

HERE AND THERE ON THE STAGE AND SCREEN

Neighboring Theaters

VILLAGE THEATRE

Anna Q. Nilsson and James Kirkwood will be seen at the Village theatre next Monday and Tuesday, June 22 and 23 in their new picture "Top O' The World." This is a great film and offers an excellent opportunity for the two stars to display their best talent. The other attractions on the bill will be "Step Lightly", a Mermaid comedy, and a Pathe news reel.

That popular young matinee idol—Richard Barthelmess will be seen Wednesday and Thursday in "New Toys", a story of married life. His wife, who formerly was known to the stage as Mary Hay plays opposite him, returning to the screen after a long absence. The general plot is unique, in that it resembles their own lives to a considerable extent.

The young husband and wife of "New Toys" go through a lot of comic domestic tribulations over the fact that the wife longs for a stage career and chafes a bit at the restrictions of matrimony. Here, of course, the Barthelmesses had to use a bit of imagination, for they are exceedingly happy in their own marriage, with a charming home and a lovely baby to hold their interests.

Barthelmess and Mary Hay were married when the two were playing in David Wark Griffith's famous production, "Way Down East." He was playing the New England boy hero and she was the flapper from the city. Just before this production Dick and Miss Hay, then one of the big favorites of the Ziegfeld follies, chanced to meet. They fell in love—and the marriage took place just as "Way Down East" was being finished.

A comedy entitled "Grief in Bagdad" and a Pathe review will comprise the remainder of the bill.

Young Douglas Fairbanks, Jr., will be seen Friday and Saturday in "The Air Mail." This is a stirring action picture replete with thrills and will appeal to young and old alike. With it will be shown "Hooked", a Lloyd Hamilton comedy, and a Pathe news reel.

THE NEW EVANSTON

Ever since the death of Robert Harron nearly four years ago, the motion picture industry has talked about a Harron memorial. Mention of his name still brings an odd little hush to the film parties of Hollywood and the East Coast studio group. Everybody who came in contact with him remembers his quiet, sincere, lovable personality, and everybody agrees that something should be done to keep his memory fresh. A number of suggestions have been made, but nobody has done anything.

Nobody except Thomas Meighan! Tom made a location trip to a little town called Ocala, Florida, a few months ago to shoot the exteriors of his latest Paramount picture, "Old Home Week" which will be shown at the New Evanston starting next Monday, June 22. As is his custom, Tom gave a benefit for charity during his stay there, raising more than \$2,500 for the Marion County hospital—enough to completely equip the children's ward.

After the benefit a committee of the hospital trustees waited on Tom at the hotel and suggested that the children's ward in the new hospital be named the "Thomas Meighan Ward."

Tom thought it over a few minutes and then shook his head. "No," he said, "I don't need a memorial—yet. But I tell you what I wish you'd do. Call it the 'Robert Harron Ward.' He was a very dear friend of mine and one of the finest characters that ever played in motion pictures."

Then Tom told the committee of his friendship with Harron, the pictures the young star had appeared in before his untimely death, the fine, wholesome example he had left behind. And although they were not enthusiastic about the idea at first, when they left, they unanimously agreed that naming the ward for Harron would be fitting and appropriate.

A tablet bearing Robert Harron's name and a brief history of his career will be placed in the corridor of the new Marion County Hospital. And although Ocala had only a fleeting glimpse of him on the screen—in "The Birth of a Nation," "Hearts of the World" and a few other Griffith pictures—his memory will be kept alive in this little Florida town through Thomas Meighan's thoughtfulness.

THE HOYBURN

Realism is naturally the paramount thing a motion picture producer tries to get into his production. To make realism so stark and natural that the audience who sees the finished product can grasp and grip the action and "live" the scene is to insure its success.

Roy Del Ruth in making "Eve's Lover" with Irene Rich and Bert Lytell for Warner Bros. got some realism he hadn't intended, but it was just the thing he wanted. It added an extra punch that makes a fitting climax to his story.

