secretary, Boston Chamber of Commerce; J. A. Gawthrop, secretary, Richmond, Va., Chamber of Com-

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AMERICA'S SUPER-MAN "A GOOD MAN"

By George F. Hummel

Boni & Liveright

such.

Theodore F. Goodrich will be inev- castel at their head. itably set up beside Babbitt of whose brotherhood he decidedly is, although Charles Boardman Hawes prize ofa more sophisticated member. Mr. fered in memory of that author by Goodrich's profession is well suited to the Atlantic Monthly Press. It is Mr. his talents and temperament, as "Pub- Sublette's first novel and is distinctlic Relations Counsel" he has ample ly reminiscent of Dumas and the best opportunity to use his positive genius type of historical romance novel. for good fellowship with high and low alike, his active penetrating brain, and his propensity which seems to be an instinct with him, for being "in the limelight." Whether it is thumb tacks or the great Roumanian loan that is to be "put across" Theodore Kingsbury Goodrich is the man to bring home to every right thinking citizen the fact that it is a "national necess-

This is Mr. Goodrich, successful beloved by everyone who knows him, the Perfect Husband of his wife, the Super-Chum of his children. But like a mushroom, Mr. Goodrich has an under side of a slightly different hue and texture from the upper. On the under side we find him a bluffing, weak, conceited creature, stumbling from one amorous adventure to another, deceiving not only his wife but the women he leads astray.

Blatant as the description of him may sound Mr. Goodrich is extraordinarily convincing. With an unerring touch the author, without once overstepping the bounds of probability brings out his character in every relation, even in that with his cook.

It is at breakfast. "With his wife he discussed his appointments for the day-some of them. He asked her advice about how to handle Thompson. While she was giving it, he turned to the cook, who was serving Beatrice a second egg. 'Mary,' said he, 'Your muffins this morning are-well-they're perfect! Perhaps just a wee, tiny trifle more of sugar—' 'Beatrice' (his wife breaks in) 'Will you please let gust 1. your father talk?""

At the end of a page we have sat there at that breakfast table, heard them all vying with one another for their King's attention, then seen that same King step into the Pierce Arrow (which, purchased from a client who College of Commerce, University of had unexpectedly gone to the wall had been obtained for a song,) and be rolled toward his grey upholstered

As a piece of realistic, penetrating analysis "A Good Man" is very nearly flawless.

WHEN SWORD BLADES WERE STILL SHARP

"THE SCARLET COCKEREL"

By C. M. Sublette

The Atlantic Monthly Press.

"The Scarlet Cockerel" had more courage than wisdom he wanted to fight the whole world in the shape of 16th century France, and because of this and the scarlet suit he wore he earned his nickname.

Blaise de Breault was left on his father's death, a boy of ancient and honorable lineage but little fortune except for his courage, an aptness at sword play and a great zest for adventure.

Journeying to Paris he meets an old comrade of his father's, Martin Belcastel, and the two strike up a deep and lasting friendship. France suddenly becoming, because of certain enemies, an unpleasant place for the two adventurers, they decide to try their fortunes in the New World. A party of French Huguenots are about to sail and they go with them.

So it is in the New World that the dramatic incidents of the story take place. They are the kind of incidents which make the fact that the story is written in the first person, the only | possible encouragement that the author will "live to tell the tale." But

the tale with relish.

There is plenty here to make one During the session, a daily paper to forget that city pavements are rad- be called "The Secretary" will be pubiating heat. One may wander in lished. In it will appear news matter search of game through the virgin of interest to visitors, a calendar of forests of the Carolinas, or paddle daily activities and many personal for days up the broad rivers where items. the only sound is the song of the birds or the occasional cracking of a branch under the foot of a stag or bear or one may stop for weeks in the village of a friendly Indian tribe. The dramatic high lights of the book are the surprising of the French fort "A Good Man" is a study in present and the slaughter of most of its inday life-a much more consistent, habitants by a group of Spaniards subtle and unexaggerated study than and the vengeance wreaked in their most of the books that profess to be turn by the French and Indians with Blaise de Breault and Martin Bel-

"The Scarlet Cockerel" won the

GO TO SCHOOL

Open Secretaries' Classes at Northwestern U.

