

HERE AND THERE ON STAGE AND SCREEN

Neighboring Theaters

THE NEW CAMPUS

Actual motion pictures taken on the western front at the cost of 11 members of the Signal Corps of the United States army, will be shown at the New Campus theater, next Monday, Tuesday and Wednesday, August 3, 4 and 5, for the benefit of the Disabled Veterans of the World War. The proceeds of the show will be used for the relief fund of the organization. The boys have undertaken a big responsibility in taking over the New Campus theater, but with the hearty co-operation of the membership the show should be on of the biggest successes ever put over by a veteran organization.

The name of this remarkable Signal Corps picture is "Powder River" and is the first and only authentic picture ever released by the U. S. government as official. The scenes shown were shot on the sectors surrounding Cantigny, Chateau Thierry, St. Mihiel, and the Argonne Forest, and cover the activities of every division that saw action during these great drives. Every branch of our service is seen doing their share in making the world safe for Democracy.

If you don't grip the arms of your chair and become excited at many of the scenes in "Powder River" it must be because you didn't "get" the World War while it was on. Anyone who can see such a sight and not feel a tightening of the throat or be profoundly stirred certainly must be impervious to the instinct of patriotism or humanity.

As the years go on, such scenes will have more and more value, and will be a powerful deterrent to those who make war for aggressive purposes. "Powder River," showing as it does the soldiers as they worked, played and fought, is a powerful drama of real life that everyone should see.

"Confessions of a Queen," Victor Seastrom's third production for Metro-Goldwyn-Mayer, will be at the New Campus theater for three days beginning on Thursday, August 6. This is a film version of Alphonse Daudet's famous "Kings in Exile," and has in its cast Alice Terry, Lewis Stone, John Bowers, Helena d'Algy, Eugenie Besserer, Joseph Dowling, Frankie Darro, and many others. This story of love within the confines of a royal household was adapted to the screen by Agnes Christine Johnson.

And for Saturday only, August 8, in addition to the "Confessions of a Queen" the New Campus will show Hoot Gibson in his latest comedy feature "Taming of the West," a Universal-Jewel story.

THE HOYBURN

The carelessness of a studio employee almost ruined "Just a Woman," scheduled to be shown at the Hoyburn theatre next Monday.

The employee had neglected to shut off a faucet he had used in the United Studios storage room, and the negative of an important scene in the production of M. C. Levee's newest First National offering, was washed out by the water.

The action necessitated recalling the principal players to film the scene over again.

As it happened, the stage hands had delayed the removal of the sets and Conway Tearle and Claire Windsor, who head the cast, were available when called upon to rectify the serious injury to the photoplay.

A strange assortment of men, many of whom never had seen a motion picture camera, were selected by Irvin Willat for some of the most important roles in "Rugged Waters," his newest production for Paramount.

There were about a dozen of them altogether. Some of them were handsome, although none was in the "sheik" class. All were he-men.

They appear as members of a Coast Guard station in this dramatic Joseph C. Lincoln story of Cape Cod and the director selected the men that fitted the roles.

The best men of the life saving stations are over 40. Many in their prime are over 50. Usually they are quiet, dignified, slow speaking, quick acting Americans. The men who appear as the crew of a Cape Cod station in "Rugged Waters" are of this type.

Because they obeyed every order to the letter they proved to be far more than ordinary actors.

Featured in the principal roles of the production, due for showing at the Hoyburn theatre on Thursday are Lois Wilson, Warner Baxter, Wallace Beery and Phyllis Haver. Other big names are Dot Farley, J. P. Lockney, James Mason, Willard Cooley and Walter and Warren Rodgers.

James Shelly Hamilton adapted the story for the screen.

THE NEW EVANSTON

Betty Compson and Raymond Griffith, the funny fellow with the silk hat, are co-featured in the principal roles of the Paramount picture, "Paths to Paradise," which comes to the New Evanston theater for a three days' run on next Monday, August 3.