Del Ruth took over the entire yard, employes, office, everything of the Baker Iron Works, in Los Angeles, one of the biggest metal foundries in the West, for his scenes of the business in which "Eve" (Irene Rich) is the president.

When Del Ruth explained his need to the superintendent of the place, it

was suggested that he take it over the following Sunday, providing the workers were willing, and if Warners would pay the regular day's wage. It was agreed and the usual day of rest was turned into a weekly work day, with the big cranes carrying their burdens and the blast furnaces roaring the loudest, the men scurrying around as usual, the molten metal being poured into molds, the intense heat and noise and clamor that only an iron works can give out. That was the realism for that part.

Then came the big strike scene in which the men, because of a paid agitator, make excessive demands and then walk out. The iron workers made admirable extras. They couldn't have done better by being regular actors, probably not as well. But they were real, in fact so much so that Claude Lampman, an assistant director working in the mob to give directions, was somehow tripped, and by the time the crowd had walked and stamped over him with their big heavy boots, it was a case for the hospital.

But a couple of stitches in his scalp and treatment for bruises and he was back on the job. That was just one of the cases of realism that permeate the whole picture.

"Eve's Lover" which will be shown on Monday, Tuesday and Wednesday at the Hoyburn theatre is making picture history in its intensely dramatic "punches".

THE HOWARD

Alma Reubens, and Percy Marmont will be featured in a film called "A Woman's Faith" next Sunday, June 21, at the Howard.

Patrons at the Howard theatre, next Monday and Tuesday, who witness "The Heart of a Siren," with Barbara La Marr and Conway Tearle, the Sawyer-Lubin production for First National, will immediately recognize one of their favorite stars and screen players in the person of Ida Darling.

In this film Miss Darling portrays the role of the Duchess of Chatham, lending her usual charm and distinction to this part.

Miss Darling has been a well known figure as a Broadway player for many years and has been seen in important roles in "Common Clay," "Mary's Ankle," "Deep Tangled Wildwood," "Lawful Larceny" and many other successful productions.

Her last appearance on the screen was in support of Bebe Daniels, in "The Exciters." Following completion of "The Heart of a Siren," Miss Darling will return to the stage in a new Broadway production.

Elaine Hammerstein and Lou Tellegen will be at the Howard theatre next Wednesday and Thursday. They are the featured players in "After Business Hours," a Columbia picture. They are admirably supported among others by John Patrick, Phyllis Haver, Otto Hoffman and Lee Moran. The very excellent story in this picture is directed by Mal St. Clair. The question of a wife's sharing in the financial prosperity of a husband forms the theme of the story. The story was originally published in Hearst's International Magazine under the title of "Everything Money Can Buy" and was written by Ethel Watts Mumford. This talented woman writer has appeared in many places among them the Saturday Evening Post.

"The Way of a Girl" with Elinor Boardman and Matt Moore will be the week-end attraction at the Howard, next Friday and Saturday.

THE NEW CAMPUS

Lionel Barrymore, the distinguished Belasco star, appears in "Meddling Women," his latest and finest screen achievement, which was made by Chadwick Pictures Corporation, and is coming to the New Campus theatre for two days starting Monday. This new starring vehicle by Lionel Barrymore ranks among the cinema classics of the current season. The theme of this masterful photodrama dwells upon a conjugal estrangement which has been brought about by the interference of mischievous and stupid women folks of a young couple.

In support of Lionel Barrymore there are two internationally famous stars in the duo personalities of Sigrd Holmquist, known as Sweden's Mary Pickford, and Dagmar Godowsky, the exotic movie vamp. The exceptional cast also includes such celebrated thespians as Hugh Thompson, Ida Darling, Alice Hegeman, Antonio D'Algy and William Bechtel.

On Wednesday and Thursday, June 24 and 25, Norma Shearer will be featured at the New Campus in a film called "Lady of the Night." With it will be shown Lloyd Hamilton in "Hooked."

Jim Lassiter, the "two-gun-man," one of the most vivid and impressive figures of fiction, has been doubly immortalized. The Zane Grey hero, who rides so magnificently through the pages of "Riders of the Purple Sage," has lost nothing of his virility in the film play of that name in which Tom Mix portrays the announcement role.

