

HERE AND THERE ON STAGE AND SCREEN

Neighboring Theaters

THE NEW CAMPUS

Next week, beginning Monday, August 17, the New Campus will celebrate with Double Attraction Week. Monday and Tuesday, "Smooth as Satin" and "Ridin' Wild," will be the features; Wednesday, Thursday and Friday, "Barriers Burned Away" and "Now or Never" will be attractions; Saturday "The Wild Bull's Lair" will be shown.

The story of a coward who becomes a man when the "big test" comes along is told in the Universal photoplay of the West, "Ridin' Wild," which will present Edward (Hoot) Gibson in a starring role at the New Campus theatre on next Monday and Tuesday. Roy Myers is the author, Nat Ross the director, Edna Murphy the leading woman.

"Smooth as Satin" also to be at the New Campus on Monday and Tuesday, is an adaptation by Arthur Statter of Bayard Veiller's famous stage play "The Chatterbox." It gives Miss Brent a splendid role, which she interprets even more skillfully than usually, and that is saying a lot when one remembers that dramatic acting is her forte with particular emphasis on crook melodrama.

"Now or Never," which will be shown Wednesday, Thursday and Friday at the New Campus, is a Travel-Lloyd. A Pullman car is the background for laughs that come with every turn of the locomotive's drive wheel. Lloyd travels under the train, where he has a thrilling fight with a tramp; on top of the train when it comes to a tunnel, and in the train. He encounters all the inconveniences of a crowded washroom and of a Pullman berth.

The presentation at the New Campus theatre next Wednesday, Thursday and Friday of "Barriers Burned Away," a story of the great Chicago fire, adapted by Leah Baird from the novel by E. P. Roe, will serve to materially increase the screen's fast expanding library of famous characters of historical interest.

Prominent among these are the merchant prince, Marshall Field; one of America's foremost hotel owners, Potter Palmer; and the famous chief of the Union's Secret Service during the Civil War, Allan Pinkerton.

Riding a magnificent white horse, Silver King, like the southing wind which sweeps resistlessly over the cattle country, Fred Thomson dashes to new heights of action and drama in his latest F. B. O. production, "The Wild Bull's Lair," which will be shown at the New Campus theatre on next Saturday.

THE HOYBURN

No star has made such steady progress on the screen as Richard Barthelmess, who comes to the Hoyburn theatre on Monday in his newest production, "Soul Fire," adapted from Martin Brown's drama, "Great Music."

As a star, Barthelmess has been shrewd enough to realize that he should always try something new. No two roles ever played by this young star have been alike. He has no intention, as he himself says, of getting into a screen rut. Each new role must be different from the last.

"Soul Fire" provides a brand new type of part, a young musical genius seeking to find himself. First of all, he is distinctly an American, although his search to express himself carries him from Italy to Paris, from Port Said to the South Seas.

The role of Eric Fane, the young composer of "Soul Fire," has been pronounced by critics to be Barthelmess' best acting role thus far.

Romance, brightened with humor, charmingly served up by a stellar cast of favorites, and set midst magnificent surroundings, is what film-goers may expect to see when they visit the Hoyburn next week, Thursday, Friday and Saturday, where a new Paramount production, "In the Name of Love," will be the chief film piece de resistance.

The early development of the plot finds Cortez returning to his native France after many years of residence in America. Not love of country but love of a girl, his pretty boyhood sweetheart, has drawn the thoroughly Americanized Frenchman back to the provincial town where he was born.

Disillusionment follows when he discovers that the passing years have changed Greta from a lovable, unaffected personality to a wealthy and snobbish beauty, whose social ambitions are centered on marrying a title. Tempted at first to leave, he finally decides to stay and win her love back.

Needless to say he does that very thing, and it is the means he uses to accomplish his object—by masquerading as the Prince of Como—that provide most of the thrills and laughs in the picture.

THE VILLAGE THEATRE

Weber and Fields, the favorite comedians of America for more than a quarter of a century, are now making their screen debut in an Edward Belasco production, "Friendly Enemies," a recent Broadway success written by Aaron Hoffman and Samuel Shipman. While their parts call for dramatic acting they leave the comedians, nevertheless, a wide berth for rollicking fun-

making and delightful humor of the kind for which they have been famous for almost half a century.

It is the story of two German-Americans, bosom friends, who are continually fighting over the war. When America enters the conflict the arguments grow white hot and the two often come almost to the point of blows.

From this point the plot speeds on to a thrilling climax, which we will let you see for yourselves. This picture will be shown Monday, Tuesday and Wednesday, August 17, 18 and 19 at the Village theatre, together with an Aesop Fable comedy, "Wine, Women and Song," and a Pathe news reel.

"I'll Show You The Town," from Elmer Davis' humorous story of the same name will be shown the latter part of the week, Thursday, Friday and Saturday. The story is a "scream."

