

HERE AND THERE ON STAGE AND SCREEN

Neighboring Theaters

THE NEW EVANSTON

Douglas MacLean has taken another leaf from Shakespeare's note book.

In his new comedy, "Introduce Me," coming to the New Evanston theatre Monday, the star personally supervised each detail of production, from the selection of the story to the cutting and titling of the finished picture.

This is a typically Shakespearean method. The great English playwright wrote his plays, selected the cast and directed the actors, thus branding his famous tragedies and comedies with his own personality and achieving undying fame.

But so great is the scope of the motion picture of today that few have sufficient knowledge of the various departments to give the true Shakespearean touch to a photoplay. Pictures made with one man in complete charge, however, are said to have a synchronization of story, acting and directing, which the combined work of several men cannot achieve. Shakespeare established for all time the truth of this great axiom and neither the stage nor the screen has ever successfully broken away from it.

Douglas MacLean selects his own starring vehicles. He supervises the work of his scenario department, and also takes a hand in the direction of the picture. He has the last word in titling and editing of the film.

It is a far cry from William Shakespeare to Douglas MacLean, but both have applied the same principle to their work. And it has been said of the world's greatest dramatist that he would have made a much better motion picture scenarist and director than a playwright, had the witchery of motion picture photography been introduced three centuries ago.

VILLAGE THEATRE

Flashing on the heels of that epic of the Great West, "The Thundering Herd," comes another powerful Zane Grey story, in which are woven the might, the romance and the outlawry of frontier struggle, "The Light of Western Stars," directed by William K. Howard, the man who produced "The Thundering Herd."

Jack Holt, Noah Beery and Billie Dove are the stars of this film, which is coming to the Village theatre Monday and Tuesday, July 27 and 28. A Larry Semon comedy, "The Dome Doctor," and a Pathe news reel will complete the program.

Wednesday and Thursday the feature attraction will be "Grounds for Divorce."

Florence Vidor, Matt Moore and Louise Fazenda, screen comedienne, are featured in the leading roles of the production, written for the screen by Violet Clark from Ernest Vajda's Broadway stage success of the same name, which in turn was adapted by Guy Bolton.

"Head On," an Educational comedy, a Pathe review and a Grantland Rice Sportlight will also be shown.

Richard Dix will be seen Friday and Saturday in his latest picture, "The Shock Punch," from a story which appeared in Liberty magazine.

The story, adapted for the screen by Luther Reed, has to do with a young man who has lightning in his fists and brings Dix to the screen as a son of wealthy parents who takes up boxing to keep from getting "soft" and becomes a steel worker to prove to his lady friend that he's "got the goods."

There will also be a comedy, "Sit Tight," and a Pathe news reel.

THE NEW CAMPUS

We in the so-called civilized world joint with disgust and loathing to other peoples who have not yet reached the modern social development that is the structure of our lives. We call them savages and deplore their traditions that have been the basis of their happy, healthful lives through countless generations. And we fail to see—or refuse to recognize—the greater savagery that exists around us.

Marriage is the fundamental institution of the modern civilization, and yet, there is to-day a marriage market just as base as any slave market of an older world. Wives and husbands are bought and sold as any property. Social alliances are planned with the same strategy that has characterized diplomatic marriages. American fathers are buying titled husbands for socially ambitious debutantes. Bestial self-centered men are buying beauty and getting loveless wives.

A true picture of the marriage as it actually exists to-day provides much of the tense drama that has provided Lionel Barrymore's newest screen vehicle with a true social significance that characterizes far too few photoplays. Chadwick Pictures Corporation, producers of "A Man of Iron" which picture will be seen at the New Campus theatre for two days commencing Monday, has treated this important theme with a commendable fearlessness.

Next Wednesday, the New Campus theatre will offer a film called "Women and Gold" featuring Frank Mayo, Sylvia Breamer, William Davidson, Frankie Darrow and directed by James P. Hogan.

It is said to be a most unusual, exciting, intense romance. "Gold and the Girl" is the William Fox photoplay to be shown next Saturday at the New Campus. It is a picture of life west of the Rocky Mountains, and stars Buck Jones, the popular cowboy actor.

Edmund Mortimer, who is responsible for a number of Fox pictures of this type, directed this picture from an original scenario by John Stone. Elinor Fair has the leading feminine role, and the cast includes Bruce Gordon, Claude Peyton, Lucien Littlefield and Alphonz Ethier, as well as a remarkable new canine actor called Pal. Silver Buck, the famous white horse of the Jones films, again figures in daring races and rescues.

THE HOWARD

Sunday, July 26, the Howard will show a film entitled "Three Keys" and featuring Virginia Lee Corbin, Stuart Holmes and Jack Mulhall.

