

RAISA IS BUSY RAVINIA SINGER

Versatile Soprano Given Important Roles in Many Summer Operas

IN "BUTTERFLY" ROLE

"Lakme" and "Don Pasquale" Are New Offerings

With "Ballo in Maschera" being given at Ravinia during the coming week for the first time in the history of this operatic institution, and "Don Pasquale" being restored to the repertoire after an absence of several years, another high spot has been reached which will add a chapter to the operatic history of the Chicago district. A glance over the repertoire for the entire week is sufficient proof that the schedule arranged will make an appeal to all classes of opera patrons, Mr. Eckstein having exercised his usual care in giving diversity to the program. "Ballo in Maschera" which was postponed owing to Mme. Raisa's condition after the death of her father is billed for Saturday night, August 22, while "Don Pasquale" will be the offering on Friday night, August 21.

The new week will formally open with the concert Sunday afternoon to be given by the Chicago Symphony orchestra under the direction of Mr. DeLaMarter. Jacques Gordon will be the soloist. All seats are free for these concerts. Sunday night, "Madame Butterfly" will be presented with Rosa Raisa in the title role, a part in which her fame has gone far and wide since she first sang it at Ravinia early in the season. Mario Chamlee will be the Pinkerton, a part in which he has won much acclaim and Ina Bourskaya will be heard as Suzuki. Mario Basiola is to be Sharpless and others in the cast are Paolo Ananian, Giordano Paltrinieri, Louis D'Angelo and Philine Falco. Gennaro Papi will conduct.

The regular orchestra concert will be given on Monday night under the direction of Mr. DeLaMarter. Marie Sundelius, soprano and Alfred Wallenstein, 'cellist, will be the soloists. Reserved seats at these concerts are free.

"Lakme" Comes Tuesday
Tuesday night "Lakme" will be the offering, Elvira de Hidalgo appearing in the title role. Mme. Hidalgo has already established an enviable reputation in this part which gives her splendid opportunity for coloratura singing. Tito Schipa is to sing the role of Gerald which holds prime position among the favorite roles of his repertoire. Leon Rothier will have the powerfully dramatic part of the father and Desire Defrere will appear as Frederick. Merle Alcock and Giordano Paltrinieri are well cast. Others are Margery Maxwell, Philine Falco and Virgilia Grassi. Louis Hasselmans will be the conductor.

"Fedora" to be presented on Wednesday night, will again bring Rosa Raisa to the title role which she sang for the first time in her career a short time ago, and Giovanni Martinelli will be heard as Loris, in which he does some of the finest singing and acting to be found in the world of opera. Giuseppe Danise as DeSirex finds wonderful opportunity both for singing and characterization. Leon Rothier scores effectively in a short part which he sings by courtesy, but which has an

outstanding aria. Others in the cast are Margery Maxwell, Paolo Ananian, Giordano Paltrinieri, Louis D'Angelo, Virgilia Grassi, Max Toft and Louis Derman. Gennaro Papi will conduct. The Children's concert and entertainment on Thursday afternoon will include a splendid concert program by the Chicago Symphony orchestra under the direction of Mr. DeLaMarter, to be followed by a pantomime presented by the Academy Players, which is an adaptation from the juvenile opera, "Hansel and Gretel." Children under 12 years of age are admitted free to these concerts and the reserved seats are free for everyone. "L'Elisir d'Amore" which is Thursday night's operatic program, is one of the best liked of the lighter works, having a story that is replete in comedy and that ends happily. The music is especially appealing. Florence Macbeth as the heroine is provided with many lilting arias as is Mario Chamlee who will be her vis-a-vis. Vittorio Trevisan will have the leading comedy role and Mario Basiola and Philine Falco are well cast. Gennaro Papi is to conduct.

"Don Pasquale" Friday
The revival of "Don Pasquale" on Friday night will restore to the Ravinia repertoire one of the most amusing of those works which are to be classed either as comic grand opera or grand comic opera, as one may prefer. It is by Donizetti, who on several occasions has displayed a penchant for interpreting fun through the medium of music. "Don Pasquale", however, also reveals many of the qualities of romantic opera, which is relished by all patrons of music drama. Vittorio Trevisan, whose gifts as a fun maker are well known will have the title role, while the romance will be carried by no less a combination than Lucrezia Bori and Tito Schipa. Mme. Bori is cast as Norina, a sprightly young widow and Mr. Schipa will be heard as Ernesto, her fiance. Both Mme. Bori and Mr. Schipa have on many occasions demonstrated their ability in those roles in which fun and romance are equally blended, and they have special opportunities along these lines in "Don Pasquale." Each of them is provided with many arias in which melody is of first consideration, and they are also called upon to do much acting of the touch-and-go sort. Giacomo Rimini and

Giordano Paltrinieri are also importantly cast in this work and Gennaro Papi will conduct.

