

HERE AND THERE ON STAGE AND SCREEN

Neighboring Theaters

THE HOWARD

Next Sunday, July 12, the Howard theatre will present Jacqueline Logan in a film called "The Sky Raider" with Captain Numgesser who is said to be "the world's greatest living ace."

Earl Hudson, who concocts and selects screen plays for First National, says the flapper cycle of pictures, with endless orgies and pleasure-mad adolescence, has passed as the central theme of film drama. The public wants solid substance in its plots; wants to see the problems and tragedies of life expounded and solved.

"I Want My Man," which Hudson adapted and supervised, and is being shown next Monday and Tuesday at the Howard theatre, is in keeping with the type of picture which he believes audiences now want. Adapted from the Struthers Burt current novel, "The Interpreter's House," it deals with a young man returning after eight years in blindness following battle wounds in France, to find the United States and the girl he is to marry in the frenzy of the pleasure delirium.

Milton Sills and Doris Kenyon are co-featured.

For next Wednesday and Thursday, the Howard announces Emil Jannings in a film entitled "The Last Laugh"—a picture without subtitles, mob scenes, or big sets.

It is easy to understand why Charlotte Merriam always feels at home in a rough frontier setting of a film. There was a time in this young star's life when frontier towns and outposts meant home to her.

Miss Merriam is the daughter of Henry Clay Merriam and grew up in the service. In the life of an army officer, moving about is the rule. Her father was no exception, and wherever orders sent Col. Merriam, Charlotte and her mother went along.

Seldom were these assignments for any duration of time, and in most cases at small posts where conveniences were rough, to say the least of being ready.

Miss Merriam plays the heroine in "Steele of the Royal Mounted," the Vitagraph's picturization of James Oliver Curwood's story, to be shown at the Howard theatre next Friday and Saturday.

VILLAGE THEATRE

Now comes a production from across the sea—"The Last Laugh"—which carries no subtitles and is hailed as a remarkable success by the release reviewers. The characterization and plot are so easily understood that there seems to be no necessity for explanatory titles. The story is told forcibly and progressively. The acting and the direction are done so well that titles are not needed.

The star of this picture is Emil Jannings, who takes the part of an old doorman at a fashionable Berlin hotel. It will be shown at the Village theatre Monday and Tuesday, July 13 and 14. The other features on the bill are a Hal Roach comedy, "In the Grease," a Grantland Rice sport reel entitled "Neptune's Nieces," and a Pathe news reel.

"Eve's Lover," with Irene Rich, Bert Lytell and Willard Louis, will be shown Wednesday and Thursday.

Since the original Eve held the center of the stage in the Garden of Eden, woman has continued to interest her own sex as well as the opposite sex with her problems, whims and loves. That is why "Eve's Lover" is certain to be one of the pictures you won't want to miss.

Added attractions are a Bobby Vernon comedy, "Great Guns," and a Pathe review.

Buster Keaton, the funniest man of the silver screen, will appear Friday and Saturday in his latest picture, "Seven Chances."

The picture was made from the Belasco stage success of several seasons back, and in transferring it to the screen Keaton has inserted his usual quota of "gags," and in doing so has added a great deal more fun to the story than was in the original play.

And he has a fine cast to help in the fun. A new leading lady in the person of Ruth Dwyer adds a lot of interest, while such tried and proved fun-makers as T. Roy Barnes, Snitz Edwards, and Jules Cowles keep things going at a fast pace.

Also, there will be a Mermaid comedy, "Hello Hollywood," a surprise reel, "Lunacy," and a Pathe news reel.

NEW CAMPUS

Next week, July 13 to 18, is to be revival week at the New Campus theatre. Five of the greatest pictures which have ever been produced will be shown.

On Monday, July 13, Lillian Gish will be seen in "The White Sister." Tuesday, Rex Ingram's great picture, "Scaramouche," with Ramon Navarro, Alice Terry and Lewis Stone will be the attraction. Lon Chaney in "The Hunchback of Notre Dame" will be shown Wednesday. "If Winter Comes," from the novel by A. S. M. Hutchinson, will be seen Thursday and Friday. Percy Marmont is the star in this picture. "The Prisoner of Zenda," with Lewis Stone, Barbara La Marr, Ramon Navarro and Alice Terry, will be shown Saturday. There will also be a Buster Keaton comedy.

No advance in prices will be made

during revival week, in spite of the fact that all the pictures scheduled to be shown are super productions and commanded a price of \$2 when they were first shown. These pictures are some that all critics agree stand out from other productions and are popular enough to draw people to see them a second time, while also providing an opportunity for those who did not see them at first to enjoy them at regular prices.