"Just A Woman" will be the feature attraction on Monday and Tuesday with Conway Tearle, Percy Marmont and Claire Windsor as stars.

Elsie Ferguson and Frank Mayo are featured players in "The Unknown Lover", which will be the attraction at the north limits' theatre next Wednesday and Thursday.

The week-end attraction at the Howard for next Friday and Saturday will be a film called "The White Desert" with Claire Windsor and Pat O'Malley featured. An Our Gang comedy "Love Bug" will also be shown.

THE HOYBURN

Next week at the Hoyburn will be shown official government motion pictures of "The World Flight" under the auspices of the Lieut. Carl O. Rosequist Post, No. 555, Veterans of Foreign Wars.

It is said to show the history of aviation from the first Curtis and Wright brothers' planes. Also the complete story of the epic making trip of our American planes around the World. It is endorsed by Mayor Charles H. Bartlett of Evanston.

Village Theatre Features



MATT MOORE
IN THE PARAMOUNT PICTURE
"GROUNDS FOR DIVORCE"

IT SURE WAS COLD

During the making of "Gold and the Girl," the William Fox picture, Buck Jones and Edmund Mortimer, his director, both declared that they had enough of cold weather, though they both are fond of winter.

The outdoor scenes of this thrilling western drama were made at Kernville, California, which is in the heart of the Sierra Madras Mountains. The trail they followed was covered with two feet of snow and the thermometer touched 10 and 12 below zero each morning before breakfast.

To add to this, the only heat in the hotel where the group was quartered was a small gas stove in the office. If anyone thinks all California is a land of continuous summer, Buck Jones would be glad to enlighten them.

GENTLEMAN ACTS "WEASEL"

To see Greer, the desert "Weasel," skulking through "Gold and the Girl," you would never guess that he is a Southern gentleman, born in Richmond, Virginia. To observe his bent shoulders, his shaking hands and his furtive, irresolute manner, is to doubt that he received his early education at Staunton Military Academy—yet he did.

But that's because he's a real actor, who knows how to throw himself into his part so completely that his own personality is submerged. Lucien Littlefield, who plays the Greer role, studied dramatic art at one of New York's best schools, and after that took the intensive training that a stock company gives in San Antonio, Texas.

DOUG SOME CLIMBER

Douglas MacLean does a lot of mountain climbing in his new picture, "Introduce Me." One of his technical

staff has figured out that he would have conquered Mount Everest twice over if all his climbing had been stretched into one straight line.

THIS DUEL IS RIGHT

The famous duel scene in "A Man of Iron", the latest Chadwick picture starring Lionel Barrymore, is authentically correct according to the very strict code of ethics which cover duels. The pistols used were purchased by Mr. Barrymore on a recent trip to Italy and are said to be over 100 years old and to have actually been used in more than a score of duels.

NEW FRENCH ACTRESS

The first appearance in America of a new French actress occurs in the new Chadwick photoplay "A Man of Iron" with Lionel Barrymore as the star. The lady's name is Isobel De Leon and strangely enough she is cast in the role of Maybelle Callahan, of all names in the world. However from France to Ireland is but a step—cinematically speaking.

COMMUNITY HOUSE

FRIDAY JULY 31

"THE RIGHT OF THE STRONGEST"

A Thrilling Melodrama of the Alabama Mountains
OUR GANG in "IT'S A BEAR"

NEW EVANSTON

Starting Monday

DOUGLAS MACLEAN

in

"INTRODUCE ME"

Added Feature

OUR GANG

in

"THE LOVE BUG"

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

HOYBURN

Starting Monday

Official Government Pictures

AROUND THE WORLD

FLIGHT

Presented by Lieut. Carl O.

