HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By Thespian

STAGE

"ARTISTS AND MODELS" APOLLO THEATRE

A good summer show is "Artists and Models" and it bids fair to remain until the fall season. In the first place the Apollo is one of the coolest spots in town so that one can be comfortable despite the torrid wave. Secondly, the proceedings, while fast and furious at times, have a cooling effect so far as costumes, or lack of them is concerned. But beautiful scenery, beautful girls, song, comedy and dancing always did make an ideal summer show and here you have all of them ready for your inspection.

and Models" which has been for some to go there to live, leaving his children time in New York. Famous artists and with, "I"m sorry to make them unhapillustrators, some 20 in number are py, but I've got to be with people of given credit for the book while Harry my own kind. My life is my own and Gribble, Clifford Grey and Seymour I'm not going to waste it teaching any-Felix are listed as having handled the body to play pinochle." staging, lyrics and dances. Some 24 Some big names in the supporting scenes in two acts constitute the long cast of the pictures includes Ben Henevening's program and many of them dricks, Margaret Morris, Josephine are very fine. "A Wood in New Crowell and Adele Watson. Hampshire", "Good Night", "The Unveiling", and "The Lily Pool" are gorgeous pictures which cost a deal of money, took much time and effort and succeed in being most pleasing to the eye and ear.

Laundress", "Honesty", "Insanity" and is one of the few prominent screen "American Drama" are interspersed players who had never appeared in a and each contains many good laughs. Paramount picture until "The Little The last named looked for all the French Girl," which Herbert Brenon world like a burlesque on "Fashion" produced and which will be shown at recently shown by the North Shore the new Evanston next Thursday, Fri-Theatre Guild. Jack Hines, Marie day and Saturday, June 11, 12, and 13. Stoddard, Barnett Parker, Frank Gaby | Miss Joyce has the role of "Madame and Paula Tully are among the princi- de Vervier," the mother of the little pals who work hard and achieve the French girl in the film version of Anne best results. Charles Massinger sings Douglass Sedgwick's popular novel, and well and there is some good dancing is co-featured with Mary Bian, Neil by Miss Marlowe and Ewing Eaton. Hamilton and Ester Ralston. The chorus is active, well trained and To her studio associates and her good looking and the costumes seem friends Miss Joyce is a marvel of girlfresh and are attractive. Golfers will ish slenderness and youth which makes be interested in a specialty by Alex it difficult to realize that she is the Morrison the trick shot expert and you mother of two children, one six years will also like Frank Gaby's good ven- old and the other three. triloquist act.

VAUDEVILLE

MAJESTIC THEATRE

Eva Fay, who for many years has mystified and entertained with her mind reading act, is back at the Majestic and succeeds as she has in the the severity of the outline. past. With equal prominence on the bill, an orchestra of young ladies styled "Musicland", seemed to make of the same name by Anne Douglas quite a hit with their assortment of tunes and songs. The "Jinja Revue" did not do quite so well although their acrobatic dancing and solo work was good. Three men and two women make up the act. Miss Canfleld, of the team of Allen and Canfield, proved to be an excellent cut-up and made a big hit. Emily Darrell, seen here before, does a patter act with the orchestra leader and her pet dog that went across in good shape. Wilson and Addie tried piano playing, singing and a little rough nonsense without any startling results. The week's bill was well arranged and very satisfactory.

Neighboring Theaters

VILLAGE THEATRE

Three excellent pictures will come to the Village theatre during the coming week. The first, Monday and Tuesday, June 15 and 16, will be "The Goose Hangs High", the big stage hit which played in Chicago all last winter, after a phenomonal run elsewhere. There is an excellent cast in this production and it is said to be quite as good as the stage hit. Other features which will accompany it on the bill will be "Low Tide", a two-reel Mermaid comedy and a Pathe news reel.

Wedesnday and Thursday, June 17 and 18, the feature attraction will be Nazimova in "My Son." Everyone knows Nazimova, the emotional actress, and this picture makes a splendid background for her unusual talent. Added attractions will be "Big Red Riding Hood", a Pathe comedy, and a Pathe review.

That popular little star Viola Dana will be seen the last of the week, Friday and Saturday, in her latest picture "Forty Winks", from the stage success of the same name. Miss Dana has been returning to popular favor recently after what seemed to be a temporary retirement from the silver screen. The bill will include "Wild-Cat Willie", a juvenile comedy, a Pathe news reel and a Kelly Color reel.

THE NEW EVANSTON

Lois Wilson, heroine of "The Covered Wagon," heads the cast of feat-James Cruze production for Paramount, "Welcome Home," which will be at the New Evanston theatre next Monday to remain for three days.

