every person in the supporting cast of Richard Dix's newest starring picture for Paramount, "The Lucky Devil," a Frank Tuttle production, which will be shown on Thursday at the New Evanston theater, is a "somebody."

### THE HOYBURN

Ben Lyon, dapper young leading man of First National, has another feminine screen partner in his latest picture, "The Necessary Evil," which is coming to the Hoyburn theatre next Monday and Tuesday.

This time it is Viola Dana—Viola of the big blue eyes and sympathetic smile.

Fancy the hero and heroine of a motion-picture getting married in the first reel!

That's the almost unprecedented event which takes place in "Siege," the Universal-Jewel feature starring Virginia Valli and Eugene O'Brien, which comes to the Hoyburn theatre next Wednesday and Thursday.

"The Lucky Devil" is an original screen story by Byron Morgan, who wrote "The Air Mail" and all the automobile stories which starred Wallace

Reid. Esther Ralston (the mother in "Peter Pan") plays opposite the star.



## Village Theatre

Your Home Theatre  
Always Cool Here  
J. B. Koppel  
Managing Director

Evenings, 7:30 and 9:00

Matinee, Tues. 3:30

Monday, Tuesday, Aug. 24-25

Virginia Warwick

"THE HANDICAP"

Also "Red Pepper" 2-Reel Mermaid Comedy and Pathe News

Wednesday, Thursday, Aug. 26-27

Lionel Barrymore

"THE MAN OF IRON"

Also "Yes, Yes, Nannette" 2-Reel Comedy and Pathe Review

Friday, Saturday, Aug. 28-29

Mildred Harris

"PRIVATE AFFAIRS"

Also Walter Heirs in "The Tenderfoot" and Pathe News

GREATER MOVIE SEASON

## New Campus

COOL AND REFRESHING

Fountain Square Evanston

Con. from 1:30 to 11 P. M.

Monday, Aug. 24

Herber Heyes

"IT IS THE LAW"

Also in "Person"

Tuesday, Aug. 25

Herber Heyes

"THE HEART OF RACHEL"

By Kathleen Norris

Also in "Person"

Wednesday, Thursday, Friday Aug. 26-27-28

"THE WHITE DESERT"

Claire Windsor, Pat O'Malley, Larry Seamon in

"The Dumb Doctor"

Saturday, Aug. 29

"THE MAN IN BLUE"

With Madge Bellamy, Herbert Rawlinson, Stan Laurel in

"Dr. Pickle and Mr. Pride"

Fables Review—News

This is a Greater Movie Theatre

## NEW EVANSTON

Monday, Tuesday, Wednesday

Mary Brian, Percy Marmont

"THE STREET OF FORGOTTEN MEN"

Our Gang Comedy

Thursday, Friday, Saturday

Richard Dix, Esther Ralston

"THE LUCKY DEVIL"

It's Greater Movie Season—Let's Go!

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

## HOYBURN

Monday and Tuesday

Viola Dana, Frank Mayo

"THE NECESSARY EVIL"

Wednesday and Thursday

Virginia Valli, Eugene O'Brien

"SIEGE"

It's Greater Movie Season—Let's Go!

## HARDINGE OIL BURNING SYSTEMS

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EVANSTON

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The HARDINGE OIL BURNER is correct in principle - built of best materials, under closest supervision and rigid inspections.

Truly, the immediate outlay is greater than you would be required to make for other burners but the economy of operation and lasting enjoyment of ownership of a HARDINGE BURNER will in a very short time off-set this increased expenditure, and you will have paid less for the HARDINGE BURNER than for any other burner on the market.

Ask us to prove these HARDINGE BURNER facts to you and ask us for the interesting booklet "The Story of the Hardinge".

Our present orders will take until September to fill. Think that over and act wisely by selecting a HARDINGE now.