

# HERE AND THERE ON STAGE AND SCREEN

## Neighboring Theaters

### VILLAGE THEATRE

Yes, the greater movie season is still with us. Take a look at the shows which are billed for the Village theatre this week and you are sure to find one that you especially want to see.

The first one is "How Baxter Butted In," a sure-fire comedy featuring those popular comedy stars Dorothy Devore and Matt Moore, which will be shown Monday and Tuesday, August 10 and 11.

The particular appeal of "How Baxter Butted In" lies in the whimsical farce that gives Matt Moore and Dorothy Devore unlimited opportunity for their gift of droll expression. Miss Devore is unusually charming and piquant in her role of Beulah Dyer, a \$25 stenographer who works with Matt Moore and sympathizes with his bashful, eccentric diffidence that has made him the butt of the whole office.

Besides this picture there will be a Christie comedy, "Call a Cop" and the latest Pathe news reel.

The incomparable Gloria Swanson in her latest picture "Madame Sans Gene" will be seen Wednesday and Thursday. In this production she plays the most celebrated of all French roles. The picture was filmed in France, and may be of even more interest to the movie fans because through it our Gloria met the now famous Marquis, who soon after led her to the altar.

Other features on the bill are a Pathe comedy, "Chasing The Chaser" and a Pathe review.

Friday and Saturday Hoot Gibson will be seen in a stirring western picture, "Taming the West."

Charles Chaplin will be seen in a two-reel comedy, "The Idle Class," and the latest Pathe news reel will be shown.

### THE NEW CAMPUS

The famous catacombs, or underground cemetery of Rome, have finally been filmed in a motion picture drama. For centuries this almost sacred maze of caves, where the early Christians took refuge from the persecutions of the Roman tyrants, has been carefully guarded from invasion by the modern world. Even tourists were denied inspection of it.

In the filming of "Quo Vadis," First National's new and gigantic screen version of the Sienkiewicz novel, which is coming to the New Campus next Monday, Tuesday and Wednesday, August 10, 11 and 12, the catacombs afford important scenes. Here are pictured the gatherings of the Christian martyrs, who later were to be burned at the stake and hurled to the lions in the Circus Maximus arena by the cruel Nero.

Elaine Hammerstein and Lou Tellegen will be at the New Campus theatre next Thursday. They are the featured players in "After Business Hours," a Columbia Picture. They are admirably supported among others by John Patrick, Phyllis Haver, Otto Hoffman and Lee Moran. The very excellent story in this picture is directed by Mal St. Clair. The question of a wife's sharing in the financial prosperity of a husband forms the theme of the story.

Dick Turpin, the bold bandit of the English roads in the eighteenth century, was given to sarcastic preachments now and then. It is recorded that, having overtaken a man who was flying before him, Dick presented his pistol and demanded his money. The man handed over 15 shillings.

Dick searched him and found two guineas more.

"'Tis all I have in the world,"

moaned the man. "In that case I'll divide," said the robber, as he handed back one of the golden coins. Then after a moment's reflection he said: "And it's more than ye deserve; has your mother never told you that lying is a grievous sin?" Tom Mix will appear in a film version of "Dick Turpin" at the New Campus theatre next Friday and Saturday.

### THE HOWARD

"Speed," the Ben Verschleiser production, which is to be the feature attraction at the Howard theatre next Sunday, August 9, has more than its share of feminine pulchritude in the cast.

Beautiful Betty Blythe, whose charms as "The Queen of Sheba" girl will never be forgotten, plays the part of the "settled down" mother of jazz-mad children, who in self-defense decks herself out in the latest Paris styles and shows the deluded youngsters what real "Speed" is.

Conspicuous in the cast is Duchess Stella di Lanti, an Italian noblewoman who has been tempted to Hollywood from the Holy City—Rome—by the offers of producer Verschleiser. She plays the part of Donna Querimo, a Spanish adventuress who attempts to victimize "Pa" Whipple.

Realism worked havoc with one member of the cast of "The Happy Warrior," the Vitagraph picture to be at the Howard theatre next Monday and Tuesday, August 10 and 11. It was necessary for Gardner James, who plays the role of the young Lord Burdon, to fight with and lose to the bully of the story, Jack Herrick. And, by the way, this Mr. Herrick is a real prize-fighter.

Does it harm a romantic actor's popularity if audiences know he is married? Lou Tellegen thought so, and for that reason denied himself the congratulations of his friends for a year and a half after his wedding. Then he turned from the romantic leads to the richer field of the character actor, assuming a "heavy" role for the first time in Phil Goldstone's production, "The Verdict," which plays at the Howard next Wednesday and Thursday.

