

HERE AND THERE ON THE STAGE AND SCREEN

Neighboring Theaters

NEW EVANSTON

Is the husband to be the supreme dictator in marriage or is the wife to be mistress of the eternal struggle in matrimony?

This is a very important question in "Lost—a Wife," the picture which William de Mille directed for Paramount and which was prepared for the screen by Clara Beranger.

Adolphe Menjou and Greta Nissen are on their wedding trip in the south of France after a highly romantic elopement.

Because of Menjou's passion for gambling he leaves Greta, who sends word into the roulette casino for him to stop and come to her.

He decides impulsively that this is the moment in which to prove that he is master to dictate in their marriage.

Consequently he sends out word to her that he will stay and tells her to go to the hotel to wait for him.

In reality—each wins—or each loses—Greta finally leaves him—disapproves—a divorce is gotten—she marries a decadent old French baron and the complications come fast and furiously.

It is a rapid-fire comedy-drama in which William de Mille puts across his delicate humor with usual brilliancy.

Robert Agnew is featured with Menjou and Miss Nissen in the leading roles.

Edgar Norton, as the baron, heads the supporting cast. Others include Mario Carillo, Genaro Spagnoli, Eugenio di Liguoro, Henrietta Floyd, Toby Claude and Marcelle Corday.

The picture opens a three days' run at the New Evanston on Monday.

The fastest sight-seeing tour on record occurs in Reginald Denny's latest Universal-Jewel feature, "I'll Show You the Town," coming to the New Evanston theatre, commencing Thursday.

With just 30 minutes in which to show a wealthy widow the sights of the town, Denny accomplishes the unusual feat in less than a quarter of an hour. The customary rubber-neck-wagon or Rolls Royce, was discarded by the star who rejoiced in the opportunity to ride his old hobby-horse—his airplane. Cissy Fitzgerald, who plays one of the character leads in the production, was given the thrill of her life as Denny's companion in a hurried flight over a metropolitan city.

"I'll Show You the Town," adapted from Elmer Davis' rollicking novel of the same name, is the story of a young professor who is placed in the strange predicament of having to show three different women the sights of the town at the same time, keeping each of the women in ignorance of the other's existence. Denny is supported by a notable cast including Marian Nixon, Edward Kimball, Lilyan Tashman, Hayden Stevenson, Cissy Fitzgerald, Margaret Livingston, Neely Edwards, William A. Carroll, Martha Mattox, Helen Greene and Lionel Braham. The production was made under the direction of Harry A. Pollard.

THE HOYBURN

"Eve's Secret," a new Paramount picture co-starring Betty Compson and Jack Holt, which will be the feature at the Hoyburn theatre next Monday, Tuesday and Wednesday, is the story of a Duke, who falls in love with a pretty peasant girl and sends her to Paris to be educated and then has the time of his life keeping her for himself.

The chateau of Jack Holt, Duke of Poltava, overlooks the picturesque little French village of d'Enville. Following a banquet, the Duke discovers the Princess, the woman he loves and is to marry, in the arms of another man. A duel ensues. The Duke kills his adversary, adding another victory to an already long list, which has earned for him the title of "The Killer."

So it is that the Duke becomes disillusioned and loses all faith in the women of his own rank and turns elsewhere in his quest for happiness. But it is not until another duel passes by the boards with the Duke getting the worst of it for the first time in his life that he finally finds it.

"Eve's Secret" has everything—action, thrills, drama, love-interest and comedy-relief. The story is based on the Broadway stage success, "The Moon-Flower," by Zoe Akins. Clarence Badger directed, and Adelaide Heilbron wrote the screen play.

William Collier, Jr., heads the cast playing in support. Others include Vera Lewis, Lionel Belmore and Mario Carillo.

Rin-Tin-Tin, the "wonder dog" of the Warner Bros. motion pictures, has a partner in his screen activities who is never seen on the screen. That partner is his owner, Lieut. Lee Duncan, who directs the dog's every movement in front of the camera. It is primarily a telepathic sort of direction, for Lieut. Lee gives a few commands. Such perfect understanding exists between him and the dog that Rin-Tin-Tin reflects his master's moods as a mirror reflects an image.