Alec Dupree, a spruce young college professor, played by Reginald Denny, bears the reputation of being the "safest" and "most dependable" man in the metropolis. His reputation only serves to get him into and out of constant trouble. Three women each unknown to the other, seek Alec to act as their guide and escort through the town to which Alec glibly gives his promise. The women include a wealthy widow, his neighbor's wife, and a beautiful girl from the "West." Each of the women wish to be entertained at the renowned "Hanging Gardens Cafe." Alec, always willing, the trait which gets him into all the trouble, obliges them all and actually succeeds in dining with three women at the same cafe.

THE NEW EVANSTON

The Red Sea and San Francisco are about 5,000 miles apart. The Israelites led by Moses on their exodus from Egypt are separated by about 40 centuries from Sunday afternoon jazz dancing today. Yet, Cecil B. DeMille has managed to put them together convincingly in his picturization of "The Ten Commandments." This great Paramount picture is coming to the New Evanston theatre on Monday, where it will be shown for the first time at popular prices.

The modern story opens on a devout mother driving one of her two sons from home because he will not "apologize to God," for what she believes sacrilege. The son goes out into the world, not bitterly, but boyishly exultant, to smash every commandment. Then DeMille develops his theme that "if you try to break the Ten Commandments they'll break you."

A gorgeous Biblical episode, done in natural colors, is enacted by such popular players as Estelle Taylor, Theodore Roberts, James Neill, Charles de Roche, and Lawson Butt. The 2,000,000 persons who have paid from one to two dollars to see this greatest of Paramount Pictures testify that the highest point the cinema art has yet reached, has been achieved in this most ambitious directorial effort of Cecil B. DeMille.

THE HOWARD

Next Sunday, August 16, the Howard theatre will have for the one day only a film called "Rangers of the Big Pines" featuring Kenneth Harlan.

Clara Bow, Herbert Rawlinson and Earle Williams are the featured players in the new Encore picture, "The Adventurous Sex," which will be the attraction at the Howard theatre next Monday and Tuesday, but the cast includes other well-known names as well, among the most prominent being Harry T. Morey and Flora Finch.

"The Adventurous Sex" is an ultra modern story of the young generation and Miss Bow, perhaps the screen's best known flapper, has the part of an adventurous young thing who, tiring of parental interference and a con-

Hoyburn Feature



Richard Barthelmess and Bessie Love in "Soul Fire"

stant stream of "dout's," takes life into her own hands and starts out to blaze a trail. Her striving for freedom brings about a very embarrassing situation and puts her in a bad light with the man she really loves, but who, for the present at least, seemed entirely too straight-laced to suit her.

On Wednesday and Thursday a film entitled "Daughters Who Pay" will be the feature at the Howard.

Ben Lyons has always wanted a screen wedding. He has often been a "married man," but without the trimmings. But not until "The Necessary Evil," in which he is to be seen with Viola Dana in their latest First National feature at the Howard theatre next week, Friday and Saturday, did he get his wish. And after he got it he didn't want it.

You see, it was wished onto him. A wild party is raided in a roadhouse. The officers are told that it is not a party, but a wedding. So they sit by to make certain it is, and Ben had to take a college "widow" for his bride. "The Necessary Evil" is an adaptation of Stephen Vincent Benet's magazine story, "Uriah's Son." It was pro-

COMMUNITY HOUSE

Next Friday August 21

Norma Shearer—Conrad Nagel
"EXCUSE ME"
By Rupert Hughes
Our Gang Comedy
"Every Man for Himself"

duced for First National by Earl Hudson and was directed by George Archambaud. In the supporting cast are

Frank Mayo, Gladys Brockwell, Thomas Holding, Mary Thurman, Arthur Housman and Betty Jewel.



Village Theatre

Your Home Theatre
Always Cool Here
J. B. Koppel
Managing Director

Evenings, 7:30 and 9:00
Matinee, Tues. 3:30

Mon., Tues., Wed., Aug 17-18-19

Weber and Fields

"FRIENDLY ENEMIES"
also
"WINE, WOMEN AND SONG"

Aesop's Fables and Latest Pathe News

Thur., Fri., Sat., Aug 20-21-22

Reginald Denny

"I'LL SHOW YOU THE TOWN"

also

"DOG DAYS"

2 Reel Our Gang Comedy and Latest Pathe News

GREATER MOVIE SEASON

HOWARD

Continuous
Every Day—2:15 to 11:15
N. W. "L" Station at Howard

Sunday, August 16

Kenneth Harlan

in

"Rangers of the Big Pines"

Monday and Tuesday, Aug. 17-18

Clara Bow

in

"The Adventurous Sex"

Wednesday, Thursday, Aug. 19-20

"Daughters Who Pay"

Friday and Saturday, Aug. 21-22

Viola Dana — Ben Lyon

in

"The Necessary Evil"

All North Shore Trains Stop at Howard

NEW EVANSTON HOYBURN

Starting Monday

Cecil B. DeMille's

"THE TEN COMMANDMENTS"

The Screen Classic Cast:
Rod LaRocque, Richard Dix,
Leatrice Joy, Nita Naldi,
Theodore Roberts, Estelle Taylor

It's Greater Movie Season. Let's Go!