When "The Masked Ball" is presented on Saturday night, it will serve to present Mme. Raisa and Mr. Martinelli in roles they have not sung for several years and upon the preparation of which they have lavished unusual care. This opera has many features which should prove attractive to those who hear it. Being by Verdi gives it immediate distinction, and the fact that it is one of Verdi's works which is seldom heard in this country makes it a novelty of unusual caliber. The locale is America during the early colonial days, another fact that is unusual. In the three leading roles Mme. Raisa, Mr. Martinelli and Mr. Danise are provided with innumerable opportunities for a display of those talents which have given them just claim to world fame. The action is intensely dramatic and no composer has better succeeded in putting drama into music than Giuseppe Verdi. As a result Mme. Raisa, Mr. Martinelli and Mr. Danise are called upon to do exactly the type of singing in which they excel and to couple this with histrionism that is compelling. Florence Macbeth will have a charming part as a boy and Ina Bourskaya is cast in a role demanding speci-

al characterization. Virgilio Lazzari, Louis D'Angelo, Desire Defrere and Giordano Paltrinieri are all importantly cast and Gennaro Papi will conduct.

Mr. and Mrs. Earl Pierce and family, have returned to their home on Provident avenue, from a motor trip to Rochester, where they were the guests of relatives.

Mrs. N. Klee, 945 Ash street, has as her guests her father and niece, Isaac Thelhilmer and Eline Livingston of Richmond, Va., and her sister, Mrs. Arthur Koch of Philadelphia.

Mrs. S. C. Hancock and her daughter, Jane, 153 Bertling lane, spent the week-end at Winslow, Ill.

Mrs. G. A. Johnstone, 481 Hill road, is visiting for three weeks in Ottawa, Canada.