Rin-Tin-Tin's latest picture is "Tracked in the Snow Country," a melodrama by Edward Meagher, which will be shown at the Hoyburn theatre for 3 days beginning Thursday. The cast includes June Marlowe, David Butler and Mitchell Lewis.

VILLAGE THEATRE

Priscilla Dean, the queen of the melodrama, is coming to the Village theatre Monday and Tuesday, June 29 and 30, in her latest production, "The Crimson Runner." The author of the story and the director of the film are the same pair who produced "Merry Go Round," which was such a big hit.

Like its predecessor, this story is woven about the working class of a European country but this time the working people are Apaches and the country is Austria. It is a vibrating tale of a daring female Robin Hood who rose out of the chaos and confusion that enveloped post-war Vienna, terrifying the aristocracy and tormenting the police, until a handsome young Count won her heart and hand and she found happiness and peace in the repose that wealth and leisure bought her.

Miss Dean, with her very fiery and lively portrayals, is more astonishingly attuned to this role than we have ever seen her before. At one time, she reflects all the cruelty and all the softness which the author intended "The Crimson Runner" to possess. She has caught the spirit of this romantic drama and carries it along to the very end. In this she is assisted by a very capable cast among which are Alan Hale, Ward Crane, Taylor Holmes, James Neill, Mitchell Lewis, Charles Mailes, Bernard Siegel, Arthur Millet and Ilsa de Lindt.

"Love Goofy," a Christie comedy, and a Pathe news reel will be the other attractions.

Wednesday and Thursday, July 1 and 2, Corinne Griffith will be seen in

Coming to Hoyburn



Dorothy MacKail in "Chickie"

"Declassé." She has an able cast supporting her, including our old-time comedy friend, Louise Fazenda, whose talent is beginning to be appreciated by movie directors.

"Declassé" is an adaptation from Ethel Barrymore's stage success of the same title. It draws a vivid contrast between social leadership and social ostracism in London's aristocracy and affords Miss Griffith a highly emotional role of wide range. Lloyd Hughes is her leading man.

The other features on the bill will be "Sure Mike," a Pathe comedy, and a Pathe review.

Jack London's great story of the South Seas, "The Adventurer" will be shown Friday and Saturday. This is one of the best stories London ever wrote and is full of thrills and action. Tom Moore is the leading man and the cast includes Wallace Beery, so the picture is sure to be good. Other features on the bill are a Gang comedy, "The Mysterious Mystery," and a Pathe news reel.

THE NEW CAMPUS

Dorothy Phillips, playing Madame Brabin in "Everyman's Wife" the William Fox production which plays next Monday and Tuesday at the New Campus theatre, was formerly the star of a number of productions directed by her husband, Allan Holubar. Since the death of her director-husband, Miss Phillips has been in retirement. "Everyman's Wife" marks her return to the land of make-believe.

Others in the cast of "Everyman's Wife," which was directed by Maurice Elvey, are Elaine Hammerstein, Herbert Rawlinson, Robert Cain and Diana Miller.

Eleven notable players are seen in

COMMUNITY HOUSE

TUESDAY JUNE 30

"THE GOOSE HANGS HIGH"

A delightful story of American home life, from the famous stage-play.

Gump Comedy Fox News

FRIDAY JULY 3

GEORGE ARLISS

in another of his finely drawn portraits,

"TWENTY DOLLARS A WEEK"

and "OUR GANG" COMEDY

THE GRACE HICKOX STUDIOS

Fine Arts Building, Chicago, Ill. Announce additional summer courses beginning July 6

in ELIZABETH McCRYSTLE HEATH'S STUDIO 337 Central Avenue Highland Park as follows:

GLADYS WELLS of the teaching staff of The London School of Dalcroze Eurythmics

DALCROZE EURYTHMICS Monday—Wednesday—Friday Classes for children, 9:30-10:30 a.m. Classes for adults, 10:30-11:30 a.m.

GRACE HICKOX DICTION, DRAMATIC TECHNIQUE, STAGING OF PLAYS Tuesday and Friday, 2:30-4:30 p.m. For Registration Phone Highland Pk. 643 or Wabash 8572

the important roles of "She Wolves," the new William Fox special attraction which will play a one day's engagement at the New Campus theatre on Wednesday. They include Alma Rubens, Jack Mulhall, Harry Myers, Bertam Grassby, Judy King, Fred Walton, Diana Miller, Harvey Clark, Josef Swickard, Helen Dunbar and Charles Clary.