"Paths to Paradise," a riotously funny crook comedy, was adapted for the screen by Keene Thompson from Paul Armstrong's play, "The Heart of a Thief." Clarence Badger, direc-

tor of "New Lives for Old" and "Eve's Secret" and who was also associated over a period of years with Mack Sennett as a producer of laugh films, directed the production.

Betty is the fictitious queen of a band of counterfeiters in San Francisco's Chinatown. Griffith pays a visit to their underworld den one day, and, believing him to be a sap, they take his bankroll away from him. He flashes a badge, however, and threatens the pack of them with prison, suggesting that they might buy their way out of the situation which they do—only to discover that he's a more clever crook than they. The "police badge" he purposely leaves on the table when he skips out reads, "San Francisco Gas Meter Inspector."

Fred Kelsey is cast as one of Betty's confederates in the production, while Tom Santschi has the role of the detective whom Griffith impersonates in a successful attempt to get his hands on some valuable gems at a fashionable reception. Bert Woodruff is the owner of the jewels over which Betty and Ray wage a regular battle of wits.

If there ever was a picture with a hand-picked cast, this is it. Remember Ray Griffith in "Forty Winks" and "The Night Club"?—the fact that he's in the cast is an entertainment guarantee for any picture.

It is "Are Parents People?", which Malcolm St. Clair directed for Paramount. Almost everyone connected with the picture is young. St. Clair himself is but 27 years old, and is the youngest director on the Paramount lot.

In the cast the balance is decidedly in favor of players who have not reached life's half-way mark. Betty Bronson is a vivacious little being of but 17 years. Florence Vidor, although she portrays the role of Betty's mother, is, in every sense of the word, a young woman. Adolphe Menjou, who is seen as Betty's father, was forced to age himself by make-up so he could look the father. Lawrence Gray, Paramount's newest screen discovery, appears as though he has just graduated from college.

Menjou, Betty and Miss Vidor are featured in the leading roles of the production, which comes to the New Evanston theatre next Thursday. The story is an adaptation by Frances Agnew of Alice Duer Miller's Saturday Evening Post serial. Others in the cast are Emily Fitzroy, Andre de Beranger, Mary Beth Milford and William Courtwright.

VILLAGE THEATRE

The "Greater Movie Season" is here. It is not a generality. It is a fact. It is the time when stress is put upon motion pictures for the dual benefit of the public and the industry.

You will benefit by the observance of "Greater Movie Season" when you visit theaters during the month of August and realize the improvement of the attractions. You will benefit by the effort being put forth by this theater to improve its effectiveness in entertaining you. You will benefit by the relaxation which our entertainment affords you during this month, a time when you need diversion from the strain and discomfort of the warm trying days.

More money is being spent by the picture industry for your entertainment during August than is spent during any other month in the year.

It is the time when the motion picture people hold their universal birthday!

In proof of this, consider the attractions offered at the Village theatre this week. Monday and Tuesday, August 3 and 4, Bebe Daniels will be seen in "The Crowded Hour," a real thriller if there ever was one. In addition, the popular Mr. Lloyd Hamilton in his

New Evanston Feature



RAYMOND GRIFFITH IN THE PARAMOUNT PICTURE "PATHS TO PARADISE"

latest comedy "Half a Hero" and a Pathe news reel will be shown.

Another very popular star will be seen Wednesday and Thursday when Milton Sills' latest picture, "I Want My Man", will be shown. With this feature will be seen an Educational comedy, "Turn About", and the latest Pathe review.

And then Friday and Saturday comes the new comedy star who has so recently risen in the movie firmament—Raymond Griffith. He will be seen in "The Night Club", which is one long scream from beginning to end. Griffith is supported by Wallace Beery, who in character roles is no mean comedian himself, and by Louise Fazenda, who needs no introduction to American movie audiences. To make it an all-comedy night there will be a two-reel Mermaid comedy, "Wide Awake", in addition; also a Pathe news reel. Watch for some more great pictures next week.

THE HOWARD

The Howard theatre will offer for next Sunday only, August 2, as its feature film attraction, a screenization of the old favorite comedy of child life, "Helen's Babies." Baby Peggy is the star.