Rosequist Post No. 555, Vet-

erans of Foreign Wars

Also

Educational Comedy

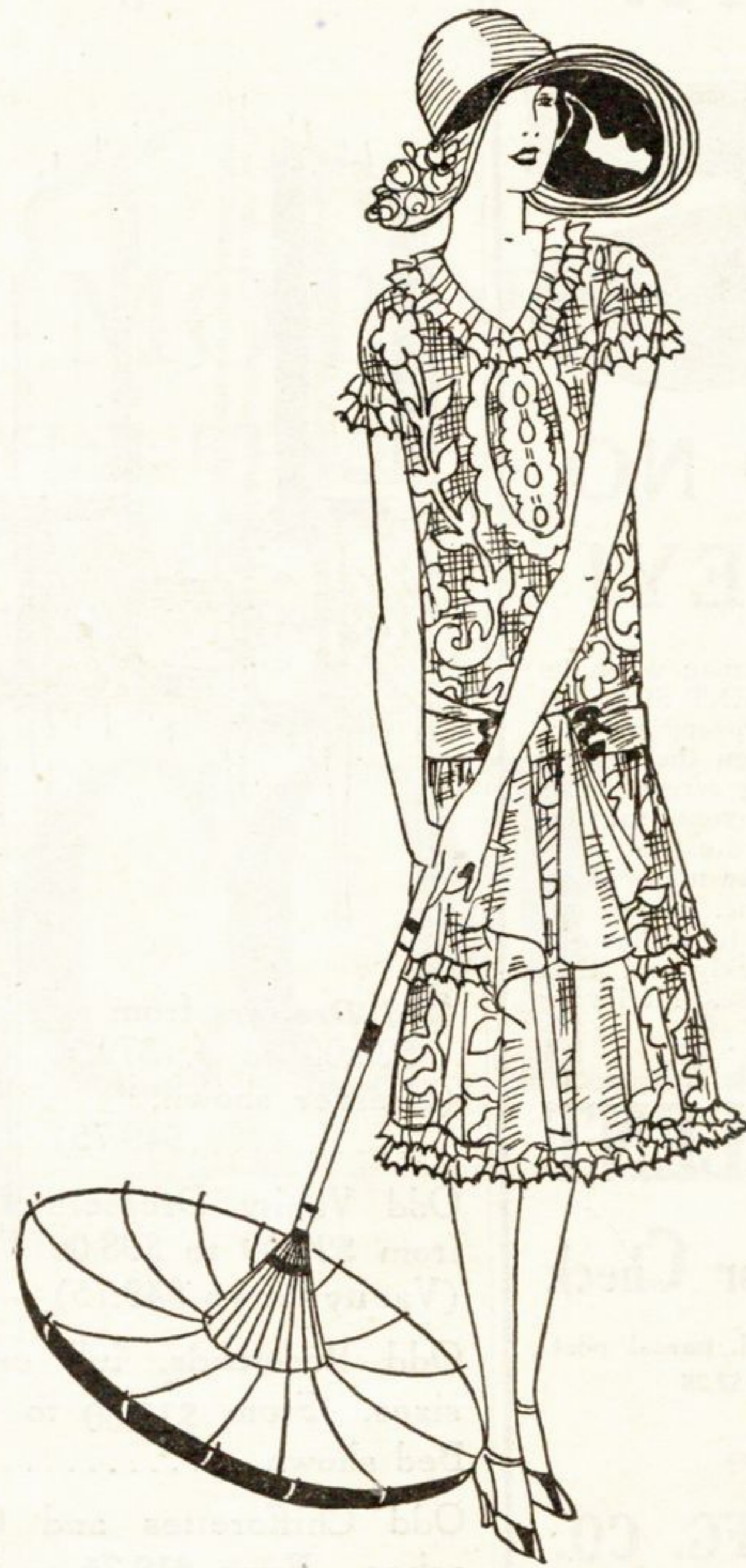
EVA KARON SCHUR

Gowns and Sportswear

NORTH SHORE HOTEL
1605 Chicago Avenue
EVANSTON

Smart Apparel
For Summer Wear
Summer invariably brings forth the unexpected social happening which necessarily requires a new dainty frock especially suitable for the occasion.

Here you will find just what you are in need of, easily selected from our delightfully varied stock.



Open Tuesday, Thursday and Saturday Evenings

New Campus

COOL AND REFRESHING

Fountain Square Evanston
Con. from 1:30 to 11 P. M.

Monday, Tuesday, July 27-28
LIONEL BARRYMORE

in

"A MAN OF IRON"
AL ST. JOHN COMEDY
Matinee Only
Hoot Gibson in
SHOTIN' FOR LOVE

Wednesday

Sylvia Breamer—Frank Mayo
"WOMEN AND GOLD"
in
Buster Keaton in
A Riot of a Comedy

Thursday, Friday

Eleanor Boardman
in
"PROUD FLESH"
Educational Comedy
Jackie Coogan in "DADDY"

Saturday
Double Feature

Buck Jones
in
"GIRL AND THE GOLD"
Also
"MAKERS OF MEN"

Newell & Retchin

The House of Harmony

HOWARD

Continuous
Every Day—2:15 to 11:15
N. W. "L" Station at Howard

Sunday, July 26

Virginia Lee Corbin,
Stuart Holmes and Jack Mulhall
in

"THREE KEYS"

Monday, Tuesday, July 27-28
Conway Tearle, Percy Marmont
and Claire Windsor
in

"JUST A WOMAN"

Wednesday, Thursday, July 29-30

Elsie Ferguson and Frank Mayo
in

"THE UNKNOWN
LOVER"

Friday, Saturday, July 31 and
August 1

Claire Windsor and
Pat O'Malley
in

"THE WHITE DESERT"

also
Our Gang Comedy,
"LOVE BUG"

All North Shore Trains Stop at
Howard