For Friday and Saturday, the management of the Howard theatre announces the engagement of Richard Barthelmess in a picture called "Soul Fire."

### THE NEW EVANSTON

Described as "the largest motion picture set ever built inside a stage," a cathedral in the new James Cruze production, "Beggars on Horseback," attracted wide attention in Hollywood during the filming of the lavish spectacle.

The cathedral had an actual seating capacity of 1,200 persons, and more than 3,000 could have been crowded inside its walls.

In this enormous building occurs the "jazz wedding" of Edward Everett Horton and Gertrude Shore, conceded to be one of the most fantastic events of its kind ever conceived.

Horton and Esther Ralston (the mother in "Peter Pan") are featured in the leading roles of "Beggars on Horseback," due Monday at the New Evanston. It's an adaptation by Walter Woods of the Kaufman-Connelly stage hit.

Ernest Torrence has suddenly become the polished gentleman, and he feels—well, something like the man who has deserted his plow and has donned his boiled shirt for a day in the city.

"After all the roughneck roles I've had," he says, "I am almost afraid I will trip over my stick."

Tailored suits, smooth shaves and neat haircuts and Torrence have been

## Hoyburn Feature



Ronald Colman and Blanche Sweet in "His Supreme Moment"

strangers during most of his movie career. Since he began in "Tol'able David" most of his roles have been of the frontier variety as in "The Covered Wagon," "The Trail of the Lonesome Pine" and "North of 36." In "The Sideshow of Life," "West of the Water Tower" and "The Fighting Coward" he was far from being a fashion model, but now everything seems to be different.

Torrence is featured with Rod La Rocque, Dorothy Gish and George Hackathorne in the leading roles of the production, "Night Life in New York," which will be shown on Thursday at the New Evanston. Helen Lee Worthing, former "Follies" beauty, heads the supporting cast. Edgar Selwyn wrote this story of New York's night life especially for the screen.

### THE HOYBURN

Blanche Sweet never requires the services of a double in scenes where she is called upon to execute difficult solo dances.

In "His Supreme Moment," the George Fitzmaurice production in which she is featured with Ronald Colman, Miss Sweet plays the role of a Broadway actress and dancer. Two of her dance numbers, an Oriental fantasy and a wild Spanish fandango, are presented on the screen in natural color by the improved Technicolor Process, by which a portion of this Goldwyn-Fitzmaurice picture was photographed.

In addition to Blanche Sweet and Ronald Colman, the cast of "His Supreme Moment" includes Jane Winton, Belle Bennett, Cyril Chadwick,

Ned Sparks and Nick de Ruiz. The story is an adaptation of May Edington's new novel, and will be First National's screen offering at the Hoyburn theatre next Monday.

Rich girl, poor girl, beggar girl, thief.

Virginia Valli is going through almost all those changes in her recent starring roles in Universal pictures. Starting with "K—The Unknown," we find her a nurse, in "The Price of Pleasure" she was a girl in a hardware store. In "Up the Ladder" she was a wealthy girl who married a struggling inventor.

And now she is a high-strung, wilful, independent young woman of the modern type in "Siege," the Universal Jewel in which she co-stars with Eugene O'Brien, scheduled to be shown at the Hoyburn theatre next Thursday.

The supporting cast of "Siege" includes Mary Alden, Marc MacDermott, Beatrice Burnham, Harry Lorraine, Helen Dunbar and many others.

## COMMUNITY HOUSE

Next Friday August 14

### "THE SILENT ACCUSER"

with "Peter the Great" the Wonder Dog Our Gang in "Sundown Limited"