This announcement is one of more than ordinary interest, as the Grey novels of past years have enlisted a vast reading public and are growing in popularity daily.

This picture will be shown at the New Campus theatre next Friday and Saturday, June 26 and 27.

At the Saturday matinee only the film called "The Cloud Rider" will be shown as an added feature.

New Evanston Feature



Thomas Meighan

Radio Stars to Perform at Evanston Next Week

Patten gymnasium, Sheridan road and Noyes street, Evanston, will be the scene of unusual activity the evenings of June 22 and 29 when Frint George presents an array of brilliant Chicago radio luminaries in special performances for the benefit of the Evanston Firemen's Pension fund.

Both evenings, falling on Monday, are silent nights for the radio stars, and will therefore witness some of the finest talent in the various Chicago stations.

Prominent in the performance of June 22, will be such notables as Jerry Sullivan, the Harmony Girls, Grace Kramer, the Melodians, Brundage and Wilson (stars of KFI Los Angeles), Earl Estes, (Kimbball artist), Jimmie Henschel and his Emanon Eight symphonists, Von der Heide, cellist, and the Langdon Brothers.

Tickets may be obtained at any Evanston fire station.

NOBLEWOMEN AS ATMOSPHERE

Titles galore were floating around on the sets at Universal Studio, Fort Lee, N. J., while Barbara La Marr and Conway Tearle were filming for First National "The Heart of a Siren," which Sawyer-Lubin has adapted from the Broadway stage success, "Hail and Farewell."

Many of the locales of the films are laid on the Riviera and for the purpose of insuring the proper background, Al Hall, who assisted Phil Rosen in the direction of this production, secured the services of several noblewomen. These included Countess Drenover, Countess Toto, Baroness de Mondelle, and Mme. La Violette.

All of these players possess titles in their own country, and help to provide the exact atmosphere for Barbara La Marr in the role of Isabella Echevaria, the most beautiful woman in Paris.

AUTOSUGGESTION VALUABLE?

An interesting case of autosuggestion with Lionel Barrymore in the role of the duped victim is seen in that unusual photodrama "Meddling Women."

There is a strange situation where Lionel Barrymore has completely lost his memory from the shock of a pistol shot and is made to believe he is someone else through autosuggestion. However, during the course of the story events occur wherein he recovers his memory and then things begin to happen in lively fashion.

MIX OUTDOES SELF

"Riders of the Purple Sage," the Fox motion picture based on Zane Grey's novel, brings Tom Mix back to the West after his successful foray into merrie England as Dick Turpin.

In this latest picture, Mix outdoes himself in the originality and ingenuity of his feats of horsemanship. Tony, of

course, does his share of the work. Mix is supported by a cast including Mabel Ballin, Marian Nixon, Wilfred Lucas, Warner Oland, Beatrice Burnham and Harold Goodwin.

A YOUNG JAZZ SPECIALIST

John Patrick is a jazz specialist. That does not mean that he is not a normal person in his ordinary everyday life. He would probably make a very nice husband and let his wife read the paper too, but in the movies he is particularly good as the lounge lizard, worldly wise and all that goes with it.

His record on the stage is not a long one but a very successful one for all that. He started with a small part in Colleen Moore's great success "Flaming Youth." He also played the love-sick youth in "Don't Doubt Your Husband" with Viola Dana. From that he played in "Sinners In Silk" with Adolphe Menjou.

His particular success lies in the bits of side play which belong entirely to the character he plays. In stage parlance he invents "business" of his own.

His present production is with Elaine Hammerstein and Lou Tellegen in Ethel Watts Mumford's story. "After Business Hours," a Columbia Picture. With him in the cast are Phyllis Haver, Lee Moran and Otto Hoffman. The picture was directed by Mal St. Clair.

