

'LA BOHEME' ON RAVINIA ROSTER

"Fedora" also to Have Initial Performance During Week of July 26

CONCERT FOR MONDAY

Chamlee to Sing Tenor Role in "La Traviata"

The fifth week of Ravinia opera and concerts is filled with works which rank among the prime favorites of all Ravinia patrons. Puccini's "La Boheme" is scheduled for its initial performance of the season, as is "Fedora." There will be a performance of "La Traviata" which is always welcome, and special significance is attached to the presentation of "L'Amore dei Tre Re" with the same cast that has made this monumental work a world classic as it is given at Ravinia. "Samson and Delilah", with its tunefulness and its spectacle, and the effervescent "Martha", both have place in the repertoire.

The new week will formally open Sunday night with "La Traviata" in which Lucrezia Bori captures the hearts of her auditors as well as that of the ardent Alfredo. A change of cast will bring Mario Chamlee to the tenor role of the youthful lover, a part well suited to his fine lyric style. Mario Basiola will be heard as Germont, the elder. Others in the cast are Philine Falco, Giordano Patrineri, Louis D'Angelo, Paolo Ananian, Virgilio Coscia, Louis Derman and Anna Correnti. Gennaro Papi will conduct. Sunday afternoon the Chicago Symphony orchestra, under the direction of Eric DeLaMarter, will give a concert at which Alfred Wallenstein will be heard as cello soloist. All seats are free for these concerts.

Monday night the regular weekly symphony concert will be given, the Chicago Symphony orchestra being conducted through an interesting program by Mr. DeLaMarter. The soloists on this occasion will be Ina Bourskaya, mezzo-soprano; Philine Falco in the piano number from "Fedora" and Jacques Gordon, violinist. All seats will be free for this concert.

"Three Kings" Tuesday
"L'Amore dei Tre Re" with its world famous cast is scheduled for Tuesday night. Lucrezia Bori will be heard as Fiora, a role in which this prima donna combines musicianly singing and poignant acting. Giovanni Martinelli is again cast as Avito, and the triumph scored by this splendid tenor in this role may be considered as one of the high spots of world operatic production. Giuseppe Danise as Manfredo, makes this part outstanding and the rich quality of Mr. Danise's voice, the fine intelligence of his vocal interpretation and his complete grasp of the psychology of the role combine to make it an operatic masterpiece. Virgilio Lazzari, who is not only a superb singer but who is equally famous as an actor, characterizes the role of Archibaldo in a way that makes it a dramatic as well as a vocal triumph. Others in the cast are Mr. Patrineri and Miss Falco. Gennaro Papi will conduct.

Modern audiences have demonstrated an unusual liking for the appealing work of Puccini and the season's first performance of this composer's "La Boheme" is always awaited with interest. Wednesday night has been selected for this event and at that time Marie Sundelius will be heard as Mimi, the

pathetic little flower girl who learns that the course of true love does not run smoothly. Mario Chamlee will sing Rodolfo, a part in which fine arias are plentiful and which will also give Mr. Chamlee opportunity for good acting. The trio of Bohemians will be composed of Giacomo Rimini, Rothier and Louis D'Angelo, while Margery Maxwell will be heard as the vivacious Musette. Paolo Ananian will sing the double character role.

Special interest centers around the children's concert on Thursday afternoon as in addition to the program to be played by the Chicago Symphony Orchestra, under the baton of Mr. DeLaMarter, Mme. Clara Bloomfield, a young Polish singer whose reputation is international, will be heard in a program of folksongs designed to make special appeal to the little ones. Mme. Bloomfield specializes in dramatic interpretation through the medium of song and has the distinction of being one of the few pupils of Mme. Schumann-Heink. Those songs, neglected by the musicians but kept alive by generations of mothers, form the basis of her program which will include Mother Goose Rhymes and national folk songs. Children under 12 years of age are admitted free to these concerts and the reserved seats are free for everyone.

"Samson and Delilah" is being given

on Thursday night in response to general demand. This celebrated opera, majestic in scope and yet containing all the elements of musical appeal and spectacle, gives Giovanni Martinelli opportunity for a wide display of his manifold talents. As the giant of old Testament lore he has a role in which he meets every demand made upon him, whether it be vocal or histrionic, with a sureness, an artistry, an understanding of emotional interpretation that makes this part a genuine creation. Mme. Bourskaya with her exotic beauty and her splendid acting, visualizes an alluring Delilah, while Giuseppe Danise as the High Priest, has another of those roles in which his magnificent singing is at times almost breath-taking. Others in the cast are Leon Rothier, as an old Hebrew, Louis D'Angelo, Giordano Patrineri, Louis Derman and Max Toft. Louis Hasselmans will conduct.

"Martha" with its gayety and its romance will be heard on Friday night, with Florence Macbeth in the title role and Mario Chamlee as Lionel. Miss Macbeth is admirably suited to the role of the willful Lady Harriet who masks as a peasant girl, thereby finding romance, while Mr. Chamlee's voice has all the qualities which go to make Lionel's many beautiful love arias ring true. Virgilio Lazzari will be heard as the bluff and blustering Plunkett, while

Ina Bourskaya is cast as Nancy and Paolo Ananian as Sir Tristan. Mr. Hasselmans will conduct.

"Fedora" Saturday

When "Fedora" is given its first performance of the season on Saturday night, Mme. Rosa Raisa will sing the title role for the first time in her career. The part is one which is replete in dramatic action, and in which the vocal demands are heavy. Mme. Raisa is admirably equipped in every way to do full justice to the role. Giovanni Martinelli will appear as Count Boris and in this part the dramatic tenor will find an admirable outlet for his artistry. It is a role that requires not only superb vocalization, offering as it does many arias of large dimensions, but it also makes imperative demands for acting, and there is no better combination of singer and actor on the operatic stage than is Mr. Martinelli. With Raisa and Martinelli in the principal roles of this colorful opera, those who understand music drama in its finer aspects are convinced that the performance will be the greatest exemplification of this work ever presented on any stage. Giuseppe Danise also has a grateful role which demands the expert singing he is able to supply, and Leon Rothier appears by courtesy in a small part noted for an outstanding aria. Others in the cast are Paolo Ananian, Giordano Patrineri, Louis

D'Angelo, Philine Falco, Virgilia Grassi, Louis Derman and Max Toft. Gennaro Papi will conduct.

HEAR PRESBYTERIAN LEADER

The Rev. Murdoch McCleod, official of the Men's Work department of the Presbyterian denomination, will preach at the Wilmette Presbyterian church Sunday morning, July 26, at the 11 o'clock services. He was formerly pastor at Minneapolis. Dr. Magill, the pastor, is absent from the village on a vacation trip.

ORCHESTRA TRAVELS NORTH

The Blue Heron orchestra, consisting of Henry Siederneck and Raymond Marshall of Wilmette, Bud Jewell, Tommy Gillette and Glen Alsebrook, of Winnetka, has traveled to Adventure Island camp, Fish Creek, Wis., to furnish dance music for the various resorts in that vicinity.

ON BUSINESS TRIP

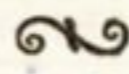
R. M. and Garrett F. Johnston, well-known local real estate dealers, left last Friday night for a two week's business trip to the east and west coasts of Florida.

Mr. and Mrs. W. G. Glover of 1240 Forest avenue, had as their guests last week, Mr. and Mrs. Herbert Miller of Pasadena.



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