

# HERE AND THERE ON STAGE AND SCREEN

## Neighboring Theaters

### NEW CAMPUS

Robert G. Vignola, who produced "When Knighthood Was in Flower" and other romantic pictures for Marion Davies, is back in modern production with "The Way of a Girl," the Metro-Goldwyn picture that comes to the New Campus theatre next Monday and Tuesday, July 6 and 7. The story, a comedy-melodrama, concerns an excitement-mad flapper. The cast includes Eleanor Boardman, Matt Moore, Mathew Betz, and William Russell. The bill will include a Christie comedy, a news reel and a cross word puzzle reel.

Wednesday and Thursday, July 8 and 9, Lila Lee will be seen in her new picture, "The Midnight Girl." This play, a picture of Broadway night life with all its glamour and all its grief, is from the pen of Garrett Fort, specially written for Miss Lee, who makes the most of the many opportunities that the story affords her.

Stage struck girls will find a lesson in this photoplay, which is a true picture of the difficulties that beset one who is ambitious of a career in the theater.

The supporting cast is an exceptional one and does itself justice at all times. Also, there will be a comedy, a news reel and a Grantland Rice Sportlight.

Tom Mix, Tony, the horse, and Duke, the dog, will be seen Friday and Saturday in "Teeth." This is a great combination and the picture is well appreciated by all who like Mix.

In this, his latest vehicle, he appears as Dave Deering, a happy-go-lucky wandering prospector, a lover of his horse Tony, and later a dog, Duke, that he finds sorely wounded. From this point the story moves with intensified action, with many realistic scenes, one vivid feature being a real forest fire. It is an ideal vehicle for Mix.

Other features on the bill will be a comedy, a review, and Aesop's Fables. "Silk Stocking Sal," a detective story, will be shown at Saturday's matinee.

### NEW EVANSTON

Gloria Swanson's new Paramount picture, "Madame San Gene," the story of a French laundress, who befriended Napoleon in the days of his poverty and was remembered by him in his days of prosperity and power, opens at the New Evanston theatre next Monday.

It was while Napoleon was a young lieutenant of artillery that he first met Catherine Ruescher. She had a laundry in the Rue St. Anne in Paris, and there the young officer took his soiled clothes. Incidentally, it was in this street during the recent war, that the American provost-marshal had his headquarters. Many an American soldier who went "A. W. O. L." spent several nights almost next door to the spot where Napoleon had his washing done.

Catherine was pretty and out-spoken. She didn't know—and if she had known, probably would not have cared—that her impetuous customer was one day to be the greatest figure in the world. Napoleon lived at the Hotel des Patriots.

### THE HOYBURN

The Hoyburn theatre features Richard Dix in his latest, and what is said to be his greatest, comedy drama "The Shock Punch." This picture is also one full of laughs and has a love theme that should please both young and old. With "The Shock Punch" will also be shown a Hal Roach comedy making the first three days of next week, Monday, Tuesday and Wednesday, the Big laugh show of the season at the Hoyburn.

In "Percy," his second Thomas H. Ince Pathe picture which comes to the Hoyburn theatre next Thursday for a three-day run, Charles Ray is again the poor benighted boob thrown suddenly into the Sea of Life, to sink or swim, regardless. The early scenes present a boy, utterly spoiled and "sissyfied" by a doting impractical mother. The picture proper opens with "Percy" fully grown, still tied to his mother's apron strings, a devotee of everything "ultra," everything esthetic everything "cultural," everything useless. He has never done a real day's work in his life, and his father has about despaired of "making a man" of him.

Then one night "Breezy" Barnes, Jasper Rogeen's campaign manager, convinces "the kid" that he ought to take an active interest in electing his father to the senate. On this pretext he took him downtown to "put him

over the jumps." To his surprise Percy jumped so high and so wide that he jumped clear out of the picture, and, incidentally, cut loose from the apron strings forever.

"Squiffy" for the first time in his young life, Percy engineered a campaign stunt which resulted in a free-for-all street fight. His flight from the law ended in a box car bound for the Mexican Valley. He roared out at the Imperial border, after three days and nights without food. Absolutely "on his own" for the first time in his life, he found that the only thing he had learned that would get him a meal was his playing of the violin. So he played for the patrons of the Red Owl Saloon in Mexicali such music as they had never heard before.

Afterwards he signed up as cotton picker on the Chandler ranch, and took up the fight of his employer (a lovely young lady, of course) against the proprietor of the Red Owl, who was also the political boss of the sector, and wanted to drive the law-abiding American farmers from the American side of the line.

The story is said to provide a generous measure of "comedy relief." Ray is at his best in the title role, and is aided and abetted during the last five reels by Charlie Murray in the comedy character, "Holy Joe." Other excellent players in the supporting cast are Don Marion, as the juvenile Percy, Louise Dresser as his mother, Joseph Gilgour as his father, David Winter as Rogeen's campaign manager, Victor McLaglen as the heavy, with Jack Cosgrove and Richard Neill as his two henchmen, Betty Blythe as a dance-hall senorita, Barbara Bedford as the heroine, and Adelbert Knott as her father.