On Monday and Tuesday next Douglas MacLean will be seen as a mountain climber at the Howard in a picture called "Introduce Me." Mr. MacLean does a lot of lofty climbing in this picture. A member of his technical staff has figured out that he would have conquered Mount Everest twice over if all his climbing had been put into one straight line.

It is also said that in "Introduce Me" the star personally supervised each detail of production, from the

COMMUNITY HOUSE

FRIDAY AUGUST 7

BUSTER KEATON
in the first feature-comedy with all the laugh pauses eliminated.
"SEVEN CHANCES"
Our Gang in "High Society"

HOWARD

Continuous
Every Day—2:15 to 11:15
N. W. "L" Station at Howard

Sunday, August 2
Baby Peggy
in
"HELEN'S BABIES"
also
Larry Semon
in
"SCAMPS AND SCANDALS"

Monday, Tuesday, August 3-4
Douglas MacLean
in
"INTRODUCE ME"

Wednesday, Thursday, Aug. 5-6
Milton Sills and Doris Kenyon
in
"HIS SUPREME MOMENT"

Friday, Saturday, August 7-8
George O'Brien and Dorothy McKail
in
"THE PAINTED LADY"

All North Shore Trains Stop at Howard

choosing of the story even to the cutting and titling of the completed production.

This is said to be typical of the mighty Shakespeare's method.

But so great is the scope of the motion picture of today that very few have enough knowledge of the various departments to give this true Shakespearean touch to a photodrama. Although it is a far cry from William Shakespeare to Douglas MacLean, both have applied the same principle to their work.

And some go so far as to suggest that the world's greatest dramatist would have made a much greater motion picture scenarist and director than playwright had the art of filmmaking been introduced some three hundred or more years back.

Next Wednesday and Thursday, August 5 and 6, the Howard management will offer a film entitled "His Supreme Moment" featuring Milton Sills and Doris Kenyon.

George O'Brien and Dorothy MacKail who play the two leading parts in "The Painted Lady" which will be shown at the Howard theater, next Friday and Saturday are featured together in two of the biggest William Fox offerings of the new season.

There's undoubtedly a remarkable artistic affinity, a screen soul union between these two. This unique team of Fox stars also interpret the two leading roles in the smashing Broadway success, "The Man Who Came Back." By a curious coincidence, "The Painted Lady" is the sensationally dramatic story of a girl who "came back" through a man's love.

NEW EVANSTON

Thursday, Friday, Saturday

Douglas MacLean
in his laughing riot
"INTRODUCE ME"

Coming Monday
Raymond Griffith and Betty Compson

in the season's smartest comedy
"PATHS TO PARADISE"

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

HOYBURN

Friday and Saturday only

Harry Carey
in his new production
"SILENT SANDERSON"

Coming Monday
Conway Tearle and Claire Windsor

in
"JUST A WOMAN"

REPORTS of Big catches come from Wisconsin's Land o' Lakes. Muskie, bass, pike, pickerel and trout are biting.

Two Fishermen's Specials

Wisconsin Lakes Special
Lv. Chicago at 7:00 p. m. (Standard Time)
Daily, Except Sunday

A luxuriously equipped train for Three Lakes, Eagle River, Conover, Phelps, Land o' Lakes, Watersmeet, Rhineland, Tomahawk Lake, Woodruff, Lac du Flambeau, Powell, Manitowish, Mercer, Winchester and Winegar, arriving early next morning.

Drawing-room compartment and open-section sleeping cars, observation-lounge car, serving appetizing dinner and breakfast.

Ashland Limited
Lv. Chicago 5:00 p. m. daily (Standard Time)

Big reductions in season, 30-day and week-end tickets

Ak for illustrated map folder and information regarding fares, reservations, fishing licenses, etc.

M. H. LIEBER, Ticket Agent
Winnetka, Illinois
Telephone 13

NOTE: On receipt of advance information, agent at Winnetka will stop Wisconsin Lakes Special at 7:26 p. m. to receive passengers for Milwaukee or beyond.

CHICAGO & NORTH WESTERN RY.
Plan to attend the Apostle Islands Indian Pageant, Bayfield, Wis., Aug. 2-16, 1925

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