NEW EVANSTON

The story of how Weber and Fields, after successfully running their Music Hall as the most popular theatre in New York for many years, dissolved partnership, recalls what is still probably the most remarkable farewell performance in the entire history of the stage. The two comedians had, through sheer force of untiring effort, raised themselves from the ranks of dime museum entertainers to the most popular team on the variety stage.

May 29, 1904, marked the final performance of "Whoop-dee-Dee" at the New Amsterdam Theatre in New York and the dissolving of the partnership of the famous team. As the Herald reviewer wrote on that occasion:

"A Broadway audience is not particularly sentimental but the tears that streaked the painted and powdered faces of the stage, were multiplied many times in the audience as 'Auld Lang Syne' became the final musical number.

But Weber and Fields were destined to come together again and their recent vaudeville tour, interrupted by a break of three months' during which time the team assumed the leading roles in George Melford's "Friendly Enemies" which comes to the New Evanston theatre for a three-day run starting Monday, July 13, was a veritable riot throughout the country.

They are now appearing in a screen version of one of the most popular Broadway successes produced during the war, "Friendly Enemies," and as the two German-Americans who are continually squabbling, they are superb. "Friendly Enemies" jealously guards the distinction of being commended as a splendid play by Woodrow Wilson, who was so moved by the production that he rose in the audience and publicly acclaimed it.

"He's the last of the cowboys, old style. He don't own nothin' in the world but a horse and a gun—not even a quirt. But, lady, in a fracas he's sure four aces in the hand. He's the gunfightest fool from El Paso to the Coast."

That's the way a pal describes the hero of "The Light of Western Stars," the roaring Zane Grey romance-drama of the Arizona border days, which comes to the New Evanston, next Thursday, Friday and Saturday. And when Paramount decided to transfer this story to the screen, they very wisely chose the popular and virile Jack Holt to portray the role of the gun-fightin', hard-ridin', straight-shootin' cowboy.

The action of the plot revolves around Holt, Noah Beery, a cruel and cunning bandit chief, and Billie Dove, a beautiful girl from the East. Alma Bennett is also prominently cast as a bewitching Mexican dancer.

The picture was filmed against the picturesque scenic backgrounds of the Superstition Mountains and the colorful desert country of Arizona. William K. Howard, the producer of that epic

film play, "The Thundering Herd," directed "The Light of Western Stars."

THE HOYBURN

Dorothy Mackail, who is "Chickie" in the First National picture of the same title, which comes to the Hoyburn theatre next Monday, Tuesday and Wednesday, July 13, 14 and 15, hailed from England a few years ago with a determined effort to break into the American theatrical world. She was a half frightened, beautiful child of 16 summers, with a wealth of long blonde hair.

Flo Ziegfeld, that arch connoisseur of the beautiful in woman, picked young Dorothy for the Follies. Her hair was her crowning glory.

When First National brought Dorothy East to play the titular role in "Chickie," which was made by one of the Earl Hudson units in New York, Director John Francis Dillon threw a thousand fits when he realized Dorothy had long hair.

"You can't wear your hair long in this picture. 'Chickie' is an ultra modern girl. She wears bobbed hair," Dillon fairly screeched.

Dorothy tried to argue him out of it. She would get a hairdresser to fix her hair so that it would appear bobbed. But Dillon was adamant. The shears or nothing.

In the cast with Miss Mackail, who plays the part of "Chickie" in this sensational picture of modern girlhood, are John Bowers, Hobart Bosworth, Myrtle Stedman, Gladys Brockwell, Olive Tell, Paul Nicholson, Lora Sanderson and Louise Mackintosh.

The announcement that Dorothy Devore and Matt Moore are to be starred in "How Baxter Butted In," the new Warner photoplay that will begin three days' showing at the Hoyburn theatre on next Thursday, is particularly interesting to movie audiences who enjoyed their last picture, "The Narrow Street," so thoroughly.

Dorothy Devore, erstwhile Christie comedy star; Matt Moore, of a thousand droll interpretations, and William Beaudine, the director whose reputation for comedy has been built up by his many successes under the Warner banner, is a combination that usually results in a picture of superlative entertainment. This was especially true in "The Narrow Street," and inasmuch as "How Baxter Butted In" contains the same elements of stars and director, a photoplay of high-powered fun may be anticipated.

Dorothy Devore portrays the role of Beulah Dyer, Henry's sweetheart, while Wilfred Lucas, Ward Crane, Adda Gleason, Turner Savage, Virginia Marshall and the dog Cameo conclude the cast.

"How Baxter Butted In" was adapted for the screen by Julien Josephson.