### THE HOWARD

One of the last pictures finished under the supervision of Thomas H. Ince was Charles Ray's second feature for Pathe release, entitled "Percy," based on William H. Hamby's novel, heretofore called "The Desert Fiddler." After some thought Mr. Ince decided to change the title to "Percy," as he considered that a more logical name for the central figure in the story.

The plot of "Percy" is just as unusual in theme as others of Ray's successes, but the story is in a lighter vein and contains a deal more humor than is generally found in a dramatic feature. R. William Neill directed and the cast includes Barbara Bedford, Betty Blythe and Charlie Murray. "Percy" will be the attraction at the Howard theatre next Sunday, July 5.

Dorothy De Vere and Matt Moore are featured players in a film called "How Baxter Butted In" which is to be shown at the Howard theatre next Monday and Tuesday.

Dorothy Mackaill, who plays the title role in "Chickie," First National's screen adaptation of the recent serial

novel, which is the attraction next Wednesday and Thursday at the Howard theatre, and John Bowers, who has an important part in the same picture, have been brought back to the beginning of their careers in the picture.

Dorothy started her career as a stenographer in London. Bowers started out to become a lawyer. Both gave up their first desires and turned to the screen, where they became successes. Now, Dorothy is a stenographer and Bowers is a poor young lawyer in the picture.

"Baby Peggy will be seen at the Howard next Friday and Saturday in a film version of the popular children's tale, "Captain January."

### VILLAGE THEATRE

"Excuse Me," taken from the great stage hit by Rupert Hughes, will be shown at the Village theatre Monday and Tuesday, July 6 and 7. This is one of the funniest pictures ever filmed, and is produced with an all star cast, including Conrad Nagel, Norma Shearer, Renee Adoree and Walter Hiers.

"Excuse Me" is the most moving picture of the year; it moves with express train speed from the start, when a young couple are taxicabing wildly about Chicago looking for a minister to marry them, through the hilariously adventurous trip across the Continent in a Pullman train, to the sensational finish when the nearly-weds catch the transport for the Philippines by way of an airplane to San Francisco.

"Why Hesitate?" a Christie comedy, and a Pathe news reel will complete the program.

Our old friend Ernest Torrence will be seen next Wednesday and Thursday, among other noted players, in his latest picture. "The Dress-maker from Paris." Other features on the bill will be Hope Hampton in a fashion reel and a Pathe comedy, "Riders of the Kitchen Range."

## PREDICTS GREAT SUPER-HIGHWAY

### Professor Bailey Foresees Automobile Way

Predicting a super-highway between the largest cities and their suburbs and the rapid development of the 20,000,000 acres of suburban property in the United States, Dr. William L. Bailey, professor of sociology at Northwestern university, in an address this week to 1,000 members of the Superhighway Improvement association at the Book-Cadillac hotel, said the day is soon approaching when America's great cities "will be three-fold as spacious as they now are."

The super-highway has been necessary, he said, by reason of the rapid increase in the number of automobiles within the great cities. He painted a picture of a wide-sweeping boulevard "with several alternative flanking routes" which will make possible the complete development of suburban expansion.

"Although our large cities in the United States are making greater relative progress in control and improvement of vital conditions than the rural communities, they are bound to suffer the slump from their previous high rate if increase unless they swell the natural growth by suburban development," he said. "All business in our great cities has been geared in the past to abnormal and artificial growth of cities, but now we face the condition of the suburbs remaining the chief hope for a continuance of this prosperity."

The Northwestern university professor paid a tribute to Detroit, predicting for it such an intensive development of its suburbs that it is likely some day to overtake the population of New York City. The development of electric rapid transit, the introduction of the motor bus in such large numbers, besides the older methods of transportation, combined with the rise of the family motor car have combined to boost Detroit along faster, he said, than other cities. Dr. Bailey said that

Chicago is now beginning to develop the suburban plan more intensively, but must improve its highway transportation at once if it is to hold its amazing growth of the last few decades. The natural growth of Chicago, he pointed out, due to births and to influx of outsiders, will be insufficient if it is to maintain pace with the faster developing cities like Detroit.

### LO! THE RICH INDIAN!

Charlie Murray, who plays the comedy character, "Holy Joe," in Charles Ray's second Thomas H. Ince Pathe picture, "Percy," after considering the matter pro and con, he has concluded that civilization plus Henry Ford has about robbed the Noble Red Man of all his dignity.