"Welcome Home" was adapted for the screen by Walter Woods and F. Mc Grew Willis from a play by Edna Fer-

ber (author of "So Big") and George S. Kaufman, who with Marc Connelly, wrote "Merton of the Movies," "The Beggar on Horseback."

The story is one of an old man who comes to live with his son and daughter-in-law in the city. His arrival is the signal for a general disturbance about the house.

Warner Baxter, recently seen in "The Golden Bed" and "The Air Mail;" and Luke Cosgrave, the spry old rheumatic in "Hollywood," also a Cruze picture, are featured with Miss Wilson in the principal roles.

Cosgrave is Baxter's father in the production—a man of about 71 years, and a widower. In response to his son's request he comes to live with him and starts right off by poking his nose into everyone else's business. You'll feel sorry for the old boy and laugh at him at the same time.

Old man Prouty strikes up an acquaintance with two inmates of an Old Men's Home, and they picture their This is the 1924 edition of "Artists life of ease so alluringly that he decides

In this production Cruze is said to give the public another view of his uncanny directorial ability.

Though her motion picture career started in the early days of the film industry through all of the rapid changes Comedy skits such as "A Model that marked its progress, Alice Joyce

As a fashionable Parisienne in this Paramount production, Miss Joyce wears a variety of smart costumes that are destined to set the mode for the coming season. She also displays the latest vogue in French bobs, which is worn close-cropped at the back and follows closely the shape of the head, with only three large waves to relieve

"The Little French Girl" is a screen version of the "best-seller" novel novel Sedgwick which set the world of literature to talking.

Mario Majeroni, Paul Doucet, Julia Hurley, Jane Jennings and Anthony Jowitt, a new "find" appear, among others, in the supporting cast.

THE HOYBURN

Hardly a ripple was caused in Beverly Hills when it was announced that Corinne Griffith had purchased a new home there. Already surfeited with queens of motion pictures and kings of finance the addition of another seemed no reason to break forth in celebration.

So blase Beverly yawned, turned its head toward the mountains, pulled its feet in from the sea and went back to sleep. For this sleepy place houses the estates of our famous movie stars.

However, if one might peruse the real estate pages in the local papers they would find that the renowned beauty and cinema queen had pur-

COMMUNITY HOUSE

TUESDAY

JUNE 16

D. W. Griffith's

Epic of the American Struggle for Independence "AMERICA"

One of the Greatest Pictures of All Time

AT REGULAR PRICES!

FRIDAY

JUNE 19

Ziegfeld's Biggest Hit Now A Movie!



At the New Campus



Jackie Coogan in "MY BOY"

chased a beautiful English residence surrounded by four acres of landscaped gardening and had paid \$100,000 outright for the estate. The following day she began work on the First National picture "Declasse," to be shown at the Hoyburn theatre next Monday for a three day engagement.

"Kiss Me Again," the latest picture by the master of all directors, Ernst Lubitsch, is announced by the Hoyburn theatre as the feature attraction for next Thursday, Friday and Saturday, June 11, 12 and 13.

This time Mr. Lubitsch's genius for screen entertainment has concentrated on a Parisian comedy that smacks of de Maupassant in its sophistication. Remembering "The Marriage Circle" and "Three Women," which Mr. Lubitsch directed for Warner Bros., and the subtle, delightful tone of sarcasm that envelopes his productions, one's imagination plays riot with the thought of a vivacious French story in the hands of Lubitsch.

There are to be only five characters in "Kiss Me Again," for the reason that Mr. Lubitsch is primarily interested in individuals rather than crowds. He has chosen five stars for his cast-Marie Prevost, Monte Blue, Clara Bow, John Roche and Willard Louis.

"Kiss Me Again" is the third picture that Mr. Lubitsch has made for Warnner Bros., and this is the third time that he has featured Marie Prevost, who in his opinion, are three of the finest artists on the screen. Hans Kraely wrote the story of "Kiss Me Again.

THE HOWARD

Next Sunday the Howard will offer to its patrons a film called "Wild Fire" featuring Aileen Pringle.

One is put at a distinct disadvantage when writing of Norma Shearer as an actress, for it is difficult to remember her as anything but a tremendously beautiful person.

Miss Shearer is at the same disadvantage in convincing anyone that she is a good actress also, for critics and public alike are apt to remember only

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and glorious eyes.

which will come to the Howard next ground. Monday, she has an excellent opportunity to prove it.

In this production, which is sponsored by Metro-Goldwyn-Mayer, and directed by Monta Bell, Miss Shearer pictures, is half-owner of a gold-claim plays two distinct personalities.

a reformatory and cast upon the streets other is a rich man's daughter.