PHYLLIS TYPICAL WISE GIRL

Phyllis Haver is the typical wise girl. She is blond, just slender enough to be appealing and has that wise-you-can't-put-anything-over-on-me look in her eye. She is now playing in the Columbia Picture, "After Business Hours," with Elaine Hammerstein and Lou Tellegen as the featured leads. With her are John Patrick, Otto Hoffman and Lee Moran. They were under the direction of Mal St. Clair.

Miss Haver has played the sophisticated sort of part for Columbia Pictures in a number of productions. Among them were "The Foolish Virgin," "The Midnight Express," "One Glorious Night."

Mrs. John Lind, 315 Richmond road, has been attending the Garden club convention in Detroit, Mich., this week, after which she will continue east to Smith college where she will attend her class reunion. Before returning home she will also visit in Springfield, Mass., and Boston.

HOWARD

Continuous Every Day—2:15 to 11:15
N. W. "L" Station at Howard

Sunday, June 21

Alma Reubens—Percy Marmont
in
"A WOMAN'S FAITH"

Monday and Tuesday, June 22-23

Barbara LaMarr
Conway Tearle
in

"HEART OF A SIREN"

Wed. and Thurs., June 24-25

Elaine Hammerstein
in
"AFTER BUSINESS HOURS"

Friday and Saturday, June 26-27

Elinor Boardman and
Matt Moore
in

"THE WAY OF A GIRL"

All North Shore Trains Stop at Howard

STAGE QUEEN NOW ON SCREEN
Irene Olsen, well-known in musical comedy, is making her screen debut in support of Barbara La Marr and Conway Tearle in "The Heart of a Siren." Miss Olsen's work was so successful that she was contracted with, at the close of filming on "The Heart of a Siren," to appear in the next La Marr picture, as well.

LOVE, HATE, REVENGE
Love, hate, revenge, are the main ingredients that go to make up a powerful drama. With Lionel Barrymore, the famous dramatic star of "Meddling Women," and a vital theme as the basis of the story, there is more than sufficient guarantee that this photoplay is of high-powered calibre.

Village Theatre

Your Home Theatre
J. B. Koppel
Managing Director

Monday and Tuesday, June 22-23
Evenings, 7:30 and 9:00
Matinee, Tues. 3:30
Anna Q. Nilsson
in
"TOP OF THE WORLD"
also
"Step Lightly" 2 reel Comedy
and Pathe News

Wednesday and Thursday, 24-25
Richard Barthelmess
in
"NEW TOYS"
also
"Grief and Bagdad" 2 reel Comedy
and Pathe Review

Friday and Saturday
Saturday Matinees, 2 and 4 P. M.
Douglas Fairbanks, Jr.
in
"THE AIRMAIL"
also
"Hooked" 2 reel Lloyd Hamilton
Comedy and Pathe News

New Campus

COOL AND REFRESHING
Fountain Square Evanston
Con. from 1:30 to 11 P. M.

Monday and Tuesday, June 22-23

Lionel Barrymore
in
"MEDDLING WOMEN"
Comedy—News—X.W.P.

Wednesday, Thursday, June 24-25

Norma Shearer
in
"LADY OF THE NIGHT"
Lloyd Hamilton in "Hooked"

Friday, Saturday, June 26-27

Tom Mix
in
Zane Grey's
"RIDERS OF THE PURPLE SAGE"
Comedy—Fables—Review

Saturday Matinee Only
"THE CLOUD RIDER"

COMMUNITY HOUSE

TUESDAY JUNE 23

Douglas Fairbanks, Jr.
in
"THE AIR MAIL"
A Thrilling Melodrama of the
Air Mail Service
Gump Comedy Fox News

FRIDAY JUNE 26

Constance Talmadge
in
"LEARNING TO LOVE"
A Sparkling Comedy-drama
OUR GANG COMEDY
Topics of the Day Fox News

NEW
EVANSTON

STARTING MONDAY

THOMAS MEIGHAN
with
LILA LEE
in
"OLD HOME WEEK"
Pathe Review
Comedy News Weekly

HOYBURN

MON. TUES. and WED.

IRENE RICH
with
BERT LYTELL
in
"EVE'S LOVER"
Comedy News

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.