## Village Theatre

Your Home Theatre  
Always Cool Here  
J. B. Koppel  
Managing Director

Evenings, 7:30 and 9:00  
Matinee, Tues. 3:30

Monday and Tuesday  
Conrad Nagel

### "EXCUSE ME"

also  
"Why Hesitate"—2 reel Christie  
Comedy and Pathe News

Wednesday and Thursday  
Leatrice Joy

### "THE DRESSMAKER FROM PARIS"

also  
Hope Thompson in her latest  
Fashion Review, Pathe Review  
and Hal Roach Comedy

Friday and Saturday  
Saturday Matinees, 2 and 4 P. M.  
Rin Tin Tin in "Wonder Dog"

### "TRACKED IN THE SNOW COUNTRY"

Our Gang Comedy and  
Pathe News

## HOWARD

Continuous  
Every Day—2:15 to 11:15  
N. W. "L" Station at Howard

Sunday, July 5

Charles Ray  
in  
"PERCY"

Monday and Tuesday, July 6-7

Dorothy Devore and Matt Moore  
in  
"HOW BAXTER BUTTED IN"

Wednesday, Thursday, July 8-9

Dorothy Mackaill  
in  
"CHICKIE"

Friday and Saturday, July 10-11

Baby Peggy  
in  
"CAPTAIN JANUARY"

All North Shore Trains Stop at  
Howard

## New Campus

COOL AND REFRESHING  
Fountain Square Evanston  
Con. from 1:30 to 11 P. M.

Monday, Tuesday, July 6-7

Eleanor Boardman—Matt Moore  
in  
"WAY OF A GIRL"  
CHRISTIE COMEDY  
NEWS—X-WORD PUZZLE

Wednesday, Thursday, July 8-9

Lila Lee  
in  
"THE MIDNIGHT GIRL"  
COMEDY—NEWS—SPORTLIGHT

Friday, Saturday, July 10-11

Tom Mix  
with  
TONY THE HORSE  
and  
DUKE THE DOG  
in  
"TEETH"  
Comedy—Review—News  
Aesop's Fables

Saturday Matinee Only  
"SILK STOCKING SAL"  
A Detective Story

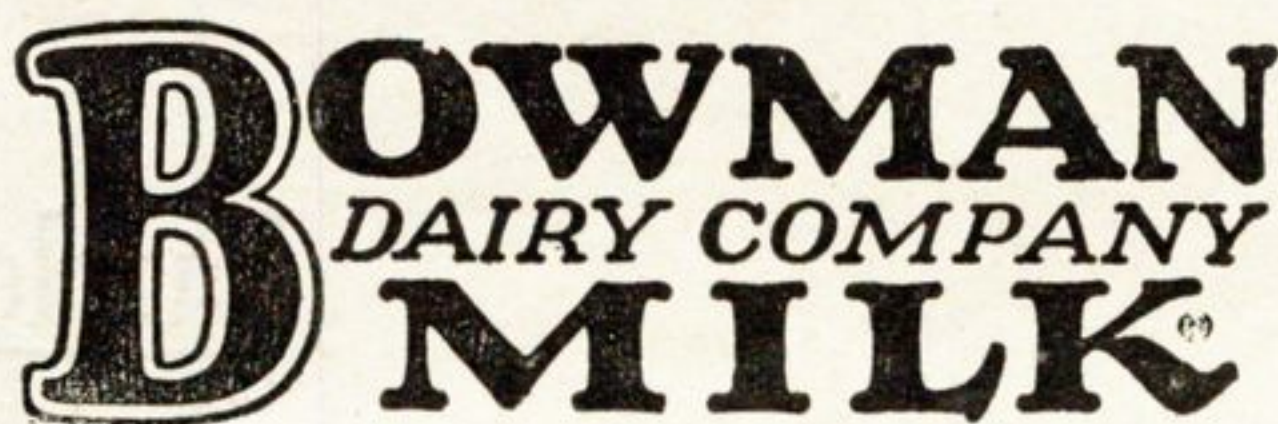
FOR 50 YEARS THE STANDARD OF QUALITY



## CHILDREN THRIVE on the creamy richness of BOWMAN'S MILK

OVER 200,000 mothers now give their babies BOWMAN'S MILK. They have come to know it is the best milk for their loved ones.

Perfect pasteurization and rapid delivery from country to you assures the richness, freshness and purity of



Also Butter, Eggs and Cottage Cheese

## COMMUNITY HOUSE

Friday 7:30 & 9 P.M. July 10

Kate Douglass Wiggin's  
"TIMOTHY'S QUEST"  
and  
OUR GANG IN "SEEING THINGS"

## NEW EVANSTON

GLORIA SWANSON

## "MADAME SANS GENE"

added  
OUR GANG  
in  
"DOG DAYS"

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

## HOYBURN

Monday, Tuesday, Wednesday

RICHARD DIX  
in  
"The Shock Punch"  
and  
MACK SENNETT COMEDY  
"SUPER HOOPER DYNE LIZZIE"

Thursday, Friday, Saturday

CHARLES RAY  
in  
"PERCY"  
and  
HARRY LANGDON in  
"THE MARRIAGE WOW"