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

Monday, Tuesday, Wednesday

Richard Barthelmess
Bessie Love

"SOUL FIRE"

Comedy News

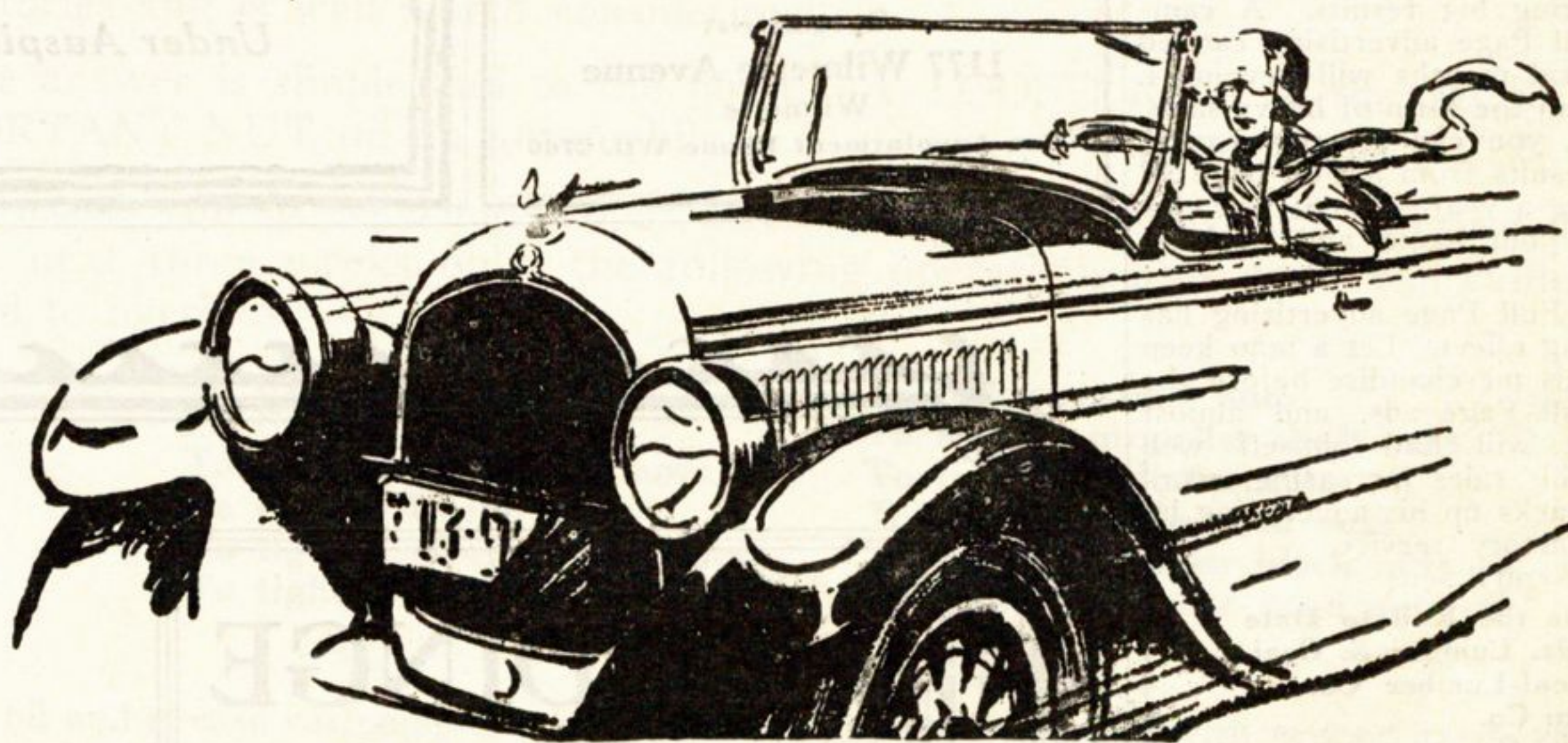
Thursday, Friday and Saturday

Ricardo Cortez
Greta Nissen

"IN THE NAME OF LOVE"

It's Greater Movie Season. Let's Go!

Comedy News



The New Chrysler Six—

"Thrills and Action A-plenty"

Get behind the wheel of one

Evanston Motor Sales

W. D. Reagan, Mgr.

1017 Davis St. Phone Univ. 2277

CHRYSLER

SIX—

—FOUR

New Campus COOL AND REFRESHING

Fountain Square Evanston

Con. from 1:30 to 11 P. M.

Double Attraction Week

Monday, Tuesday, August 17-18

"SMOOTH AS SATIN"

also

Hout Gibson

in

"RIDIN' WILD"

Christie Comedy News

Wednesday, Thursday, Friday

August 19, 20, 21

"BARRIERS BURNED AWAY"

The Story of the Great Chicago Fire

also

Harold Lloyd in

"NOW OR NEVER"

Saturday, August 22

Fred Thomson and Silver King

in

"THE WILD BULL'S LAIR"

Comedy Review Fables

This is a Greater Movie Theatre