

RAVINIA OFFERS BORI AS JULIET

Armand Tokatyan, Sweet Voiced Tenor, to Appear as Romeo This Sunday

BRILLIANT FIFTH WEEK

Theatre Guild Helps at Children's Concert

BY MUSIC CRITIC

So marked was the success of "Romeo and Juliet" when presented a short time ago that it has been decided to give this famous Gounod opus Sunday night, July 19, as the official opener of the fifth week of Ravinia opera and concerts. Again Lucrezia Bori will be heard as Juliet, a role in which she is given full opportunity to display not only the manifold beauties of her voice, but also to prove her consummate artistry as an actress. Opposite her as Romeo will be Armand Tokatyan who has won his auditors by the sweetness of his voice. Leon Rothier, French basso, is cast as Friar Laurence, one of the finest basso roles in opera. Others in the cast are Desire Defrere, who sings the famous "Queen Mab" aria; Paolo Ananian, Louis D'Angelo, Giordano Paltrinieri, Anna Correnti and Louis Derman. Louis Hasselmans will conduct. There will be the usual concert Sunday afternoon by the Chicago Symphony orchestra, under the baton of Eric DeLaMarter and with Jacques Gordon, Violinist, as soloist. The seats for these concerts are all free. Monday night, July 20, the weekly symphony concert will be given by the Chicago Symphony orchestra under Mr. DeLaMarter's direction. Helen Freund, soprano; Virgilio Lazzari, basso, and Alfred Wallenstein are to be the soloists. All seats will be free for this concert.

"Pagliacci" Tuesday

The ever-popular double bill, "Pagliacci" and "Cavalleria Rusticana" is scheduled for Tuesday night with an all-star cast combination. Giovanni Martinelli, whose delineation of Canio in "Pagliacci" is a classic, will be heard in that part while that excellent singer, Marie Sundelius will be the Nedda. Mario Basiola, a splendid actor-singer will be heard as Tonio, the vengeful half-wit, with Desire Defrere as Silvio and Beppo. In "Cavalleria Rusticana," Mme. Rosa Raisa will make Santuzza a vivid study in dramatic vocalization and Mario Chamlee will appear opposite her as Turridu. Others in the cast are Giacomo Rimini as Alfio, Anna Correnti as Mamma Lucia and Ada Paggi as Iola. Mr. Papi will conduct both operas.

For the first time this season the ever-colorful "Rigoletto," with its wealth of arias and ensembles, will be given on Wednesday night. Giuseppe Danise, the rich voiced baritone, is to be heard as Verdi's grim jester, and Florence Macbeth will be the Gilda. Mario Chamlee will find splendid opportunity as the Duke and Virgilio Lazzari will bring his superb lower register into play as Sparafucile. Others in the cast are Ada Paggi, Louis D'Angelo, Anna Correnti, Philine Falco, Paolo Ananian, Giordano Paltrinieri, Virgilio Coscia and Virgilia Grassi. Gennaro Papi will conduct.

Theatre Guild Entertains

The regular concert and entertainment for children on Thursday after-

noon gives promise of proving highly pleasing to the little ones. Mr. De LaMarter will lead the Chicago Symphony orchestra through a program especially designed for juvenile consumption and a program of songs and pantomines will be presented by singers, dancers and poseurs from the North Shore Theater Guild and Northwestern university. All children under 12 years of age are admitted free to these concerts and the reserved seats are free for everyone.

Thursday night, "Il Trovatore," which year after year holds its place as one of the most tuneful of all the operas, will be given with Rosa Raisa, Giovanni Martinelli and Ina Bourskaya forming a trio unequalled in their respective parts. A change in cast will bring Giacomo Rimini to the role of Count Di Luna, while Virgilio Lazzari will be heard again as Ferrando. Philine Falco and Giordano Paltrinieri are likewise in the cast and Gennaro Papi will conduct.

Give "Manon" Friday

Friday night Massenet's "Manon" is to be given and again Lucrezia Bori is to sing the title role with Tito Schipa opposite as Chevalier Des Grieux. The work of these artists in this dramatic opera of love and faithless-

ness is fairly breath taking, since each is the acknowledged world leader in their respective roles. Leon Rothier will be heard as the elder DesGrieux while others in the cast are Desire Defrere, Louis D'Angelo, Giordano Paltrinieri, Margery Maxwell, Philine Falco, Ada Paggi, Paolo Ananian and Virgilia Grassi. Louis Hasselmans will conduct.

When "Fedora" is given its first performance of the season on Saturday night, Mme. Rosa Raisa will sing the title role of this work for the first time in her career. The part is one which is replete in dramatic action and in which the singing demands are heavy. Mme. Raisa is admirably equipped in every way to do full justice to the role. Giovanni Martinelli will appear as Count Boris and in this part the dramatic tenor will find an admirable outlet for his artistry. It is a role that requires not only superb vocalization, offering as it does many arias of large dimensions, but it also makes imperative demands for acting, and there is no better combination of singer and actor on the operatic stage than is Mr. Martinelli. With Raisa and Martinelli in the principal roles of this colorful opera, which is redolent of Rus-

sia and France, the opera wise are convinced that the Ravinia performance on Saturday night will be the greatest ever presented on any stage. Giuseppe Danise also has a grateful role which demands the expert singing he is able to supply and Leon

Rothier appears by courtesy in a small part which with one aria he has made a Ravinia classic. Others in the cast are Paolo Ananian, Giordano Paltrinieri, Virgilia Grassi, Louis D'Angelo, Philine Falco, Louis Derman and Max Toft. Gennaro Papi will conduct.

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