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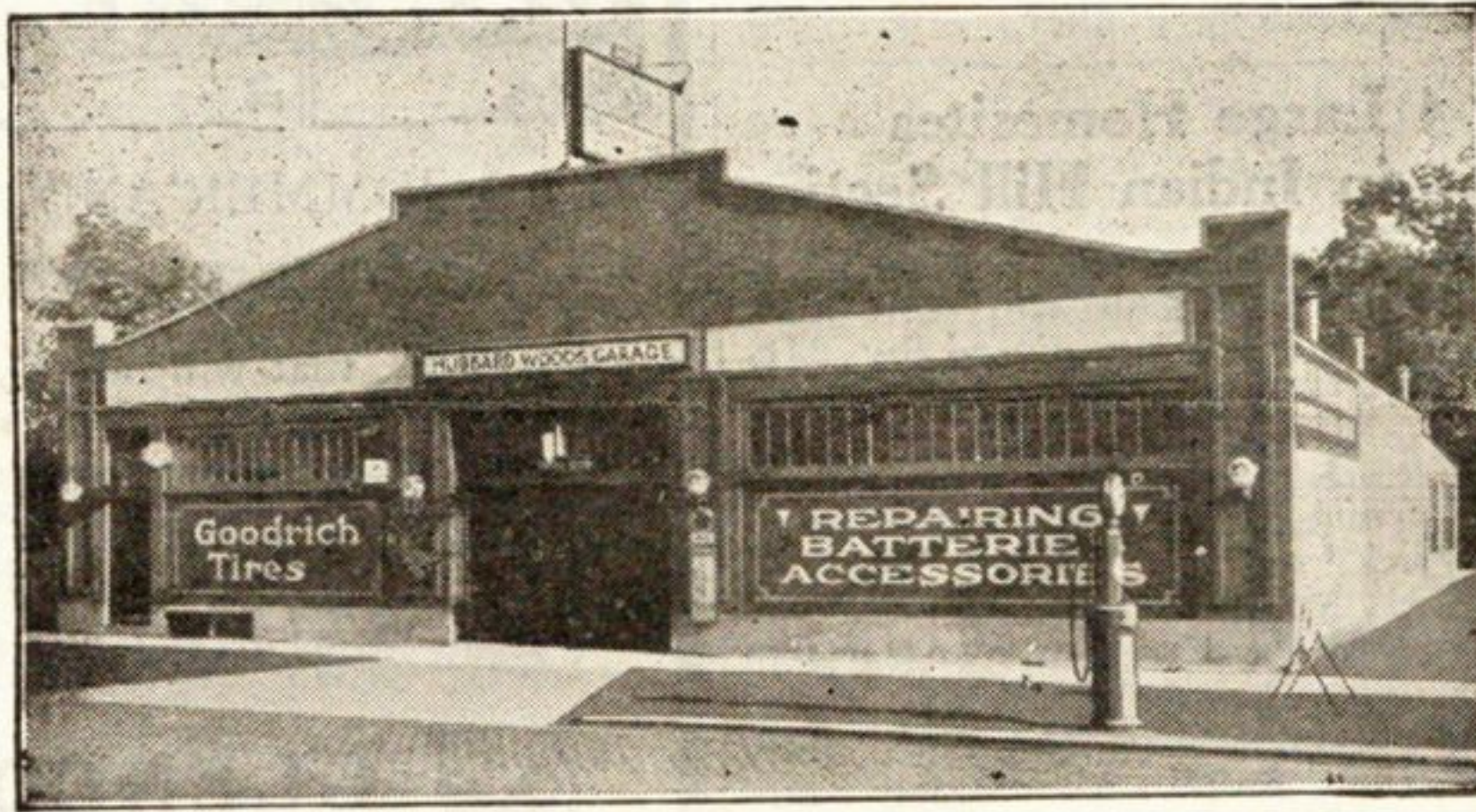
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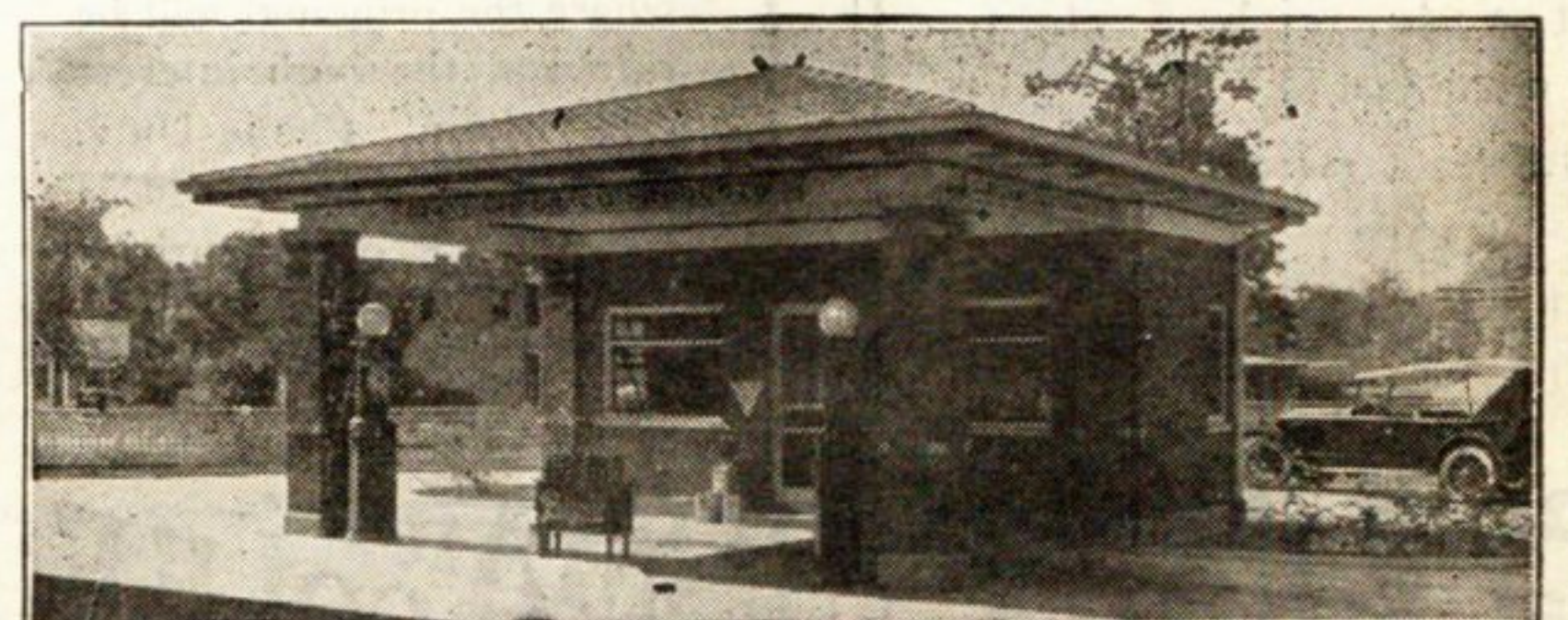
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