Several hundred executives and secretaries of Chambers of Commerce in America and the old world are on the Northwestern university campus this week, in attendance at the fifth annual meeting of the school. Five years ago Dean Ralph E. Heilman, dean of Northwestern university School of Commerce; Robert B. Beach, then secretary of the Chicago Association of Commerce, and other men prominent in the work of the Chamber of Commerce of the United States, organized the first national school of trade executives and secretaries and saw it through to a successful close at Northwestern university. Each summer, since then, the school has re-assembled, listened to lectures, taken special courses in public speaking, publicity, membership building, community service and kindred subjects by experts in their lines, and has voted to return to Evanston the following summer. This year's school closes Au-

Prominent teachers from Northwestern university and other institutions contribute the faculty lectures and direct the courses. Among the

teachers this year are the following: Prof. C. M. Thompson, dean of the Illinois; Dr. H. A. Morgan, president of the University of Tennessee, who instead of talking about evolution will discuss "Economic Problems in Agri- | culture"; Prof. Robert Riegel, professor of insurance from the Wharton School of Commerce, University of Pennsylvania; Prof. C. D. Hardy acting director of the School of Speech, Northwestern university; Prof. C. O. Ruggles, head of the department of business organization, Ohio State university; Walter F. Dodd, of the Chicago bar; Prof. Charles H. Judd, director of the school of education, University of Chicago; Prof. H. A. Finney, professor of accounting, Northwestern university; Prof. Felix Held, professor of business English and secretary of the School of Commerce and Journalism, Ohio State university.

Also the following prominent Chamber of Commerce officials: F. Roger Miller, chairman of the board of managers of the school, secretary of the Chamber of Commerce, Asheville, North Carolina; James A. McKibben,

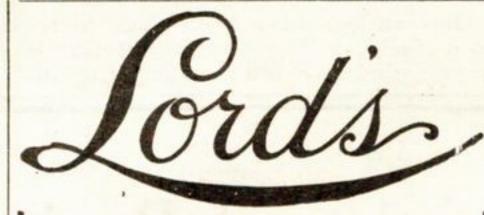
SOUNDINGS

BY A. HAMILTON GIBBS

John Farrar, editor of The Bookman, says: "'Soundings' is a love story so deeply conceived, so ably executed that it leaves the reader breathless. It is as striking from an emotional standpoint as anything I have read in years."

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merce: John Ihlder, manager, Civic Development Department, Chamber of Commerce of the United States; Hugh Lynch, assistant to the secretary of the Merchants' Association of New York: Clarence F. Holland, secretary he does live and years later he tells of the chamber of Little Rock, Ark., and many others.



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BOOKS

Best Sellers of the Week

FICTION "Glorious Apollo," by E. Barring-

Dodd Mead\$2.50 "Thunderstorm," by G. B. Stern. Knopf\$2.00 "Soundings," by Hamilton Gibbs. Little Brown\$2.00 "The Constant Nymph," by

Margaret Kennedy. Doubleday Page\$2.00 "Barren Ground," by Ellen Glasgow.

Doubleday Page\$2.50 "The Smiths," by Janet Fairbank. Bobbs Merrill\$2.00

NONFICTION

"Jungle Days," by William Beebe. Putnam\$3.00 "Brigham Young," by M. E. Werner.

Harcourt Brace\$5.00 "When We Were Very Young," by A. A. Milne. Dutton\$2.00

AT THE PUBLIC LIBRARY

"The Smiths," by Janet Fairbank. Bobbs Merrill\$2.00 "The Great Gatsby," by F. Scott Fitzgerald.

Scribners\$2.00 "Mayfair," by Michael Arlen. Doran\$2.50 "John Keats," by Amy Lowell. Houghton Mifflin\$12.50 "The Adventure of Wrangel Island," by V. Stefansson. MacMillan\$6.00

"Brigham Young," by M. E. Werner.

Harcourt Brace\$5.00

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ONE OF THOSE BOOKS!—

"The Constant Nymph" is one of those books that compels attention from the very first page. It's a Best Seller.

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