"Every Man's Wife" the last of the week at the Howard, following "Lady of the Night."

WOMEN MAKE BEST SCENARIO WRITERS

Paul Bern, famous as the director of "The Dressmaker from Paris", and who has just finished "Grounds for Divorce", says that women make the best scenario writers. "Women", he says, "understand women better than men do and they also understand men better than men understand themselves. A woman writer of stories dealing with the two sexes can, therefore, put in touches that ring true and that men might never think of." Violet Clark wrote the scenario for "Grounds for Divorce", made from Ian Claire's big stage hit—a story of matrimony and

DIX NOW A DARE DEVIL!

Richard Dix has come down from his roost on the steel beams of an unfinished 32-story building on Manhattan and everybody at the studio is breathing naturally again. For three weeks this up and coming star has been filming scenes for his forthcoming picture, "The Shock Punch" on projecting girders that offered a splendid view of New York's harbor and the Statue of Liberty. But the altitude of Dix's vantage-point also gave him unpleasant sensations when his glance happened to drop streetward, with the ever-present danger that his body would follow that glance.

However, Dix, who plays the role of an ironworker has now completed the last hair-raising stunt, the cameraman, Al Ligouri, has photographed the last thrilling scene, director Paul Sloane has

that she has an unmatchable profile shouted his last order for the picture above the rush of the wind. The pro-But for all that, Miss Shearer has duction unit engaged in making the convinced the majority of those who picture is again learning to walk on have seen her on the screen that she ordinary levels without an effort to really is a very good actress, and in balance themselves on eight-inch surher latest role, in "Lady of the Night," faces hundreds of feet above the

BEERY A MINE OWNER

Noah Beery, well-known heavy in in Arizona. Some months ago, an old One is a dance hall girl, educated in miner came to Hollywood, told Beery he had seen him play the role of a penniless to make her own living, the miner in "Wanderer of the Wasteland." He asked Beery to grubstake Elaine Hammerstein will be seen in him. The actor did so. Now he is wondering whether the mine will prove valuable.

Newell & Retchin The House of Harmony

Continuous Every Day-2:15 to 11:15 N. W. "L" Station at Howard

Sunday, June 14th

Aileene Pringle

"WILD FIRE"

Monday and Tuesday, 15-16

Norma Shearer

"LADY OF THE NIGHT"

Wednesday and Thursday, 17-18 Elaine Hammerstein

"EVERY MAN'S WIFE"

Friday and Saturday, 19-20 Rin-Tin-Tin the Dog Wonder

"TRACKED IN THE SNOW COUNTRY"

All North Shore Trains Stop at



Village Theatre

Your Home Theatre J. B. Koppel Managing Director

Monday and Tuesday, June 15-16 Evenings, 7:30 and 9:00 Matinee, Tues. 3:30

"THE GOOSE HANGS HIGH"

also "Low Tide"-Mermaid Comedy and Pathe News

Wednesday and Thursday, 17-18

Nazimova "MY SON"

also "Big Red Riding Hood"-Comedy and Pathe News

Friday and Saturday Saturday Matinees, 2 and 4 P. M. Viola Dana

"FORTY WINKS" also

"Wildcat Willie"-Comedy, Pathe News and Kelly Color Reel

New Campus COOL AND REFRESHING Fountain Square Evanston

Con. from 1:30 to 11 P. M.

Monday, Tuesday, June 15-16 "WILD FIRE"

with Aileen Pringle-Edna Murphy Christie Comedy-News

> Wednesday, June 17 By Special Request Richard Barthelmess and Mary Hay, His Wife "NEW TOYS"

Thursday, Friday, June 18-19 "STRONGHEART" The Wonder Dog in

Jack London's "THE WHITE FANG" Educational Comedy-News

Saturday, June 20 Fred Thomson and the Human Acting Horse Silver King "THE BANDIT'S BABY" Comedy-Review-Fables-News

Matinee Only Jackie Coogan in 'MY BOY'

NEW EVANSTON

Monday, Tuesday and Wednesday Lois Wilson-Warner Baxter

"WELCOME

HOME"

A James Cruze Production Comedy

Thursday, Friday and Saturday Alice Joyce-Mary Brian

"THE LITTLE FRENCH GIRL"

Comedy

News

HOYBURN

Monday, Tuesday and Wednesday Corinne Griffith-Clive Brook

"DECLASSE"

Comedy

News Weekly

Thursday, Friday and Saturday Mary Prevost-Monte Blue

> "KISS ME AGAIN"

Comedy

News

Daily Shows at 2, 4, 7 and 9-Saturday Continuous 2 to 11 P. M.