COMMUNITY HOUSE

Friday July 17

Dustin Farnum in "The Trail of the Axe" and Our Gang in "Cradle Robbers"



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NEWSPAPER MAN DIRECTOR

Lambert Hillyer, one of screendom's youngest author-directors, handled the megaphone on "I Want My Man," First National's stirring drama of society.

Hillyer made more than 25 pictures with William S. Hart and more recently handled the adaptation and directorial reins on Thomas H. Ince's "Those Who Dance," "Barbara Frietchie" and "Idle Tongues."

The young director was formerly a newspaper man in New York. Later he wrote magazine stories and arrived in the directorial field via the scenario writing route.

FILM STARS WERE IN CHOIR

Three members of the cast of "I Want My Man," the First National feature picture, were former choir singers. Doris Kenyon, who is co-featured in the photodrama with Milton Sills, sang in the choirs of Grace Presbyterian and the Bushwick Methodist churches, Brooklyn; May Allison sang in a choir in her home town in Georgia, and Alyce McCormick was an evangelistic worker in the Volunteers of America.

HOLMES AT IT AGAIN

Stuart Holmes, screen villain of the deepest dye, is up to more villainy in "Steele of the Royal Mounted," the Vitagraph picture from James Oliver Curwood's story. He had previously been seen in "Tess of the D'Urbervilles," "The Beloved Brute," "Between Friends" and "The Salvation Hunters."

"The Interpreter's House," Struthers Burt's sensational novel of post-war frivolities, has been transferred to the screen by First National under the title, "I Want My Man." Milton Sills and Doris Kenyon are co-featured, with May Allison and Phyllis Haver heading the supporting cast.

Phyllis Haver has an alluring flapper role in First National's new offering, "I Want My Man." Milton Sills and Doris Kenyon are co-featured in this picture, which is an adaptation from Struthers Burt's sensational novel, "The Interpreter's House."

AT THE PARKWAY TEA SHOP In order to meet the oft repeated requests of our patrons, the Parkway has established a Food Shop in connection with our well known Tea Room.

We are making a specialty of home cooked delicatessen products. —Adv.

HOWARD

Continuous Every Day—2:15 to 11:15 N. W. "L" Station at Howard

Sunday, July 12
Jacqueline Logan in "THE SKY RAIDER" with Capt. Numgesser World's Greatest Living Ace

Monday, Tuesday
Milton Sills in "I WANT MY MAN"

Wednesday, Thursday
Emil Jannings in His Greatest Character "THE LAST LAUGH"

Friday, Saturday
Bert Lytell in "STEEL OF THE ROYAL MOUNTED"

All North Shore Trains Stop at Howard

NEW EVANSTON HOYBURN

Monday, Tuesday, Wednesday
Weber and Fields in "FRIENDLY ENEMIES" Comedy News

Thursday, Friday, Saturday
Zane Grey's "THE LIGHT OF WESTERN STARS" with Jack Holt Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

Monday, Tuesday, Wednesday
Dorothy Mackail in "CHICKIE" also Harry Langdon "Plain Clothes"

Thursday, Friday, Saturday
Dorothy Devore, Matt Moore "HOW BAXTER BUTTED IN" Educational News Comedy Weekly



Village Theatre

Your Home Theatre Always Cool Here J. B. Koppel Managing Director

Evenings, 7:30 and 9:00 Matinee, Tues. 3:30

Monday and Tuesday Emil Jannings

"THE LAST LAUGH" also "In the Grease" Hal Roach Comedy, "Neptune's Nieces," a sport life reel and Pathe News

Wednesday and Thursday Bert Lytell

"EVE'S LOVER" Bobby Vernon in "Great Guns" and Pathe News

Friday and Saturday Saturday Matinees, 2 and 4 P. M. Buster Keaton

"SEVEN CHANCES" also "Hello, Hollywood," 2 reel Mermaid Comedy, "Pathe News" and "Lunacy," a Stereoscopic reel

New Campus COOL AND REFRESHING

Fountain Square Evanston Con. from 1:30 to 11 P. M.

REVIVAL WEEK

Monday, July 13
Lillian Gish in "THE WHITE SISTER"

Tuesday, July 14
"SCARAMOUCHE" with Ramon Navaro—Alice Terry Lewis Stone

Wednesday, July 15
Lon Chaney in "THE HUNCHBACK OF NOTRE DAME"

Thursday, Friday, July 16-17
A. S. M. Hutchinson's "IF WINTER COMES"

Saturday, July 18
"THE PRISONER OF ZENDA" with Lewis Stone—Barbara La Marr Ramon Navaro—Alice Terry also Buster Keaton in A RIOT OF A COMEDY