Miss Rubens plays the leading feminine role, appearing opposite Jack Mulhall. The scenes are laid in Paris and Miss Rubens is given the opportunity to display numerous new Paris gowns.

Maurice Elvey, who is exceedingly familiar with London and Paris life, having spent many years in Europe as a producer of both stage and screen plays, directed "She Wolves," which is an adaptation of the play "The Man in Evening Clothes."

Donald Keith, who has the important role of Jim Carvel in "Baree, Son of Kazan," which plays at the New Campus theatre next Thursday and Friday, is a comparatively new "find" in motion pictures, and assuredly a "comer." As he is only 19 years old, it is safe to predict a brilliant future for him.

"Baree, Son of Kazan," is the second consecutive picture he has been in in which Anita Stewart was the star. The other was "The Boomerang." He has had parts also in "K., the Unknown," with Virginia Valli, and "Secrets," with Norma Talmadge.

Lucy Fox has been cast in Jones' latest starring picture, "The Trail Rider," to be shown at the New Campus theatre on next Saturday. Miss Fox possesses unusual daring, and her reputation for fearlessness is considerably strengthened by the hazardous stunts she does in "The Trail Rider," a William Fox production.

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HOWARD

Continuous Every Day—2:15 to 11:15 N. W. "L" Station at Howard

Sunday, June 28th

Patsy Ruth Miller and David Powell

in "BACK TO LIFE"

Monday and Tuesday, June 29-30

Lionel Barrymore

in "THE MAN OF IRON"

also Harry Langdon Comedy

Wednesday, Thursday, July 1-2

Emil Jennings

in "QUO VADIS"

Friday and Saturday, July 3-4

Tom Mix

in "RAINBOW TRAIL"

All North Shore Trains Stop at Howard

THE HOWARD On Sunday, June 28, the Howard theatre will offer Patsy Ruth Miller and David Powell as featured players in a film called "Back to Life."

Lionel Barrymore, also well known and popular upon the legitimate stage, will be seen next Monday and Tuesday at the Howard in "The Man of Iron." A Harry Langdon comedy will be shown at the same time.

On Wednesday and Thursday next, the huge and lavish production of the well known novel "Quo Vadis" with Emil Jennings as the star will hold forth at the Howard.

Read All the Want Ads



Village Theatre

Your Home Theatre Always Cool Here J. B. Koppel Managing Director

Evenings, 7:30 and 9:00 Matinee, Tues. 3:30

Monday and Tuesday Priscilla Dean

"CRIMSON RUNNER"

also "Love Goofy" 2 reel Comedy and Pathe News

Wednesday and Thursday Corinne Griffith

"DECLASSE"

also "Sure Mike" Pathe Comedy and Pathe Review

Friday and Saturday Saturday Matinees, 2 and 4 P. M. Tom Moore

"THE ADVENTURER"

also Latest "Our Gang" comedy and Pathe News

New Campus COOL AND REFRESHING

Fountain Square Evanston

Con. from 1:30 to 11 P. M.

Monday, Tuesday, June 29-30

Elaine Hammerstein Herbert Rawlinson

in "EVERY MAN'S WIFE"

Bobby Vernon Comedy News

Wednesday, July 1

Alma Rubens

in "SHE WOLVES"

Comedy News Spotlight

Thursday, Friday, July 2-3

Anita Stewart

in "BAREE SON OF KAZAN"

By James Oliver Curwood

Saturday, July 4

Buck Jones

in "THE TRAIL RIDER"

Matinee Only

Lefty Flynn in "NO GUN MAN"



Special This Week

CARAMEL

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New York Cherry

ICE CREAM

Full Quart Brick

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Division of National Dairy Products Corporation

NEW EVANSTON

Monday, Tuesday, Wednesday

Adolph Menjou

"LOST—A WIFE"

COMEDY NEWS

Thursday, Friday, Saturday

Reginald Denny

"I'LL SHOW YOU THE TOWN"

COMEDY NEWS

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

HOYBURN

Monday, Tuesday, Wednesday

Betty Compson Jack Holt

"EVE'S SECRET"

COMEDY NEWS

Thursday, Friday, Saturday

Rin-Tin-Tin

"TRACKED IN THE SNOW COUNTRY"