## NEW EVANSTON

Monday, Tuesday, Wednesday

James Cruze Presents

### "BEGGAR ON HORSEBACK"

Season's Comedy Classic Fox Comedy News

Thursday, Friday, Saturday

Rod La Rocque and Dorothy Gish

### "NIGHT LIFE IN NEW YORK"

Comedy News

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

## HOYBURN

Monday, Tuesday, Wednesday

Blanche Sweet

### "HIS SUPREME MOMENT"

Comedy News

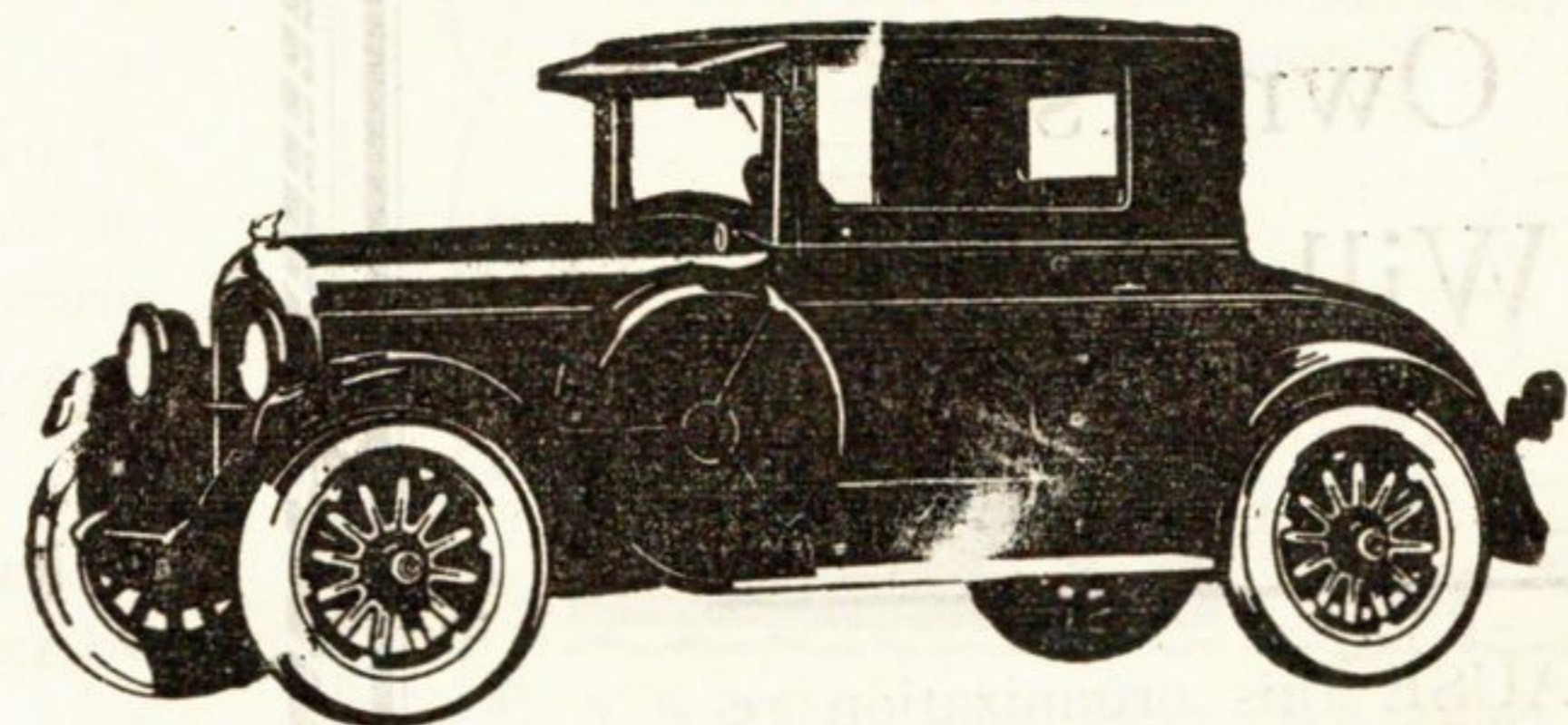
Thursday, Friday, Saturday

Virginia Valli and Eugene O'Brien

### "SIEGE"

Comedy News

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## New Campus

COOL AND REFRESHING

Fountain Square Evanston

Con. from 1:30 to 11 P. M.

Monday, Tuesday, Wednesday

August 10-11-12

The New Gigantic

### "QUO VADIS"

Emil Jannings with a Cast of 2000.

Educational Comedy News

Thursday, August 13

Elain Hammerstein

Lou Tellegen

### "AFTER BUSINESS HOURS"

Matinee Only

Jackie Coogan

### "CIRCUS DAYS"

Friday, Saturday, August 14-15

Tom Mix

in

### "DICK TURPIN"

The Sequel to Robin Hood

Comedy—Fables—Review—News

This is a Greater Movie Theatre

## HOWARD

Continuous Every Day—2:15 to 11:15 N. W. "L" Station at Howard

Sunday, August 9

Betty Blythe

in

### "SPEED"

Monday and Tuesday, Aug. 10-11

Alice Calhoun

in

### "HAPPY WARRIOR"

Wed. and Thur., Aug. 12-13

Lou Tellegen and William Collier, Jr.

in

### "THE VERDICT"

Friday and Saturday, Aug. 14-15

Richard Barthelmess

in

### "SOUL FIRE"

All North Shore Trains Stop at Howard